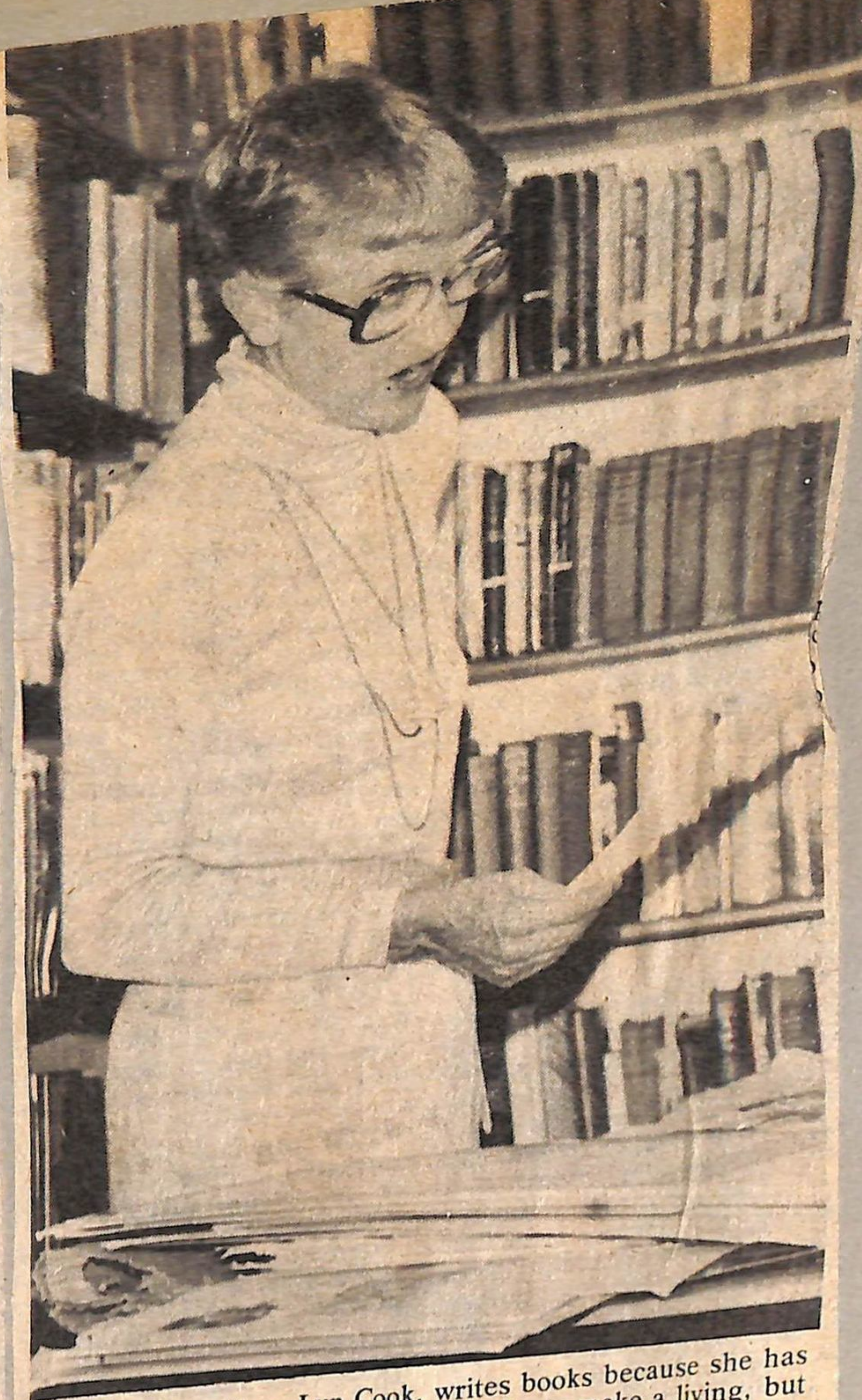


VI-16

## Noble Grand installed

At the Installation night held by the Rebekah Lodge, the District Deputy President, Yvone Thorn of Tara presents the Noble Grand, Winn Isbester with the gavel. The new officers were installed at the meeting.



Children's author, Lyn Cook, writes books because she has to. Not in the sense that she must write to make a living, but because the stories form in her mind and "have" to be written down.

Lyn Cook, whose real name is Mrs. Rob Waddell of Scarborough, has been writing books for over two decades. Her first book, *The Bells of Finland Street*, a story she wrote while living in Sudbury, Ontario about a young figure skater, has been in print for 27 years. She says it is by far her best selling book and its sales show no signs of stopping.

She talked to adults at Lion's Head Library, November 2 about the values of reading fiction for both children and adults and the imaginative and emotional involvement in reading.

"Our imaginations are our saviors in the world," she said. "They give us hope and carry us through to another world. Without it none of the great scientific feats would have taken place."

She said children especially can "live" the story. They live out the life of the hero of heroine, experiencing the sorrow and joy that each goes through.

"Being able to write a book is a gift, a born talent," Cook said. "It isn't something you can sit down and learn."

Lyn Cook, Canadian author of more than a dozen books, was given a warm welcome by the Grades 3 and 4 of Eastnor Central School and 5 and 6 of the Bruce Peninsula District School on Wednesday afternoon, November 2nd.

Introducing Lyn Cook, the Librarian reminded the students that she had written, as Mrs. Waddell, the *Brownie Handbook* for Canada. Mrs. Bruin said further of the guest that, "If Lyn Cook were attending this school, she'd be interested in your morning weather report as in World War II she was in the Royal Canadian Airforce and received the Canada Service Medal for her work in meteorology. It was during the lonely night hours of duty that she began her serious writing."

Lyn Cook's vitality, love of children and dramatic style created an hour of delightful sharing in the "bits and pieces" of experiences which culminated in the writing of *Samantha's Secret Room*. She told how she wrote her manuscripts; she showed galley sheets, printer's sheets and details of illustrating in an informative and entertaining style.

Grade 6 students are writing and illustrating picture books. Their Language Arts teacher, Mr. Bob Campbell, expressed his appreciation for the intimate details in this work so carefully explained by Lyn Cook.

The students, who had enjoyed *The Little Magic Fiddler* and *The Road to Kip's Cove* in the two week's prior to the author's arrival, expressed their appreciation in various ways. Brenda Ashcroft sang a folk song which she had composed as a "Thank you!" Wanda Ward gave her book ends which she had crafted sailing ships. Lyn Cook remarked that this was the first song written for her and the sailing ship book ends were a good omen as her next book has sailing ships in it. Charlene May thanked the writer for all