

and was ever the headquarters for the Methodist ministers who visited the city. While Mr. Gale passed away many years ago, he lived to witness a remarkable growth in Cleveland, for at the time of his arrival the city was but a little village, giving but scant evidence of the changes which were to occur and transform it into one of the leading metropolitan centers of the country. Mr. Gale did his full share toward bringing about its present progress and prosperity and his efforts were of substantial and material value.

Unto Mr. and Mrs. Gale were born ten children, of whom six are yet living: John W., a resident of Cleveland; M. F., Aaron and Edwin I., all residents of California; Mrs. A. G. Stebbins; and Mrs. Charles C. Hogan. Of the daughters, Alida G. married De Witt Clinton Stebbins, who was a native of Delaware county, New York, born in 1840. He was educated in the place of his nativity and by study developed the superior musical talent with which nature had endowed him. At the outbreak of the Civil war he enlisted as a musician and served with the regimental band, remaining at the front until after the close of hostilities when, thinking to find better business opportunities in the middle west, he came to Cleveland and here engaged in the contracting and building business. He had devoted but a comparatively brief period to that work, however, when his health failed him and he engaged in the real-estate business, going west to Kansas City, Missouri. There he resided for some years and on account of being a fine cornetist was engaged to play in the Grand Avenue church while in that city.

Mr. Stebbins was married in Cleveland in 1871, to Miss Alida G. Gale, and unto them was born one child who died in infancy. After residing for some time in Kansas City, Mr. Stebbins returned to Cleveland, where he continued to make his home until his death in 1888. Both Mr. Gale and Mr. Stebbins were highly respected men who enjoyed in full measure the confidence, good will and kindly regard of all with whom they came in contact.

---

#### HARRY HILLIARD WYLIE.

Harry Hilliard Wylie's contribution to greater Cleveland is the flourishing little suburb of Beachland-on-the-Lake, adjoining the eastern limits of the city. He foresaw the great advantages to be derived from a home on the bank of the lake, far enough removed from the din and strife of city life to insure a peaceful atmosphere. He believed there were enough people in the city who would spend an hour on the cars, going and coming, to populate such a place. Hence, where less than four years ago the grape vine flourished and the bossie cow meandered listlessly over the meadows, a multitude of houses have been built and the city man now lives in the country with every known city improvement.

Around Beachland other settlements have sprung up. Lake Shore boulevard has been extended from Cleveland beyond Beachland and well on its way to Buffalo, and in a few years' time Cleveland's growth eastward along the lake will be phenomenal beyond question.

Mr. Wylie modestly disclaims that he is responsible for all of this great growth, but is ready to accept his share of it whenever occasion demands.

Mr. Wylie was born in Cahaba, Alabama, just forty years ago this August. His father was a Scotchman and his mother a Kentucky American. With one possessed of so much pent up vigor, he soon found the south too slow for him, and at thirteen years of age he spent his first night in New York city, sleeping in a dry-goods box under one of the arches of the new Brooklyn bridge, then just being completed. The next day he entered into partnership with another merchant of rather tender years, the entire tangible assets of the partnership being a blacking box with brushes, no blacking, three morning Suns and two cents in cash. This partnership flourished for a week but was terminated when Mr. Wylie accepted the responsible position of "devil" on the New York Evening Sun. A