In prison cemetery

Only numbers on graves

By HUGH A. MULLIGAN McALESTER, Okla. (AP) -Years before the computer threatened to reduce all humanity to a statistic, men lived and died by the numbers:

60939 12-25-1900 10-29-59 Women, too: 70376 B-F 1-16-1938

7-4-1961

Stark in their entirety, blunt as the presiding judge's gavel, these are epitaphs on the whitewashed headstones in the prison cemetery across the highway from the maximum-security wing of the Oklahoma penitentiary. By the hundreds, the convict dead lie in orderly rows, each in his last narrow cell forever laid, serving the final sentence.

No crosses, no sculptured angels, no uncouth rhymes implore the passing tribute of a sigh. Not even a "Beloved Father of ...," a "Loving Wise of or a "Rest in Peace."

All we know of 60939 is that he was born on Christmas Day, 1900, and died at age 58 on Oct. 29, 1959. Somewhere along the way, melancholy marked him for her own. If he wasn't a lifer, it turned out that way.

Off to the side near the unlocked gate, segregated by race and sex, 70376 B-F, a black female who died at age 23, rests in the shade of a giant cottonwood tree. Free at last. What was her crime? How long could she have served to die so young?

There is no question of the fate of:

18354 EXC

White male, executed. The crude printed figures don't tell us when or why. With that low number was he hanged? Or had the electric chair come to Oklahoma by then? Time and the wind that never seems to cease blowing across these plains have obliterated the numbers on most of the other stones in "Death Row," which seems a strange designation for that part of the graveyard reserved for prisoners dispatched by the state instead of their Maker. One tombstone has its head lopped off so that only the letters "EXC" appear on the portion of stone remaining.

W 20391 rates yellow plastic flowers on his grave, the only evidence of grief save for the keening of the locusts in the tall grass. On visitors' day at the penitentiary, a handful of relatives may cross the road and open the gate, but perhaps months and years and decades go by without anyone pausing to remember W 11252 or B 7563.

From yonder machine-gunmounted tower, sirens wail the prisoners' passing hours-get up, wash up, line up, chow up, work details, bed check-without disturbing the sleep of W 14021 or B 19722.

Not all the numbers are nameless in death. James Whithope, Leroy Ellis, John Barber, Andrew Suggs and a few others have names as well as numbers on their headstones. a custom that seems to have begun around 1939, judging from the dates.

Nothing fancy or jolting like Pretty-Boy Floyd, Machine-Gun Kelly, Baby-Face Nelson or Bonnie and Clyde, who operated in these parts but died elsewhere. Just ordinary phonebook names.

And, for sure, there are some proven innocents here, like:

Baby of 44119 3-7-42 and: Baby of Emilie Hind 50270

died 9-29-49

In the rising heat and dust of another summer afternoon, four boys on bicycles with fishing poles across the handlebars pause in the shade of a sign: "Warning. Hitch-hikers may be escaping convicts."

A mound of straw-colored earth over a freshly dug grave catches their eye. No whitewashed headstone yet. But a metal marker with a cardboard name tag has been implanted in the dirt: "Michael La caster, 1952-1978, Chaney Funeral Home."

Lancaster is the latest arrival and, at the moment, the bestknown occupant.

With Claude Eugene Dennis, Lancaster broke out of the McAlester penitentiary on April 23, escaping through a sewer. The two shot their way across a half-dozen states in the Deep South, killing eight people.

On May 26, they met their end in a shoot-out with police in the little town of Caddo, Okla., and were reported to have been riddled with more bullet holes than the legendary Bonnie Parker and Clyde Barrow.

For 34 days, Michael Lancaster was the most-wanted man in-America.

In death, nobody wanted him. No one came to claim the body. While they get around to carving his stone, the undertaker's coffin marker will wrinkle and vanish in the late summer rains and only a black scrawled number will identify him.

To the kids pausing on the way back from the fishing hole, he'll be just another nameless number among the unvisited dead.

St. Marys designates three historical sites

ST. MARYS (Bureau) — The stone water tower on Queen Street, a landmark here for more than 80 years, should continue to be one for years to come following a town council decision Tuesday.

Council passed a bylaw designating the tower as a structure of architectural or historical value under the Heritage Act.

This means the town is eligible to collect \$12,000 in grants to help pay for the \$40,000 in repairs being done to the tower.

Council similarly designated Victoria Street bridge, which spans the Thames River at the western edge of town, and the mill race, a stone chute that once supplied water to turn the wheel at the Great Star Flour Mill.

Town clerk Ken Storey said the mill race needs repairs to its stonework, estimated to cost \$15,000 to \$20,000.

Storey said he doesn't know what repairs the bridge requires but that project may be eligible for grants under the Heritage Act as well as funding by the transport ministry.