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Tell-Halaf Discloses a Forgotten People

Subarean Statues Found in Mesopotamia Reveal a Culture Believed to be 6,000 Years Old

Colossal statues and towering temple facades in a set-back formation reminiscent of skyscrapers, recently discovered in Mesopotamia, writes Diana Rice in the N.Y. Times, are said not only to be unique among archaeological discoveries but to open a new field of study for the scholar of antiques. According to Baron Max von Oppenheim, a noted German archaeologist and student of Subarean-Hittite culture, now in the United States to study recent discoveries made at Ur of the Chaldees, the artifacts of Tell-Halaf indicate a civilization older than any found in Mesopotamia.

Mesopotamian Discoveries

The archaeological discoveries were made in Upper Mesopotamia on the site of the ancient city of Tell-Halaf and now repose in the Baron's museum in Berlin, where they are now being studied by scholars. According to the Baron, Tell-Halaf thrived about 3500 B.C., and therefore the Subarean race which built it antedated the Sumerians at Ur. Baron von Oppenheim believes that his discoveries establish a new and hitherto unsuspected link between the Egyptian and Subarean civilizations, for "the Kings of Tell-Halaf sent four Princesses to Egypt, all of whom became Queens, one the aunt of Tut-ankh-Amen." He ascribes much of the culture formerly attributed to the Hittites to the Subareans.

"Tell-Halaf is slowly giving up its secrets," said Baron von Oppenheim. "For a long time we have been going to that part of the Mesopotamia desert where Tell-Halaf is situated and for a long time we have known there was important archaeological material there. As early as 1899 the mound was marked out for investigation but it was not until 1911 that we began to dig. We were interrupted by the war and did not sent another expedition until 1927, after Germany had joined the League of Nations. The result of our 1927-29 excavations have been astonishing.

"Tell-Halaf must have been a garden spot in the old days. It is the centre of a group of oases watered by hundreds of springs. Lying in the midst of a desert waste, it was an ideal site for a great city. Where could those old Subarean kings have found a more logical place to locate their capital, erect their enormous temples, and stone chambers for their gods? The city became the centre of a civilization that spread over other parts of the Near East. In the east there have been only three original and independent civilizations: the Egyptian, the old Babylonian or Sumerian, and the Subarean, whose centre was Tell-Halaf.

"The Subarean art, such as we found in the Tell-Halaf area, has heretofore been generally referred to as Hittite, because we knew only the more recent stone carvings which have been attributed to Hittite artists. But these Hittites are Indo-German intruders from the north to Asia Minor and Syria, who came only in the second millennium to this part of the world.

"Through my discoveries at Tell-Halaf it was apparent that the Subarean culture and art went back to the third millennium, possibly to 4,500 B.C."

Dating by Pottery

Baron von Oppenheim dates his discoveries by means of the painted pottery found below the Sumerian or Babylonian level.

"This painted pottery is much earlier than 3,500 B.C.," he continued. "It is contemporaneous with flint and other stone implements. The clay from which it was made was a light yellow. Black-brown dye was used in painting the designs. It is a dye that cannot be imitated. We have tried to imitate it in Germany, but have been unsuccessful. This dark brown shade was the original color, which has since taken on a reddish tint. There is no mistaking the prehistoric pottery which dates with accuracy the level where it is found. Mr. Woolley of the University of Pennsylvania found similar pottery at Ur in Lower Mesopotamia where he is excavating below the Sumearian stratum. Ur is a long distance from Tell-Halaf, and the Sumerian art found there is not the same as our art. The two are independent of each other."

It was not until 1911 that the first archaeological expedition discovered the site of Tell-Halaf; for there had been drama and secrecy about the buried city. Only because the Baron spoke fluent Arabic did he happen to hear a tale being whispered in the desert about the Bedouin who, digging a grave for his old father, came on a winged monster and other queer animals which he hastily covered up and fled. The next year came the plague and a pest of locusts, convincing the Bedouins that the winged monsters had sent the scourge. Only after much reconnoitering was the site of the deserted city disclosed. Superficial diggings at once uncovered an extensive area rich in sculptured images, set in what was later found to be a temple.

A Ninety-Foot Excavation

"Digging one foot down we began to discover interesting relics, but it was only after we had dug ninety feet that the great temple-palace stood revealed," said Baron von Oppenheim. "Around the walls of the temple on blocks of stone were carved in bold relief what might be called a historical procession of animals, birds, winged monsters, human figures, chosen as appropriate symbols by early Subarean sculptors to adorn their halls of state. One group displayed an animals' orchestra, a lion wtih a harp, a donkey singing, other animals dancing. There were hunting scenes, and battles royal between beasts of the forests, between birds, scorpions and griffins. Where did the artists get their designs and models? They were probably symbolical, some imaginative, others representing scenes in the every-day life of the times.

"Practically all the stone statuary was of basalt, a hard, dark, volcanic stone; most of it was remarkable for its gigantic dimensions. The three great gods, among the largest relics unearthed, were each twenty feet high. The first, known as lord of heaven and earth, rain and weather, stands by his side on the back of a lioness; and close beside them is their child, the son god with a lion beneath its feet."

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2

Famous Referee

Referee Jack Dempsey separating Max Baer and Paulino Uzcudun in 18th round of 20-round fight in Reno, July 4, when Uzcudun won the decision.

Weather

The Winter was cold;
We shivered and shook,
Did nothing but scold.
The Winter was cold,
The wind was too bold,
We gave it the hook.
The Winter was cold,
We shivered and shook.

The Summer is hot;
We fume and we fuss,
And seek a cool spot.
The Summer is hot
And all that is not
Inviting to us.
The Summer is hot;
We fume and we fuss.

If Summer were cold,
And Winter were hot,
Would we be consoled?
If Summer were cold?
(The truth's better told!)
We'd still curse our lot—
If Summer were cold
And Winter were hot.

—Edward W. Barnard, N.Y. Times.

"Don't you think my new bathing suit is perfectly charming?"

"Yes, it is very pretty, but I fear it isn't serviceable. I'm sure it will shrink when it is wet."

"Oh, well, I can wear it all season without washing."

Saved

A man walked into his club mopping his brow and looking distinctly ruffled.

"By Jove," he panted, "I've just had a narrow squeak. I was almost run into by a beastly baby car."

"You weren't hurt?" asked a friend.

"Oh, no," said the alleged victim of the "near thing," "thanks to the fact that I happen to be bow-legged."

Proprietor of Village Stores (showing some snapshots): "I was out of focus when that one was taken, Mrs. Green." Mrs. Green: "I'm not surprised. You're always out of something. It was tapioca on Wednesday."

Kennedy & Menton
421 College St., Toronto
Harley Davidson Distributors
Write at once for our bargain list of used motorcycles. Terms arranged.

Over 40 brilliant advertising writers have written ads. on Red Rose Tea. But the strongest statement ever made is

RED ROSE TEA "is GOOD tea" 250

2 CHOICE BLENDS—Red Label & Orange Pekoe

Owl Laffs

Such a Joy in June

The roses make the world so sweet,
The bees, the birds have such a tune,
There's such a light and such a heat,
And such a joy in June.

Mrs. Jenkins (looking up from her newspaper)—"I see there's a new coffee on the market that has dates in it."

Mr. Jenkins — "What do you mean, dates in it?"

Mrs. Jenkins—"Why this advertisement says 'It's dated'."

There is some reason to expect that in time Chicago will erect a monument to The Unknown Victim. Osculation knows no nationality. A kiss is something that tastes good in any language. Some people are as dumb as they look and others are dumber than they can possibly look. The reason a man can't find a policeman when he wants one is because the policeman is not looking for him.

The purchasers of high quality goods get the most for their money.

Reggie—"And do the people next door borrow much from you?"

Jasper—"Borrow! Why, I feel more at home in their house than I do in my own."

How's Your Brain?

This is a trick — so don't say we didn't warn you. Read this sentence:

Federal fuses are the result of years of scientific study combined with the experience of years.

Now, count the F's in that sentence. Only once—don't go back and count them again.

At the bottom of this column you'll find the answer, and it will tell you something about how good your brain is.

She—"And will you love me as much as this when we are married?"

He—"How can you doubt me? You know I've always liked married women best."

The reason a man is not greeted with a kiss and a smile when he gets home in the evening is because his wife knows he is going to start right in messing up the house or kicking about the expenses.

'Taint what we have,
But what we give,
'Taint where we are,
But how we live;
'Taint what we do,
But how we do it—
That makes this life
Worth going through it.

There are six F's in the sentence you read in the paragraph above. An average intelligence recollects three of them. If you spotted four, you're above the average. If you got five, you can turn up your nose at most anybody. If you caught all six you're a genius, and a lot too good to be wasting your time on foolishness like this.

We rush like mad all the time and it may not pay. Nevertheless we have never seen man or woman who took their time to their tasks make a very big success of anything.

Neighbor—"Did I bring your lawn mower back last fall?"

Indignant Householder—"No, you did not."

Neighbor—"Now, what'll I do? I wanted to borrow it again."

"If we wish our foreign trade to prosper, we shall have to make it easy for people to trade with us."—Thomas W. Lamont.

FOR INVALIDS

THERE is nothing like a glass of Borden's Chocolate Malted Milk in times of convalescence.

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Sea Winds

Here by the sea the wind is always blowing—
It will not let the harassed vines be still,
Nor suffer any flower's seal unbroken,
Nor anything to have its will.

Its tyrannies have bred a bleak acceptance,
A warped submission, passionless, uncouth,
That strips the heart as bare as yonder beach is,
So old it has forgotten youth!

—Frances Dickenson Pinder in the Lyric.

Barber—"You are very bald, sir. Do you know what is the cause of it?" Client—"I don't know, but I suspect that my hair falling out had something to do with it."

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Don't suffer any longer from these unsightly blemishes. Overcome them at home. Get 2 oz. Peroxine Powder from your druggist. Sprinkle a little on the face cloth, apply with a circular motion and the blackheads will be all **WASHED AWAY**. Satisfaction or money returned.

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At druggists. Soap 25c. Ointment 25c. and 50c.

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"MOTHER advised me to take the Vegetable Compound because I suffered such pain each month.

"It helped me so much that after I married I still took it. I am expecting a little one in July and I depend upon Vegetable Compound. My sister takes it too."

Mrs. Aubrey S. Smith, P. O. Box 104, North Sydney. Nova Scotia is only one of thousands of women who depend on Vegetable Compound to carry them over difficult times. Won't you try it, too?

Lydia E. Pinkham's VEGETABLE COMPOUND