

PRIZE-WINNING QUILT, SURROUNDED BY ITS CREATORS — At a special meeting to mark the 35th birthday of Thamesford's Grace Patterson Women's Institute, held at Westminster United Church Monday night, the quilt that took first prize at last week's Plowing Match was on display on the stage in Westminster Hall. Surrounding the quilt in the picture, are the ladies who were responsible for its creation. Clockwise from upper right: Mrs. Albert Larder, Mrs. Jack Hutchison, Mrs. Colbert Day, Mrs. R. Spicer, Mrs. A. Hutchison, Mrs. David Woods, who purchased the quilt, Mrs. Roy Ross, Mrs. Angus Matheson, Mrs. D.S. McKay, Mrs. Stan Weir. Missing: Mrs. Howard Patience. (photo by Mark)

In Quilt Contest

Institute Brings Home Top Prize

Back in January, The Grace Patterson Women's Institute (Thamesford) received a letter from the organizers of women's events for the International Plowing Match, inviting them to enter a quilt competition. Eight months later, the ladies proudly headed home with the first prize rib-

character and/or industries same time, promote the

Women from the Grace committee in January, to held last week at the Plowquilt.

Thereafter, the ladies took taken to Westminster United on the masterpiece.

The delicate yet dramatic figures. green-on-green contest en-Entry requirements try, was finally hemmed stipulated that the design on (the final step in its the quilt was to depict a creation) just two days before the Plowing Match. of Oxford County, and at the Though the ladies worked on the quilt since January, quilt International Plowing Match committee member Kay held this year in Woodstock. Ross says most of the work was done in about "three Patterson Institute formed a months of hard slogging".

As specified in the contest begin the sizeable task of rules, the finished quilt creating an original quilt to measured 72 x 90 inches. enter in the competition, When the judging was completed, the Thamesford ing Match. The committee ladies were the proud held meetings at the home of recipients of the \$100.00 first Kay Patience, where they prize. As many different eventually came to an agree- needlework stitches as ment on the design of the possible were used in making the quilt, says Kay Ross,

both to test the skill of the turns taking the quilt to their ladies and to impress the homes to work on it in their contest judge. The quilt's spare time. When it came design is a map of Oxford time for the actual quilting County, containing tiny picto be done, the project was tures of crops, buildings and farm animals. Mrs. Ross's Church, where those adept considerable drawing talent at quilting could go to work provided the outline for many of the quilt's intricate

TOWN CRIER 9-10-80

The pride and joy of The Grace Patterson Institute earned a score of 98 out of 100, and was in a field of ten other quilts. The judge's comment on the winning entry was succinct and to the point: "truly a work of art".

What's to become of the quilt now? "We could have sold raffle tickets for it", said Mrs. Ross at the 35th anniversary meeting of the Institute held on Monday 18. night, "but then somebody who had paid 25¢ for a ticket, but didn't really appreciate the prize, would wind up with it".

So instead, the quilt was put up for sale, and was

purchased by Mrs. David Woods - "a native of Oxford County", says Kay Ross, who really appreciates the significance of it and the work that went into it."

Happy Gang Meets

The third meeting of Grace Happy Gang 3 (4-H) was held October 6th at the home of Elaine Coward. There were 15 members present.

The group discussed "walls, windows, and whatnot" and learned how a room can reflect a person's personality.

The members worked on their "free choice" macrame projects. The next meeting will be held October

SMILE

Is it because girls tend to marry men like their fathers that mothers cry at wed-