BUSINESSCARDS

W H. WRIGHT, TELFORD & McDONALD Barrister, Solicitors, &c. Offices, Grey & Bruce Block, Owen Sound. Standard Bank Block, Flesherton, (Saturdays). W. H. Wright, W. P. Telford Jr., J. C. McDonald, L. L. B.

SOCIETIES

A O U W meets on the last Monday in each month, in their lodge room Clayton's hall Flesherton, at 8 p.m. M. W., W. J. Bellamy; Rec., C. H. Munshaw; Fin., R. J. Sproule. Visiting brethren invited

PRINCE ARTHUR LODGE, No. 333, A.F.& A M, meets in the Masonic hall. Armstrong's Block, Flesherton, every Friday on or before the full moon Herb Smith, W. M.; Chas. Munshaw, Secretary.

COURT FLESHERTON, 995, I. O. F. meets in Clayton's Block the last Wednesday evening each month. Visiting Foresters heartily icome C. R., G. Bellamy; R. S., G. Cairns; n. Sec., W. Raskin.
Please pay dues to Fin. Sec. before the first ay of the month.

CHOSEN FRIENDS—Flesherton Council Chosen Friends meets in Clayton's hall first and third Wednesday of each month 8 p. m Pay assessments to the Recorder on or before the first day of each month. Chief Councillor T. Blakeley; Recorder W. H. Bunt.

RUDD MATHEWS, Markdale, Licensed auctioneer for the county of Grey, Good service at reasonable rates. Dates can be made at The Advance. o 09

MEDICAL

DR CARTER
M C P & S Ont, Physician, Surgeon etc
Office and residence—Peter st., Flesherton

J P OTTEWELL
Veterinary Surgeon
Graduate of Ontario Veterinary College residence — second door south west on Mary street. This street runs south Presbyterian Church.

DENTISTRY

Dr. E. C. MURRAY L. D. S., dental surgeon honor graduate of Toronto University and Royal College of Dental Surgeons of Ontario, Gas administered for teeth eXtraction Office at residence, Toronto Street, Flesherton.

LEGAL

LUCAS, RANEY & HENRY—Barristers, solicitors, etc.—I. B. Lucas, K. C.; W. E. Raney, K. C.; W. D. Henry, B. A. Offices, Toronto, 806-9 Traders Bank Bldg., phone main 1412; Markdale Lucas Block, Phone 2 A. Branch office at Dundalk open every Saturday.

BUSINESS CARDS

CULLOUGH & YOUNG
Bankers Markdale
neral banking business. Money loaned reasonable rates Call on us.

D. McPHAIL, Licensed Auctioneer for the County of Grey. Terms moderate and tisfaction guaranteed. The arrangements and dates of sales can be made at THE ADVANCE office. Residence and P.O., Ceylon, Telephone connection.
Dec. 6,07.

WM. KAITTING, Licensed Auctioneer for the counties of Grey and Simcoe. Farm and Stock sales a specialty. Terms moderate. satisfaction guaranteed. Arrangements for dates may be made at the Advance office, or Central telephone office Feversham or by addressing me at Feversham, Ont.

Pure Bred Holstein Bull
Changeling Prince Joe

Bred by Changeling Butter Boy out of Tidy Abbekerk Princess Josephine. The greatest butter making strain known.
Term of service—$2 for grades, $5 for pure bred.
GEO. MOORE & SON, Props., Proton

T. CHISLETT,
Postmaster, Ceylon.
Commissioner in H. C. J., Conveyancer, deeds, mortgages, leases, wills etc. carefully drawn up collections made. charges reasonable. Also groceries, flour, feed etc. kept in stock, Prices right.

BULL FOR SERVICE

Registered Holstein Bull, Korndyke Pietertje Clothilde. No. 14780, whose dam, Trizie's Clothilde Pietertje 2nd, No. 2988, has produced over 80 lbs. milk per day.

Terms—Grade cows $1.00, pure bred cows $3. All cows not returned will be charged. Terms Cash

Also registered Yorkshire boar, AN 34581. Term $1. HENRY HOLMAN Lot 40, Con. 4, Artemesia, Portlaw P.O tf6mar

Bull For Service

Pure bred shorthorn bull, Emperor, 86537, for service on lot 167, W.T. S.R., Artemesia. Terms $1 50 for grades, $3 for thoroughbreds.

All cows serveal must be paid for.
0 Mar H. Quigg, Proprietor.

DIVISION COURT 1914

FLESHERTON AND DUNDALK

Flesherton.....April 15
Dundalk.....June
Flesherton.....Oct. 4 1

CANADIAN PACIFIC

HOMESEEKERS' EXCURSIONS

TO

MANITOBA, ALBERTA SASKATCHEWAN

Each Tuesday March 3 to October 27, inclusive.

Winnipeg and Return - $35.00
Edmonton and Return - 43.00

From Toronto, and Stations West and North of Toronto. Proportionate fares from Stations East of Toronto.
Return Limit two months.

REDUCED SETTLERS' FARES
(ONE-WAY SECOND CLASS)
EACH TUESDAY, MARCH AND APRIL

Settlers travelling with live stock and effects should take SETTLERS' SPECIAL TRAIN which leaves West Toronto each Tuesday during MARCH and APRIL after arrival regular 10.20 p.m. train from Toronto Union Station.

Settlers and families without live stock should use REGULAR TRAINS, leaving Toronto 10.20 p.m. DAILY. Through Colonist and Tourist Sleepers.

Through trains Toronto to Winnipeg and West. COLONIST CARS ON ALL TRAINS. No charge for Berths.
Particulars from Canadian Pacific Agents or write M. G. Murphy, D.P.A., Toronto.

FLYERS' MASCOTS.

Aviator Hucks Never Ascends Without a Pair of Spats On.

The big risk airmen run keep their nerves continually on edge and for this reason the majority of well-known flyers have somewhat erratic temperaments. Resultantly, all manner of curious fads and beliefs exist at the aerodromes.

Hucks, for instance, the well-known English flyer who recently emulated Pegoud's feat of flying upside down in the air, invariably ascends in his monoplane with a pair of immaculate spats decorating his boots.

Evidently he regards these boot decorations as mascots, for on the muddiest of days Hucks, with his inevitable spats, tramps through the mire in the wake of the mechanics pushing his machine out to the starting point.

Grahame-White has a somewhat similar fad. He makes all his big flights wearing a pair of check riding breeches.

All his big flying successes were carried out whilst wearing breeches of this hue. He was thus garbed during his great London to Manchester flight in the race against Paulhan, and it was in a pair of check breeches that he flew to victory when he secured the Gordon-Bennett Flying Cup for England a short time back.

This craze for check riding-breeches has affected other airmen, too, and one of the best known of those who fly in this garb is Bielovucic, the Peruvian flyer, who not long back flew across the Alps in a Hanriot monoplane.

On the other hand, several airmen refuse to go aloft unless accompanied by some shabby relic of early flying days. The fact that Beaumont, the famous French flyer, is very particular about the cap he wears when making long flights, has already been commented upon.

The late Col. Cody was perhaps the least superstitious of all airmen, but even he disliked going aloft without a shabby old steering wheel which had accompanied him right through his flying career.

This strange steering device was fixed on the very first machine Cody got off the ground on. It figured in every machine he built from that occasion, and with it he steered to success the biplane which won him the twenty-five thousand dollar prize in the military trials last year. One of the most handsome wreaths at his funeral was a perfect model of this strange-looking steering wheel, built up by choice flowers.

Airmen's fads, however, generally take the form of some peculiar emblem which acts as a mascot during their flights.

Vedrines, the French flyer, has affixed to his speedy racing monoplanes a little portrait of the famous painting of the "Mona Lisa." With a machine thus decorated he recently flew at a speed of one hundred and eight miles an hour.

Naval airmen like carrying a lion's tooth aloft as a mascot—a practice coined by the late Lieut. Parke, who always carried such a mascot during his flights, and few men came out of so many mishaps unscathed as he.

Another interesting fad of airmen is their aversion to flying aeroplanes built on natural stability lines. The average flyer dislikes these machines, and is much happier in one of the tricky racing monoplanes, which are completely dependent on the skill of the pilot for their balance.

Insulted By a Look.

A cat may look at the king, but apparently Breslau citizens may not look at Prussian policemen. A local photographer who for some time had had strained relations with a policeman stationed on the Dominikaner platz considered one day that the policeman was paying him pronounced official attention. So he stood still and looked straight at him "in a vexatious manner," according to the charge.

The policeman considered himself deeply insulted by the photographer's gaze and reported the affair. The offender was haled to court and a petty jury sentenced the luckless photographer to fourteen days' imprisonment for "insulting" an official. —London Express.

A Candid Opinion.

Mr. Harris had been considering for some time the advisability of approaching his son's schoolteacher in regard to that young man's studies. He was sure William was not getting along as fast as he should, and this fact worried the father greatly.

He was greeted kindly by the teacher, and after a few preliminary questions the father inquired:

"What branch do you consider the most profitable for my son William, Mr. Flint?"

"I can hardly say, but I think a good, stout blue beech or a long, sinuous birch would do him as much good as any."

Located at Last.

Drummer (settling bill in Eagle House, Hayfield)—Pardon my curiosity, sir, but what do you stuff your beds with in this hotel?

Landlord (proudly) — Best straw to be had in this hull county, b'gosh!

Drummer—Ah! That is very interesting. I know now where the straw came from that broke the camel's back!

Novels.

Novels are sweets. All people with healthy literary appetite love them. Almost all women, a vast number of clear, hard-headed men, judges, bishops, chancellors, mathematicians, are notorious novel readers, as well as young boys and sweet girls and their kind, tender mothers. — William Makepeace Thackeray.

Japanese Needle Men.

Japanese men are among the best needleworkers in the world, their only equals being the women of Russia.

FREAKISH SHOWS.

Stage Fiascos In the Old Days In the Metropolis.

A SINGLE NIGHT "OTHELLO."

Wolfsohn Turned the Play Into a Near Riot and Never Acted Again—George Rignold's Melancholy Romeo to Six Ambitious Amateur Juliets.

The freak play or the performance that is a travesty is little in evidence today, but it does not seem so long ago when a slump in business sometimes emboldened even the most conservative of theatrical managers to resort to extraordinary measures to attract at least one capacity audience.

One of the early freak performances was intended as an event of great artistic value. The late Henry Wolfsohn, who afterward became famous as an impresario, aspired to the great Forrest's mantle. The great tragedian was playing at Niblo's Garden in "Othello" and Wolfsohn, then twenty-two, had saved a little money with the idea of purchasing the privilege of appearing as the Moor in New York once at least. His ambition appealed to Marie Seebach, the German actress, who was appearing in that year (1868) at the Theatre Francais on West Fourteenth street. Wolfsohn paid the manager $1,000 for the privilege, besides himself selling out the capacity of the theater.

Although the audience was composed chiefly of his friends and relatives, the portrayal was so ludicrous that a riot seemed imminent and was only prevented through an appeal to the audience from Mme. Seebach to consider her own position. Wolfsohn never trod the boards again.

The next year in the same theater opera bouffe was the rage, owing to the tremendous hit of a comedian of the name of Gabel, who appeared as one of the two gendarmes in "Genevieve de Brabant." Gabel's popularity was so great that a benefit was tendered to him. He decided to present "Genevieve" as a travesty, the male principals assuming the female roles and the women those of the men. The house was sold out one hour after the advance sale opened. Speculators reaped a harvest.

The audience began to laugh before the curtain rose, the conductor was greeted with roars of merriment. Even the ushers were grinning in anticipation of a festival of fun. When Gabel appeared elaborately gowned as Genevieve it was fully two minutes before he was allowed to sing the beautiful serenade number. He, too, was bursting with laughter. The same reception greeted each of the principals, but from then on the performance was about as enlivening as a funeral. The theater was half empty before the act ended. Gabel said the next day that he would gladly give back the $5,000 it yielded if he could forget the experience.

It was fifteen years before anything of this nature was attempted again. This time it was for the late Maurice Grau, who had suffered many reverses, that the benefit was organized at the Academy of Music. Grau himself arranged the program, the feature of which was a travesty of the first act of "La Grande Duchesse." The great Aimee, queen of opera bouffe, was cast for General Boum, the ponderous M. Duplan played the Duchess, and the droll M. Mezieres was Wanda. Seats brought as much as $15 each. The house was crowded, but, alas, the fiasco was even more complete than at Gabel's benefit.

Booth's theater, then at Twenty-third street and Sixth avenue, was the scene of the next freak performance. George Rignold, famous as a matinee idol, was attracting all New York to see his "Henry the Fifth." Joseph Tooker, an ingenious showman, if ever there was one, conceived the idea of a special matinee of "Romeo and Juliet," with six amateurs to appear as Juliet. Rignold was the Romeo. Such a scene as was on view on West Twenty-third street that matinee day was never witnessed before nor since. As early as 9 a. m. the lobbies were packed, and the line to the box office reached to Broadway.

At noon at least 3,000 women were congregated in front of the theater, and the management, fully awake to conditions, commissioned "big" Jim Brown, king of ticket speculators of that day, to "work the line." This Brown did so well that 4,200 persons, 95 per cent women, were packed into a playhouse seating 1,800 comfortably.

The performance itself was so bad that Rignold would have quit in the fourth scene but for Tooker's plaintive plea to stick it out. Tooker's idea had been that the Juliets would be so bad that they would be funny, whereas five of them were just rank incompetents. The sixth Juliet was none other than Marie Wainwright, who distinguished herself all the more by the contrast. Miss Wainwright was immediately engaged as a professional and quickly became a star.—New York Sun.

A Sense of Humor.

Dr. Ingram, bishop of London, once declared that a "sense of humor is essential to success. If a young man has no sense of humor I would keep him at college until he got one."

Nature.

Nature is just toward men. It recompenses them for their sufferings; it renders them laborious, because to the greatest toils it attaches the greatest rewards.—Montesquieu.

Regret is of little good except as a milestone at the beginning of a steady ascent.

DICKENS' ROMANCE.

His Early Love, Who Jilted Him, and Her Pathetic End.

The story of how Charles Dickens was jilted is particularly interesting. When he was eighteen Dickens became acquainted with the three daughters of George Beadnell, a Lombard street banker. With one of them, Maria (the original of Dora in "David Copperfield"), who was a year his senior, he immediately fell in love, and Maria flirted with him very desperately. But the love making of the future novelist was not treated very seriously, for he was not considered by any means an eligible party, and even Maria herself adopted an attitude of amused tolerance.

For three years the affair went on, and then Dickens realized that his case was hopeless. He pleaded in vain with the girl, whose caprices maddened and gladdened him alternately, for, as a matter of fact, Maria Beadnell was a willful coquette. The end of it all was a reply that held out no hope, and so the parting came. For twenty years they saw no more of one another.

Ultimately Maria Beadnell was married to Henry Louis Winter, and when Dickens met her again time had wrought sad havoc on his youthful ideal. Mrs. Winter wrote to her old lover, but Dickens did not care to renew a correspondence with his old sweetheart. Then Mr. Winter failed, and the chagrined wife appealed to the lover of her girlhood for help, but without avail, and the romance ended long before the death of Dickens in 1870.—Exchange.

THE LADY EXPLAINED.

Then He Probably Smiled, but It Must Have Been a Sickly Effort.

A woman with fifteen bundles boarded the street car the other afternoon when I was on my way to my suburban residence. She was a very pretty young woman. I felt sorry for her. She was returning from a shopping tour. Being a man with a kind heart, I helped her upon the car and piled her bundles about her. A man got on at the same time and took a seat on the other side of the young lady.

When the car came to my street I was surprised to see her rise and begin to pick up her bundles. Instantly my sense of chivalry prompted me to help her off the car, and, as I was going in the same direction, I asked permission to carry her fifteen bundles. The man got off also and started on ahead.

I was loaded down like a camel crossing the desert. In those packages she had everything from an electric flatiron to a five pound bag of prunes. We trudged along about a half mile. The man turned in at a gate.

When we reached this gate the young lady thanked me and said: "This is as far as I go. I live here. Thank you very much."

"But the man ahead of us, the man who came out on the car with us, turned in here too."

"Yes," she said. "He is my husband, but he hates to carry packages through the street."—Brooklyn Eagle.

Muscular Christianity.

Muscular Christianity found an exponent in the curate of an English diocese of whom James Bryce tells in his "Studies In Contemporary Biography." He "had once, under the greatest provocation, knocked down a person who had insulted him, and the bishop wrote him a letter of reproof, pointing out, among other things, that, exposed as the Church of England was to much criticism on all hands, her ministers ought to be very careful in their demeanor. The offender replied by saying, 'I must regret that, being grossly insulted and forgetting in the heat of the moment the critical position of the Church of England, I did knock the man down.'" The bishop—it was Fraser of Manchester—retaliated by asking the curate to dinner.

Indian Caricature.

Humor is more or less a secular enjoyment, and its suggestion in pictorial art therefore necessarily has a secular significance. And as the chief motive of Indian art was religious expression, secularism in the form of caricature was never very much emphasized. But this aspect, though not very frequently represented, was not entirely absent in Indian art. Even the oldest records of Indian painting bear evidence to the fact that the sense of ridicule or satire was not altogether divorced from the canons of art of those times.—Calcutta Modern Review.

Lille and Its Pictures.

Lille, according to a writer in the London Academy, is one of the few uninteresting towns of France. He went there "obstinate in the belief that no town in France with over 200,000 inhabitants could be entirely without interest," but finally "fled to the station, defeated, and took train for Laon." In justice, however, the critic makes the considerable admission that "Lille has perhaps the finest collection of pictures in France outside Paris."

Why She Held on to It.

Mrs. Willful—My husband told me if I didn't like the brooch you'd exchange it for me. Jeweler—Certainly, madam. I'll be only too glad, as four different ladies of your set want it.

Economy.

"Oh, Ethel, why don't you use your finger bowl?"

"What's the use o' wastin' this good jam, mother, when I can lick my fingers?"—Life.

By being happy we sow anonymous benefits upon the world.

THE MARKETS.

Carefully Corrected Each Week

Wheat	90 to 90
Oats	37 to 37
Peas	1 12 to 1 12
Barley	55 to 55
Hay	15 00 to 15 00
Butter	22 to 22
Eggs, fresh	20 to 20
Potatoes per bag	1 00 to 1 00
Geese	12 to 13
Ducks	15 to 15
Fowl	11 to 13
Chickens	13 to 10
Turkeys	18 to 21

Flesherton Tonsorial Parlors

We Aim to Give Entire Satisfaction

LAUNDRY—Basket closes Monday night, delivery Friday evening.

CLEANING and DYEING— We are agents for Parker's Dye Works—Clothes cleaned and dyed, feathers rejuvenated.

T FISHER, - - PROPRIETOR

INTERNATIONAL STOCK FOOD

OVER two million practical farmers and stockmen say International Stock Food is the greatest animal tonic and health preserver ever formulated.
Added to the regular grain feed, it helps digestion and assimilation—enables the stock to get all the good out of their feed—builds up strength—and keeps them in prime condition all winter. **And costs only 3 feeds for one cent.**
If you will write and tell us how many head of stock you own, we will forward to you free our $3,000. Stock Book. 106

INTERNATIONAL STOCK FOOD CO. LIMITED. - TORONTO.

FOR SALE BY JOHN FISHER, FLESHERTON.

HARDWARE!

Listen: Life insurance for your house.

A tree often lives several hundred years. Nature has protected the wood by covering it with bark to shield it from the elements.

When trees are sawed into lumber, Nature's protection is lost. Therefore the wood used in your house must be protected to insure it against the weather and wear.

S. W. P. is a good life insurance policy on your house. It protects against decay—pays for itself over and over again in the repairs it saves. It adds value and beauty to your home, as well as long life to the wood.

Sherwin Williams' paint is genuine white lead, oxide of zinc purest colors, and linseed oil—ground to extreme fineness by powerful machinery—a combination of which produces a paint that is greatest in hiding, covering and wearing qualities, and makes it the cheapest paint to use, as well as the most satisfactory. Ask for color cards or any information or suggestions. Free for the asking.

SHELF AND HEAVY HARDWARE—NULITE COLD BLAST LALTERNS—Best yet, saves chimneys, will not go out in any wind

Frank W. Duncan
FLESHERTON, ONT.

Our Spring, boys' and youths' suits have just arrived and we were never more satisfied than we are this spring with our clothing, we have all sizes, in navy blue, light brown, light grey, and brown and black hair line stripe.

Our Display of wall paper exceeds all we have ever had before in beauty and in price, also the large amount of samples to select from. They are selling well now, and soon, one by one, they will be sold out, and our customers will have all the less to choose from. We have them now from 4c. a roll up to 23c.

We Handle the one kind of clover and grass seed, Rennies xxx No. 1, and special no. 1, that can not be beat anywhere or any time, and the price is the same as other brands. Sometimes their no. 2 samples asked for will be cheerfully sent with prices then were sure of your order

JAMES PATTISON and COMPANY'S
general merchandise warehouse
CEYLON, — — ONTARIO

Flesherton Tin Shop

I have just placed on the shelves a full line of Tinware, Nickelware and Agatware for domestic use. Call on me and get your supplies.

Eavetroughing, Stovepipes and Stove Furnishings.

Repairing of all kinds promptly attended to.

Pipefitting, including pump work.

Furnaces installed. Agent for Clare Bros. Furnaces.

D. McKILLOP
CHRISTOE BLOCK
FLESHERTON ONTARIO.