

I would like to thank the volunteers at the Grimsby Archives for their help with my research for the show. Thanks also to Dorothy Turcotte and Jean Jarvis for their wonderful book *Greetings from Grimsby Park, the Chautauqua of Canada*. Everyone who grew up in this town should read it.

Just a note on what went into all these boats. Almost all the parts are from household goods, most of it I've had stored in my studio for a very long time and I wish to express my heartfelt thanks to Rhona Wenger and The Grimsby Public Art Gallery, along with the Canada Council For the Arts for giving me the opportunity to do something with all of the wonderful junk. Old piano parts, appliances, pool cues, tools, hardware, cameras and anything else that simply looked like it would belong on one of these boats. Where did it all come from? That's none of your business.

Thanks for spending part of your day with my story.

Sincerely,
Kevin Roach



The Spatula Carson 9x3.5x7" assemblage