Robert Culver, Secretary of the British Dominions Emigration Society (seated) with R. Gordon Burgoyne, Canadian Manager of the Society, photograhed on board the Cunard White Star Liner, Ascania.

Mr. Cuver is sailing back to London, concluding his forty-second visit to Canada on behalf of the Society which is over fifty years old and has brought out over 37,000 people to Canada during its history.—(Cunard White Star Photo.)

What Does Your Handwriting Reveal?

GEO. ST. CLAIR
(Grapho-Analyst)
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(Editor's Note: The series of articles by this writer, under the pen-name of Geoffrey St. Clair, was interrupted by the illness of the author, but is now resumed. Readers will find this and succeeding articles of absorbing interest, and are requested to note the special invitation at the foot of this article.)

One of the most interesting letters I have received in a long time came to hand quite recently. It is from a lady in Montreal, and illustrates very neatly how the lack of understanding creates a great deal of trouble not only between men and women, but between parents and their sons and daughters.

This lady writes, in part: "Can you help me to understand my daughter? She is 21 years of age, and is good-looking, has lots of friends of both sexes, but is frequently difficult to get on with at home I do not seem to be able to 'reach her heart' as I would like. She does not take much notice of what I tell her, and is often moody and taciturn with me....."

This correspondent has enclosed a specimen of her daughter's writing, and, briefly, it indicates a rather lovable but somewhat highly-strung nature. She has a disposition that is in constant need of sympathy and affection.

When I turn to the mother's writing, however, it is a rather different story. It shows a great deal of pride, but there is little evidence of any great sympathy there. And there is indication of a disposition to become easily irritated at trifles.

The trouble in this case lies not so much with the daughter, as with the mother.

I have no doubt that this lady loves her daughter, but she is inclined to be somewhat harsh and unyielding in her views. She makes no attempt to really understand her daughter.

When the girl looks for sympathy and understanding, she gets indifference. The mother's pride prevents her from really seeing her daughter's point of view. The inevitable result is an estrangement where there should be mutual sympathy and understanding. The girl turns to others where she should, naturally, turn to her mother.

My advice to my correspondent is to realize that people are not all turned out in the same groove. Some are inured to criticism; others are extremely sensitive to the slightest suggestion of reproof.

If people would only strive to UNDERSTAND others, what a lot of pain and menta' anguish would be spared.

One of the basic values of Grapho-Analysis is its ability to help people to understand themselves and others.

Lovers quarrel, and separate, often because of an inability to see the other's side of a question. In a word, because of a lack of understanding.

Capable men and women work disinterestedly and half-heartedly at a job they despise, because they cannot understand that their real talents lie in another direction altogether. If they realized this, they could be forging ahead.

Grapho-Analysis fills this need, and its usefulness is to be seen in the ever-enlarging circle of people who are using it.

Do YOU wish to know what YOUR handwriting reveals? A character analysis will tell you your weak points and your strong traits, and may show you the path to real opportunity and progress. Send a letter in your normal handwriting, and enclose 10c coin and a 3c stamped addressed envelope for a confidential reply. When enclosing more than one specimen of writing, please enclose coin for each. Address: Geoffrey St. Clair, Grapho-Analyst, Room 421, 73 Adelaide St. West, Toronto, Ont.

London, — More band concerts by an increased number of bands, are being given in London parks this summer than previously, 81 bands having been engaged to play for the season of four months.

Have You Heard?

Scientist claim that each kiss shortens life three minutes. Life may be shorter, but—oh, how much sweeter.

Youth—Are you a hero worshiper?
Girl Friend—Oh, no. Sometimes I hate myself.

A faint heart hasn't the ghost of a show where there is a strong-armed rival.

Little Girl—What is the mortar board I hear mentioned so often?
Teacher—I'll try to explain, although it is a mighty complicated matter. A mortar board carried by a builder often has cement on top, and worn by a college professor often has concrete under it.

DON'T QUIT

Fight failure fearlessly, however hard you're hit;
Put on the armour of a knight, resolve never to quit.
Or, if the uphill climb is steep, know that you now are fit
To conquer every obstacle—resolve never to quit.
Patience, faith, and bulldog pluck will help you do your bit;
No matter what the task may be, resolve never to quit.

Mike—If I should break into your cellar do you think the coal would chute?
Pat—Don't know about the coal but the kindle wood.

Men are not satisfied by merely looking like monkeys, so—they concoct queer tales.

Wife (after guest had departed)—That fellow is the worst bore in the whole country.
Husband—Yea! I think he was originally intended to be an auger and was born a man by mistake.

Many a woman whose face was her fortune now has a daugher who relies on her bathing suit.

Boarder—This egg is bad!
Landlady—Well, what do you expect when you come down so late for breakfast.

During the reading of the minutes of the last meeting is a good time to unload that new story, if you whisper.

Things might get better, too, if we gave less thought to what the world owes us, and more to what we owe the world.

Stenog—I think I'll just walk off this job!
Boss—Well, nobody is holding you.
Stenog—That's just the trouble!

Wife of Justice of the Peace (walking her husband)—Dear, a young couple down at the door wants you to make them man and wife. Are you going to do them a favor?
Justice of the Peace—Yes, I'm going back to sleep!

If he's a whiner, the best way to get at the seat of the trouble is with the toe of your shoe.

Nurse (to new father)—Well, you've had an addition to your family.
Man—The deuce!
Nurse—Yes, twins. How did you guess it?

The age at which a boy becomes a man is when the old folks stop dealing out spending money.

Man—My mother-in-law always puts another leaf on the table when I stay for dinner.
Friend—You must go away full.
Man—No, empty. It's a lettuce leaf.

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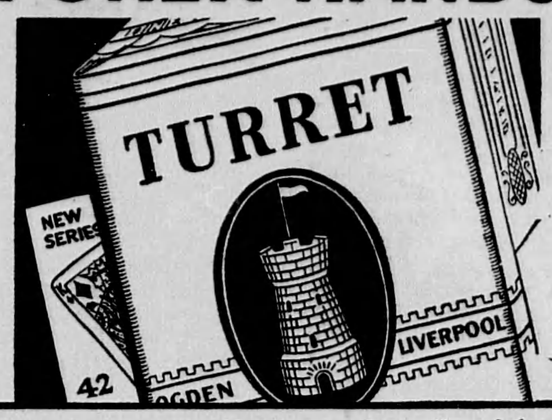

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Identifying Spindle Tuber of Potatoes

(Experimental Farms Note.)

In recent years "spindle tuber" has been recognized as of some importance in seed potato production in Canada. When present in the seed-stock it is one factor to account for the condition known as "running out." The symptoms of spindle tuber develop in the tops and in the tubers, affected sets being slow to germinate so that the appearance of the plants through the ground is delayed. Spindle tuber plants are erect in appearance with the leaves smaller than normal, pointed and growing at an unusually sharp angle with the main stem. In the early season they are dark green and the leaf surface raised or "puffed" between the veins a symptom which is less pronounced as the season advances. The leaves are noticeably stiff, ruffled at the margins and generally rolled upward at the midrib. To the casual observer the latter condition may suggest leaf roll, which is incorrect, for the leaves of leaf roll plants are characteristically rigid, leathery and brittle. Spindle tuber plants produce flowers prematurely and abundantly.

The most significant feature of this disease is its effect upon the tubers which become unnaturally long and cylindrical, uneven in outline and tapering towards the ends. The "eyes" are conspicuous in that they are numerous with a tendency to become knobby, a feature particularly noticeable in potatoes of the Irish Cobbler variety. The longer and more cylindrical type of tuber may develop growth cracks which actually originate when the tubers are small and growing rapidly. Observations made at the Charlottetown Laboratory of the Division of Botany reveal that the spindle tuber disease increases in severity when plantings are made with seed from affected plants.

Preventive measures against this disease are to be recommended as follows:

(1) Use Certified Seed Potatoes.

(2) Plant only potatoes exhibiting the best type for the variety in question.

(3) Establish a seed plot which should be located not less than 200 feet from the nearest potato field.

Your Diet

In the hot weather we seem to require less meat, more vegetables, the green peas, which lucky folk who have gardens use as soon as they are gathered and shelled, so that they may have the best flavor, young cabbage for salads or to cook, spinach and the young cauliflower, so temptingly displayed on the Saturday markets. Cucumbers and tomatoes grown in Ontario, green onions, young beetroot—why eat much meat when these are so plentiful and the price so reasonable? Crisp lettuce, tomatoes peeled and set in the refrigerator, cucumbers treated likewise, makes the foundation for the salad to which you can add what you like. Buy your home grown vegetables on your own market and buy home grown fruits when possible.

Modern Girl Vindicated

The modern girl is jsut as admirable a person as her mother was at the same age, and in some respects she is a good deal nicer. This is on the word of Sister Laurentine, director of nursing in St. Francis Hospital, Pittsburgh.

Attending a convention of the Catholic Hospital Association of the United States and Canada, Sister Laurentine told how she has had direct supervision of more than 800 girls trained as nurses in the St. Francis training school.

"We get these girls at the flapper age," she said, "and they are as fine a lot of girls as anyone would want to meet. There is no reason to believe all the things said about modern girls. Some of them may have vices, but they are no worse than the girls of other generations."

This is what might be called expert testimony in the modern girl's favor.—Quebec Telegraph-Journal.

Gaudy Cars Safest

A scientific reason for abandoning the present black, dark green and other conservative colors of automobile bodies in favor of cars painted bright yellow or bright red or even with still more bizarre combinations such as red and green squares or blue and orange stripes has been urged by a British motorist, Capt. W. Llewellyn-Amos, in a letter to the London Times observes the Brandon Sun.

The reason is greater visibility and more safety on highways. Convinced by some of his own narrow escapes that dark-colored cars may be extremely difficult to see. Capt. Llewellyn-Amos has changed to a car having a bright yellow body and a black hood. This provides not only average visibility but contrast. Against a light-colored wall, the sky or any other bright background, the black hood is conspiculous. At dusk, on badly lighted streets at night or against any dark-colored object the yellow body stands out visibly.

The captain does not claim that this particular yellow and black combination is the only one suitable or even the best one.

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