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GREEN TEA

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The little leaves and tips from high mountain tea gardens, that are used in SALADA are much finer in flavor than any Gunpowder or Japan. Try it.

PENNY PLAIN

BY O. DOUGLAS

Shopman—"You may have your choice—penny plain or two-pence colored."

Solemn Small Boy—"Penny plain, please. It's better value for the money."

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CHAPTER XXI.—(Cont'd.)

"Who, indeed! Oh, they're a hearty people. Has Jean got the fur coat she coveted?"

"She hasn't. It was a great disappointment, poor child. She was so excited when she saw them being brought in rich profusion, but when she tried them on all desire to possess one left her: they became her so ill. They buried her, somehow. She said herself she looked like 'a mouse under a divot,' whatever that may be, and they really did make her look like five out of any six women one meets in the street. Fur coats are very levelling things. Later on when I get her to London we'll see what can be done. Jean needs careful dressing to bring out that very real but elusive beauty of hers. I persuaded her in the meantime to get a soft cloth coat made with a skunk collar and cuff . . . She was so funny about under-things. I wanted her to get some crepe-de-Chine things, but she was adamant. She didn't at all approve of them, and said she liked under-things that would boil. She has always had very dainty things made by herself; Great-aunt Alison taught her to do beautiful fine sewing. Jean is a delightful person to do things with; she brings such a freshness to everything, is never bored, never blase. I was glad to see her so deeply interested in new clothes. I confess to having a deep distrust of a woman who is above trying to make herself attractive. She is an insufferable thing."

"I quite agree, my dear. A woman deliberately careless of her appearance is an offence. But, on the other hand, the opposite can be carried too far. Look at Mrs. Jowett!"

"Oh, dear Mrs. Jowett, with her lace and her delicate faded tints, and her tears of sentiment and her marvellous maids!"

"A good woman," said Mrs. Hope, "but silly. She fears a draught more than she does the devil. I'm always reminded of her when I read "Weir of Hermiston.' She has many points in common with Mrs. Weir—'a dwaibly body.' Of the two, I really prefer Mrs. Duff-Whalley. Her great misfortune was being born a woman. With all that energy and perfect health, that keen brain and the indomitable strain that never knows when it is beaten, she might have done almost anything. She might have been a Lipton or a Coats, or even gone out and discovered the South Pole, or contested Lloyd George's Welsh seat in the Conservative interest. As a woman she is cribbed and cabined. What she has set herself to do is to force what she calls 'The County' to recognize her, and marry off her girl as well as possible. She has accomplished the first part through sheer perseverance, and I've no doubt she will accomplish the second; the girl is pretty and well dowered. I have a liking for the woman, especially if I haven't seen her for a little. There is some bite in her conversation. Mrs. Jowett is a sweet woman, but to me she is like a vacuum cleaner. When I've talked to her for ten minutes my head feels like a cushion that has been cleaned—a sort of empty, yet swollen feeling. I never can understand how Mr. Jowett has gone through life with her and kept his reason. But there's no doubt men like sweet, sentimental women, and I suppose they are restful in a house. . . Shall we have coffee in the drawing-room? It's cosier."

In the drawing-room they settled down before the fire very contentedly silent. Pamela idly reached out for a book and read a little here and there as she sipped her coffee, while her hostess looked into the fire. The room seemed to dream in the spring sunshine. Generations of Hopes had lived in it, and each mistress had set her mark on the room. Beautiful old cabinets stood against the white walls, while beaded ottomans worked in the early days of Victoria jostled slender Chippendale chairs and tables. A large comfortable Chesterfield and down-cushioned arm-chairs gave the comfort moderns ask for. Nothing looked out of place, for the room with its gracious proportions took all the incongruities—the family Raeburns, the Queen Anne cabinets, the miniatures, the Victorian atrocities, the weak water-color sketches, the framed photographs of whiskered gentlemen and ladies with bustles, and made them into one pleasing whole. There is no charm in a room furnished from showrooms, though it be correct in every detail to the period chosen. Much more human is the room that is full of things, ugly, perhaps, in themselves but which link one generation to another. The ottoman worked so laboriously by a ringleted great-aunt stood with its ugly mahogany legs beside a Queen Anne chair, over whose faded wool-work seat a far-off beauty had pricked her dainty fingers—and both of the workers were Hopes: while by Pamela's side stood a fire-screen stitched by Augusta, the last of the Hopes.

"I wonder," said Mrs. Hope, breaking the silence, "what has become of Lewis Elliot? I haven't heard from him since he went away. Do you know where he is just now?"

Pamela shook her head.

"Why don't you marry him, Pamela?"

"For a very good reason—he hasn't asked me."

"Hoots!" said Mrs. Hope, "as if that mattered!"

Pamela lifted her eyebrows. "It is generally considered rather necessary, isn't it?" she asked mildly.

"You know quite well that he would ask you to-morrow if you gave him the slightest encouragement. The man's afraid of you, that's what's wrong."

Pamela nodded.

"Is that why you have remained Pamela Reston? My dear, men are fools, and blind. And Lewis is modest as well. But . . . forgive me blundering. I've a long tongue, but you would think at my age I might keep it still."

"No, I don't mind your knowing. I don't think any one else ever had a suspicion of it. And I thought myself I had long since got over it. Indeed, when I came here I was contemplating marrying some one else."

"Tell me, did you know Lewis was here when you came to Priorsford?"

"No I'd completely lost trace of him. I was too proud ever to inquire after him when he suddenly gave up coming near us. Priorsford suggested itself to me as a place to come to for a rest, chiefly, I suppose, because I had heard of it from Lewis, but I had no thought of seeing him. Indeed, I had no notion that he had still a connection with the place. And then Jean suddenly said his name. I knew then I hadn't forgotten; my heart leapt up in the old unreasonable way. I met him—and thought he cared for Jean."

"Yes. I used sometimes to wonder why Lewis didn't fall in love with Jean. Of course he was too old for her, but it would have been quite a feasible match. Now I know that he cared for you all the time. Oh, I'm not surprised that he looked at no one else. But that you should have waited. . . . There must have been so many suitors. . . . ."

"A few. But some people are born faithful. Anyway, I'm so glad that when I thought he cared for Jean it made no difference in my feelings to her. I should have felt so humiliated if I had been petty enough to hate her for what she couldn't help. My brother Biddy wants to marry Jean, and I've great hopes that it may work out all right."

Mrs. Hope sat forward in her chair.

"I had my suspicions. Jean has changed lately; nothing to take hold of, but I have felt a difference. It wasn't the money—that's an external thing—the change was in Jean herself, a certain reticence where there had been utter frankness; a laugh more frequent, but not quite so gay and light-hearted. Has he spoken to her?"

"Yes, but Jean wouldn't hear of it."

(To be continued.)

WHEN WILL TEA PRICES DROP?

A shortage in the world's tea supply, in the face of an enormous demand, is forcing prices up to very high levels. Tea merchants realize, however, that tea at a dollar a pound only brings the day of a drop in price so much nearer. Tea growers are making such tremendous profits that over-production is bound to come at any time.

Woman's Sphere

"ONE-PIECE ROMPERS."

4979. A very simple practical style is here portrayed. It may be made with or without sleeves. Figured percale, gingham or linen could be used for this model.

The Pattern is cut in 4 Sizes: 2, 4, 6 and 8 years. A 4-year size, if made with sleeves, requires 2 yards of 27-inch material. Without sleeves it requires ⅝ yard less. Pocket and cuffs of contrasting material require ¼ yd.

Pattern mailed to any address on receipt of 15c in silver, by the Wilson Publishing Co., 73 West Adelaide St., Toronto. Allow two weeks for receipt of pattern.

Send 15c in silver for our up-to-date Fall and Winter 1924-1925 Book of Fashions.

KEEPING LITTLE FINGERS BUSY.

My little Elnora Louise will be four years old in August. Something must absorb her attention at all times, and occasionally it is up to Mother to supply that "something." Now, when imagination is encouraged and developed in a child, the most important step toward education has started.

I first realized the problem of keeping a little mind and two tiny hands occupied when Elnora Louise was two years and two months old. I noticed her reaching out for magazines and studying over catalogues.

Determined that she should have a book of her own, made especially for her needs, I went through the storeroom and started a scrapbook which has furnished instructive and never-ending amusement. It was the pride of Elnora Louise's possessions for many months.

She spent many happy hours with an empty spool and a nail or with several spools and some string.

Elnora Louise also has some colored wooden beads to string, but her treasure now is a peg board. It is merely a small six-inch square of wood with tiny holes drilled one-half inch apart, and could be made at home, using half match sticks for pegs.

Dolls, kiddie cars, and the more common playthings all have their place, of course, but something different is always welcome, and for the effort put forth you are amply paid. —R. H.

BEAUTY-SHOP SECRETS.

When you lean back in your comfortable chair in the gray and rose boudoir of a beauty shop you marvel at the shining array of bottles and jars on the glass-top table. Sometimes they use as many as eight different preparations on your face and neck. But you don't want eight separate jars of cream on your dresser.

Here's the secret: Most of these creams are made from one good basic cream. Just as a good cook can make one batch of cooky dough turn out a dozen kinds of cookies, so one good cream can be made to serve a variety of needs. Treat the basic cream with lemon for a tanned, dry skin; with peroxide for a tanned, oily skin; with benzoin for a super-dry, tanned skin; with flaxseed ointment for pimples; with sulphur for blackheads; with real cream for medium-old wrinkled skins; with orange for premature wrinkles; with eggs for old wrinkles, and with sweet-smelling flower oils for windy days.

Doesn't that give you an idea?

One jar of good, rich cleansing cream is enough. You can add all the variations yourself, and most of the ingredients can be found in your kitchen. Keep the basic cream by itself and add the extras to the pinch of cream you take from the jar. For example, the juice of tomatoes, canned or fresh, is an excellent bleach and astringent for an oily skin. with blackheads. After you have washed your face and pressed out the larger blackheads, put on the tomato juice. Before this dries, pat in a little basic cream. A bit of ripe banana mashed with the cream and rubbed with an upward circular motion on an old-looking, wrinkled neck will help to whiten it.

AIR AND YOUR PLANTS.

Wilting of plants in winter is avoided by increasing the amount of moisture in the air. It is not necessary to keep the plant roots in water or to soak the soil continuously. To keep the air damp, nothing has been found which equals a pan of water set on or near the stove, register, or radiator, says Nature Magazine. The water in the pan is evaporated and distributed through the air, reducing the transpiration from the plants. Spraying the leaves with water every clear day also increases the moisture content and acts as a general tonic to the plants. Watering the plants two or three times a day is not good practice.

For winter plants a good general rule to follow is to watch the soil at the top of the pot. When it is thoroughly dried out, water the plant. When watering, add enough to saturate the entire mass of soil. Do not just wet the top and trust to luck that the soil in the bottom will get wet enough. One can usually be assured that the entire mass of soil is soaked when water runs out of the bottom of the pot.

OUR FAVORITE PUDDING.

This is easily made and is delicious to serve to either the family or guests.

Beat half a pint of cream. Dilute half an ounce of gelatin in half a cupful of cold water. Add this to the cream with half a cupful of boiling water, half a cupful of sugar and one tablespoonful of vanilla. Add chopped nuts or fruit if desired. Cool, then stir and place in cold place to jell.

I put this pudding in sherbet glasses and cover with chocolate sauce made like this:

One cupful of confectioner's sugar, one teaspoonful of butter, one teaspoonful of vanilla and one tablespoonful of cocoa. Add enough milk to make soft sauce and beat thoroughly. The pudding is also good served with cream.

Minard's Liniment for the Grippe.

We learn wisdom from failure much more than from success. We often discover what will do by finding out what will not do.

Some folks have taken so much patent medicine that nobody will ever know what ailed them to begin with.

Better by one sweet soul constant and true to be beloved, than all the kingdoms of delight to trample through unloved, unloved.—John Oxenham.

Twins for Noise.

"Well, Pat, do the twins make much noise at night?"

"Praise be to Hivin! Shure each wun cries so loud yez can't hear the ither wan."

"I saw an Ad – in the street car"

"Not long ago I saw an ad in the street car, 'Soaking takes the place of rubbing'. The next day I sent for a package of Rinso and tried it. I was delighted with the result and now wash my children's clothes without any effort whatsoever — they soak themselves clean in the Rinso suds. I just had to write and tell you how 'wonderful' I think Rinso is and have told several of my friends to try it.

"It is wonderful for scrubbing floors. Without a doubt the best thing I have ever used. I also cleaned my enamel sink with it and it is splendid."

The foregoing letter is but one of the many received by the makers of Rinso from women who are enthusiastic about this newer, easier, better way to wash and clean—the Rinso way.

Lever Brothers Limited, Toronto.

Rinso

R437

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