Woman's World

By MAIR M. MORGAN

Fall Housekeeping

Are you tired of the summer appearance of your living room? It is a trifle early to remove your slip covers and summer curtains, but within the next two weeks, with the coming of shorter days and cooler—you'll feel the need of a warmer-looking room in which to "live." The first necessity will be to remove those furnishings which have achieved the coolness you desired during the summer months. In order to keep the colors fresh and the fabric intact, don't put your slip covers away soiled. The longer dirt remains in fabric, the harder it is to remove. Gritty particles sink deep into the fibres, causing them to weaken and eventually wear out. The majority of summer furnishings are made of tub-fast materials so it is easy to remove the soil in a soapy warm water bath. Roll them up, unironed, and put them away in neatly tagged bundles.

Other Items

While these things are being cared for arrange to have painters, plumbers and carpenters attend to any odd jobs that may have accumulated during the summer.

Make sure the furnace and radiators are in good condition, and that the washers on kitchen and bathroom taps are working as they should.

Screen and awnings should be taken down, cleaned and stored.

Windows and Shades

Your windows will all require washing and look to the shades too. If they're the washable kind, lay them on a flat surface and scrub them on both sides with warm soapy water. If you're not quite sure whether the shades will stand the scrubbing, wipe them with a cloth wrung out of lukewarm soap suds.

Walls and Woodwork

Walls and woodwork may be freshened by washing. Papered walls may be quickly cleaned by wiping them down with a feather duster or broom that has a soft cloth wrapped tightly around it. Radiators when dusted usually reveal a heavy deposit of grit which is best removed with warm suds and a long handled radiator brush.

The floors, too, will need a bath or a polishing of wax depending upon the kind of wood of which they are made.

It won't take long to lay the rugs, hang fresh curtains and re-arrange the furniture. Once the house is in ship-shape order, day by day cleaning systematically planned, should keep it comfortably inviting during the fall and winter.

Fashion Trends

Now that all the famous fashion creators of Paris have given their displays and tried to decree what women shall wear this winter, here is a summary of the prevailing trends.

The silhouette may be anything. Some designers have adopted the slim semi-Grecian effect, with flowing lines, while others have toyed with the hobble-skirt, the hoop-skirt, and even "Naughty Nineties" touches.

Heavy rich materials are used everywhere, and they help the bustle effects and big sleeves.

Feathers, furs and fancy ribbons run riot through the new fashions, many coats being divided into half fur and half fabric.

Waistlines, for the most part, are normal. They may be moved up or down, depending on one's taste.

Skirts, generally, are an inch or two longer. Shoulders are well defined by some designers and ignored by others. Sleeves continue to be puffed at the shoulder but not so much as before. The lower part of the sleeve remains tight, unless it is bell-shaped, in which case it is designed so that it can be turned back to the shoulder to give an odd bolero effect.

Colors are off-shades of red, blue brown, green and grey.

Shoes are plain, in quiet colors matching costumes. There are some exceptions of bright shades.

Hats are small and shaped like mushrooms and eye-cups. They are of crocheted, knitted and felt for daytime and tulle and velvet for evening with some metal and cloth of gold for variety.

Gloves are cuffed for daytime and reach to the shoulder for the evening.

Evening Gown Accessories

A little skull cap of shirred black velvet and gloves to match are handsome accessories for a white evening gown. They are the kind of little hats which will make you want to keep them on during the whole evening.

The Useful Lemon

Always keep two or three lemons in your kitchen. It's amazing how many ways they may be used to dress up the food you serve.

For instance, one slice of lemon in a cup of clear bouillon gives the soup a tart flavor, and a decorative touch.

Peaches, bananas and apples which have been peeled and sliced turn black when exposed a short while. But they won't turn black at all if you sprinkle them with fresh lemon juice as soon as they are sliced.

Cod Salad

This is a delicious fish dish. Remove bones and skin from the remains of cooked cod. Put some chopped lettuce in a pie dish, then put alternate layers of fish and lettuce, sprinkle with salt and pepper and garnish with a hard-boiled egg cut into rings.

Chicken With Tomatoes

Take a young chicken, cut it in seven pieces: the wings, the legs, the drumsticks, and the breast, and sprinkle them with salt. Melt in a saucepan a piece of butter the size of a walnut and a tablespoon olive oil. Toss the pieces of chicken until they are slightly browned, then add one small onion and two shallots finely chopped and a small glass cooking sherry. Stir well, cook one minute, and add a tablespoon puree of tomato, a little minced spice, cover the saucepan, and cook slowly for twenty minutes or a little more, according to the size of the chicken.

Meanwhile, peel half-a-dozen tomatoes and remove the pips, cut them coarsely, and cook the pieces in butter for five minutes.

Remove the pieces of chicken, dispose them in a serving dish with the pieces of tomatoes on top; sprinkle just a little chopped parsley, and pour the sauce in which the chicken has cooked all over through a strainer. This dish should be highly spiced.

Stuffed Green Peppers

Remove the contents of a large can of boneless sardines and chop finely. Mix with two large cups of breadcrumbs or boiled rice, season with salt, pepper, lemon juice and a little Worcestershire sauce. Fill hollowed out green peppers and place in a casserole. Pour around the peppers two cups of well-seasoned tomato sauce and bake in a slow oven for one hour.

Cooking Cabbage

Cabbage is most delicious when cooked in a covered pan with very little water. Cover the bottom of a kettle with about half an inch of water, add a good-sized piece of butter or bacon fat and then put in the shredded cabbage. Cover the kettle and cook until tender.

Household Hints

Sardine tins may be opened more easily if a strong skewer is pushed through the key-handle.

Don't throw away melted ice cream, add to it a little dissolved gelatine and a drop of flavoring, and use it as part of a trifle, or with cold stewed fruit.

Jelly for a sweet omelet will spread better if it is beaten to thedesired consistency first.

Eggs, when boiled hard, will be found to peel quite easily if cracked at either end instead of round the middle.

When storing dry goods such as herbs, cornstarch, etc., in glass jars, stick the labels inside the jar; they will remain clean and cannot rub off.

After washing net curtains, hang them up at once wet, allow to dry at the window; pull them slightly from time to time to keep the shape.

A few drops of salad oil put into the water in which wash-leathers are washed leaves them soft and velvety.

To loosen a glass stopper, rub a little oil round it and place near heat. Tap the stopper lightly and you will find it comes out easily

Sunday School Lesson

Lesson XII.—September 17. Solomon. —I Kings 8:1-11. Golden Text—Enter into his gates with thanksgiving, and into his courts with praise.—Ps. 120:4.

TIME—Birth of Solomon, B.C. 1041. Solomon becomes king, B.C. 1022. Solomon completes the temple, B.C. 1012. Visit of the Queen of Sheba, B.C. 995. Death of Solomon, B.C. 983.

PLACE—Jerusalem.

SOLOMON THE BUILDER, 1 Kings 5-7.

Solomon's Temple—It was David's earnest desire to build in Jerusalem a great temple to Jehovah, to take the place of the Tent which through so many centuries, mended over and over, had served as the presence-chamber of the Most High. But this honorable ambition of his was denied by the Lord because he was a man of war, and God's house should be built by a man of peace; but he was consoled by the divine promise that his successor should be allowed to erect the sacred edifice, and that, accordingly, Solomon made one of his chief aims. The temple he built was accounted one of the seven wonders of the ancient world.

SOLOMON'S ASSEMBLY, 1 Kings 8:1-5.

"Then Solomon assembled the elders of Israel, and all the heads of the tribes, the princes of the fathers' house of the children of Israel." The temple was finished and its contents had been deposited in it except the most important of all, the ark of the covenant. "Unto king Solomon in Jerusalem." Which henceforth was to be more than ever before the capital of the nation, the centre to which all hearts turned. "To bring up the ark of the covenant of Jehovah." That sacred chest, made by divine direction in the days of Moses, containing the two stone tables of the Law, the Commandments, with for a lid the golden mercy seat, with the two golden cherubim facing each other above it. "Out of the city of David, which is Zion." David captured Jerusalem from the heathen Jebusites, who had held the place from the first entrance of the Israelites into Canaan.

"And all the men of Israel assembled themselves unto king Solomon." Representative government has run through many ages, it is no modern discovery. "At the feast." This was the feast of tabernacles or booths, held at the conclusion of the harvest. "In the month Ethanim, which is the seventh month." As the Jewish year began in April (at the spring equinox) the seventh month would correspond to our October.

"And all the elders of Israel came." The heads of the various families or clans. "And the priests took up the ark." Thus it was borne from place to place through the wilderness, and on the few occasions when it was touched or looked into irreverently, those who did so instantly died. See 1 Sam. 6:19; 2 Sam. 6:6-11.

"And they brought up the ark of Jehovah, and the tent of meeting." This was not the tabernacle made by Moses in the wilderness, which had long ago disappeared, but was a new tent for the meeting of God and man, furnished by David when he brought the ark to the city of David. "And all the holy vessels that were in the Tent." These holy vessels probably included the table of shewbread, the golden candlestick, and the altar of incense, with the various utensils connected with these. "Even there did the priests and the Levites bring up." The priests were members of the tribe of Levi, but were set apart for the higher work of the sanctuary, such as offering the sacrifices.

"And king Solomon and all the congregation of Israel, that were assembled unto him." All the representatives of the people, named above. "Were with him before the ark." Not in the sanctuary itself, of course, but in the court outside. "Sacrificing sheep and oxen, that could not be counted nor numbered for multitude." The object of the sacrifices was to testify the grateful joy of the people at the proximate realization of their hopes.

THE TEMPLE DEDICATED, 1 Kings 8: 6-66.

"And the priests brought in the ark of the covenant of Jehovah unto its place." The ark passed into the darkness of the Oracle, and was seen no more till it was carried away by Nebuchadnezzar four centuries afterwards. "Into the oracle of the house, to the most holy place." The Most Holy Place is called the oracle because it was from there that the voice of Jehovah proceeded. "Even under the wings of the cherubim." The cherubim were images perhaps in the form of angels, of gigantic size They slmbolized the presence and approachability of Jehovah.

"For the cherubim spread forth their wings over the place of the ark." Thus they were in the attitude of worship, and symbolized the adoration due to God. "And the cherubim covered the ark and the staves thereof above." These mysterious beings represented also the mystery that surrounds all religion.

"And the staves were so long that the ends of the staves were seen from the holy place before the oracle; but they were not seen without." It is suggested that the withdrawal of the staves was intended as a sign that the ark had reached the place of its rest, and was not to be borne about any more. "And there they are unto this day." Up to the time when this portion of the Bible was written—not, of course, after the destruction of Jerusalem and the temple.

"There was nothing in the ark save the two tables of stone." The stone tablets on which the Ten Commandments were written by the finger of the Almighty. "Which Moses put there at Horeb." The first tables were broke by Moses in his wrath at the making of the golden calf, and after the repentance of the people Jehovah wrote two other tables. "When Jehovah made a covenant with the children of Israel, when they came out of the land of Egypt." It was a covenant to b their protecting God so long as they obeyed the Law written on the stones.

"And it came to pass, when the priests were come out of the holy place." The exterior compartment of the sanctuary. "That the cloud filled the house of Jehovah." The bright Shechinah of the Divine Presence, at once cloud and fire—which had been the sign of the presence of God on Sinai and had hallowed the consecration of the tabernacle, now similarly descended on the temple, as a sign of its acceptance with God.

"So that the priests could not stand to minister by reason of the cloud." The splendor of the divine light was overpowering.

"For the glory of Jehovah filled the house of Jehovah." There was no place where it was not, and the priests were compelled to flee into the court.

"IN THE AIR"

Radio's All-Star Presentations

WAVE LENGTHS

Station	Metres	Kilo-Cycles
CKNC, Toronto	291	1030
CFCF, Montreal	291	600
CFCH, North Bay	322	930
CFCO, Chatham	297	1210
CFRB, Toronto	435	690
CKAC, Montreal	411	730
CKCR, Waterloo	465	645
CRCT, Toronto	312	960
CHML, Hamilton	340	890
CRCO, Ottawa		1010
CKOC, Hamilton	475	1010
CKPC, Preston	341	930
CKLW, Windsor-London	555	540
CPRY, Toronto	357	840
KDKA, Pittsburg	306	930
KMOX, St. Louis	275	1090
KYW, Chicago	294	1020
WABC, New York	349	860
WBBM, Chicago	389	770
WBEN, Buffalo	333	900
WEAF, New York	454	660
WENR, Chicago	345	870
WGR, Buffalo	545	550
WGY, Schenectady	379	790
WHAM, Rochester	261	1150
WKBW, Buffalo	202	1480
WJZ, New York	394	760
WJR, Detroit	400	750
WLW, Cincinnati	428	700
WMAQ, Chicago	447	670
WTAM, Cleveland	280	1070

These programs are subject to change without notice.

SUNDAY

(Eastern Daylight Saving Time.)

P.M.
2.15—The Playboys ..... WGR
2.30—Manhattan Moods ..... CFRB
3.00—National Opera ..... CRCT
Symphonic Hour ..... CFRB
4.00—Cathedral Hour ..... CKLW
5.00—Willard Robinson ..... CFRB
Paul Ash Orchestra ..... CRCT
5.30—Crumit and Sanderson ..... WGR
6.30—Chicago Knights ..... CFRB
7.30—Press Bulletins ..... CRCT
8.00—Bert Lahr ..... CRCT
8.15—John Henry ..... WABC
8.30—Phil. Concert ..... CFRB
10.00—Operetta ..... (CRBC) CRCT
11.00—Old Folks ..... (CRBC) CRCT

MONDAY

P.M.
6.45—Lowell Thomas ..... CRCT
7.00—Amos 'n' Andy ..... CRCT
8.00—Happy Bakers ..... CKLW
8.15—Singin' Sam ..... WGR
8.30—Kate Smith ..... CKLW
9.00—Greater Minstrels ..... WHAM
A. & P. Gypsies ..... WBEN
9.15—Four Aces ..... (CRBC) CRCT
10.00—Contented Hour ..... WLW
Andre Kostelanetz ..... WKBW
11.30—Press Bulletins ..... CRCT

TUESDAY

P.M.
6.45—Lowell Thomas ..... CRCT
7.00—Amos 'n' Andy ..... CRCT
7.30—Mills Brothers ..... WGR
Press Bulletins ..... CRCT
8.00—Love Songs ..... CFRB
Blackstone ..... WBEN
8.30—Kate Smith ..... WGR
8.45—Poet's Gold ..... CFRB
9.00—Ben Bernie ..... WGY
9.30—Fire Chief Band ..... WLW
10.00—Gaiety and Romance ..... CRCT
Lives at Stake ..... WTAM
11.30—Press Bulletins ..... CRCT

WEDNESDAY

P.M.
6.45—Lowell Thomas ..... CRCT
7.00—Amos 'n' Andy ..... CRCT
Morton Downey ..... CFRB
7.45—The Goldbergs ..... WBEN
8.00—Happy Bakers ..... CKLW
8.30—Kate Smith ..... WGR
9.00—Irvin S. Cobb ..... WABC
10.00—Mandy Lou ..... KMOX
Corn Cob Club ..... WGY
One Hour With You ..... CRCT
10.30—Boswell Sisters ..... CFRB
10.45—Edwin C. Hill ..... WGR
11.00—Columbia Orchestra ..... CFRB
11.30—Press Bulletins ..... CRCT

THURSDAY

P.M.
6.45—Lowell Thomas ..... CRCT
7.00—Morton Downey ..... CFRB
Amos 'n' Andy ..... CRCT
7.30—The Mills Bros. ..... CFRB
Press Bulletins ..... CRCT
8.00—Rudy Vallee ..... CRCT
8.30—Dramatic Guild ..... WGR
9.00—Mark Warnow ..... CFRB
Death Valley Days ..... WLW
Show Boat ..... WGY
10.00—Willard Robinson ..... WKBW
Al Jolson ..... WTAM
11.30—Press Bulletins ..... CRCT

FRIDAY

P.M.
6.45—Lowell Thomas ..... CRCT
7.00—Morton Downey ..... CFRB
Amos 'n' Andy ..... CRCT
8.00—Cities Service ..... CRCT
Happy Bakers ..... WGR
9.00—Little Forum ..... CRCT
Fred Allen ..... WBEN
Irvin S. Cobb ..... WABC
10.00—First Nighter ..... KDKA
10.30—Boswell Sisters ..... CKLW
11.30—Press Bulletins ..... CRCT

SATURDAY

P.M.
7.15—Annie, Judy 'n' Zeke ..... WBAL
7.30—Kindergarten ..... WBAL
8.00—Evan Evans ..... CFRB
8.30—International ..... CRCT
9.30—Willard Robinson ..... WABC
K-7 Mystery ..... WBEN
10.00—Dancing Party ..... CRCT
10.15—Cornhuskers ..... CFRB

BULOVA time daily over Stations CRCT - CKAC.

Vision

If I must stay when others take their trips
And see the world beyond my window sill
And make my voyages in phantom ships
That come and go at will
God grant me vision where I cannot see
And I shall learn that like a paling torch.
The Alpine glow may come across to me
Upon a cottage porch.

—Ethel Fanning Young in The Churchman.

COMMENTS EVENTS

AROUND THE DIAL

By AUSTIN MORAN

—Assoc. Radio News Syndicate—

Staying on Top — Lanny Ross To Make Pictures — Dave Miller Goes Musical

"Four Aces" Go Full Speed

The life of a radio artist isn't easy by any means and we can judge that by this group of young radio artists. Toronto has a new recording studio where you can drop in and sing, talk, play a musical instrument, or in fact do anything in the entertainment line, and a record can be made of the whole proceedings. The "Four Aces" spent two hours in this studio Monday night making records of the song hits which they have presented over the air from time to time. Two hours of recording is tiresome and tricky work, but to pack up and then run to the broadcasting studio and present a Commission program would tell on the best, and that's not all—after their broadcast they shuffled off to spend another four or five hours rehearsing for next week's presentation. Well, maybe this is the life of the radio artist,—full speed ahead—it's speed that has placed this popular Canadian quartette at the top of the list.

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The Old Maestro

Ben Bernie and all the Lads are scheduled to entertain folks from coast to coast for another year . . . So "Yowsah", "I Hope You Like It", "Fo'give Me", and all the rest of the familiar Bernie-isms that have endeared the Maestro to the hearts of show, dance and radio lovers from one ocean to the other will continue to ring out weekly.

The show will continue along the same lines as in past programs . . . and this will be Bernie's third successive year of broadcasting under the same sponsorship . . . with probably one new note . . . variety.

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Lanny Ross Goes Hollywood . . . ?

Lanny, of Captain Henry's Showboat will go to Hollywood to commence work on his first picture shortly.

His screen contract will not interfere with his radio work, and his part in the broadcast will be picked up from the West Coast. Lanny has had a successful radio career with Showboat and this played no small part in his being chosen for the silver screen . . . he has sung in numerous motion picture theatres and in vaudeville in addition to his broadcasting activity.

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We Hear That—

George Ketiladze, pianist heard on Commission broadcasts, has completed negotiations to have several of his splendid songs published. George, by the way speaks six or seven languages . . . is a fine wrestler . . . teaches courses at the University of Toronto, and for recreation tickles the ivories.

Dave Miller until lately associated with station CFRB has gone musical. Dave surprised a large audience the other evening when he calmly walked to the microphone and burst forth in song, and he has some voice too. Since leaving CFRB Dave has become connected with an advertising company in Toronto, and is assistant director of radio . . . rightly so . . . there isn't much you can tell the same Dave about the broadcasting business.

Al and Bob Harvey, the popular comedy and singing team are still doing things in a big way on the other side of the pond. The English audience has taken to the way these two boys present their programs.

Jimmie Sheilds, who sang under an incognito as the "Golden Masked Tenor" has taken New York by storm. Jimmie possessed one of the finest tenor voices ever to be heard over a Canadian station. It's too bad to have to sit back and watch our best entertainers being picked up by American sponsors.

More Citrus Fruits For Great Britain

Trade Dispute Between Australia and New Zealand Results in Large Supply for United Kingdom

A disguised trade dispute between Australia and New Zealand has led to the deflection of large supplies of Australian citrus fruits to the British Mar market.

The dispute began when Australia placed an embargo on New Zealond potatoes, ostensibly because of the fear of introducing a potato disease into Australia. This move, however, was regarded as protection for Australian potato growers.

Then New Zealand placed an embargo on Australian citrus fruits because of the possibility of the introduction of a fruit disease, stating that she had been informed by the United States that New Zealand fruit would not be permitted to enter America if fruit from a country in which a fruit disease existed.

So Australian citrus fruit growers found themselves with a surplus of fruit valued at £130,000 on their hands, and looking for new markets, decided that an Ottawa agreement preference of 3s. 6d. a cwt. made the United Kingdom their best mark. Already this season 56,000 cases of citrus fruits have been dispatched or packed for export to Britain.

No Signs Of It

The world is getting worse, say the pessimists. Yet a local church was packed to the doors for a week-day mission the other day.—St. Thomas Times-Journal.

MUTT AND JEFF— By BUD FISHER

The Only Thing Mutt Missed Was the Eagle!