

Centennial Coloring Book

1980
(by Phil McNicol)

A new book for children is designed to be both fun and educational.

The book is the 'Centennial Activity and Colouring Book' written by Lin Carriere, 33, of R.R. 2, Wiarton.

Lin moved to the Wiarton area three years ago with her family, husband Dean, and son Judd, 4. They have a new daughter Kelsey, 6 weeks old.

Lin likes the town of Wiarton and its surrounding area very much.

"There's something special about this town," she said in a recent interview.

"It's the way a community should be; it's stable and self-contained by its location. And people can get to know each other," Lin said.

"I really love community

involvement," she said.

When she first heard about Centennial, Lin said she thought of the idea for the book, based on the theme.

"I could develop a whole year's teaching programme on the theme of Centennial, just have a great time with it," she said.

"Senior citizens could visit the school and talk about history, and they could demonstrate crafts. Children would appreciate the problems people had in the early days and appreciate older people," she said.

"Children can have so much fun learning," said Lin.

"One of the reasons I did the book was because of a love of watching children learn," she said.

Her book begins by depicting

the origins of Wiarton, depicting the Legend of Spirit Rock, and picturing the way of life of the early settlers. The last half of the book is devoted to pictures describing some of the features of modern Wiarton and the surrounding area.

Throughout the book there are games, puzzles, join-the-dots, a maze, and even a Centennial Logo game, like snakes and ladders on the centrefold.

Lin Carriere is a former teacher with 10 years experience. She taught special education classes for two years, for children with learning disabilities and emotional problems.

At her last school there were 54 teachers on staff and she was responsible for helping them develop their teaching programmes.



Joan Irvine

Dr. Norman's daughter

Garnet the Goose, explores the Bruce

(by Phil McNicol)

Readers of the Wiarton Echo should be familiar with Garnet the Goose.

For some time he has been taking readers on a tour of the natural beauty of the Bruce Peninsula.

Now there is a new book for children called Garnet the Goose Explores the Bruce, a collection of his explorations, written by Joan Irvine, 29, of North Keppel.

With real sensitivity and disarming simplicity the book introduces a child to nature study. It describes some of the animal and plant wildlife of the Peninsula, takes us to Cape Croker and tells an old Indian Legend. There is a guide to fishing spots around the Bruce and maps showing provincial parks and the Bruce Trail.

One section is devoted to recipes using some edible wild plants found in the area, wild leeks, mint, clover, apples, strawberries and raspberries.

Throughout the book, Joan has included games, cut-outs and colouring exercises.

Joan was brought up in the Lion's Head area, on the Peninsula. She is the daughter of Dr. Norma Hopkinson, and the late Dr. Mervyn Hopkinson, affectionately known as 'Hoppy' to the people around Lion's Head.

Early in life, she developed a love of nature and art.

"Dad used to take us on long walks all over the Peninsula," she said recently in a conversation.

Her father was also a gifted artist, known for his sensitive portrayal of people, as well as landscapes.

"Steve has really been a great influence," said Joan of her husband, Steve Irvine, 27, a craftsman, creator of beautiful stoneware.

Joan and Steve, and their son Seth, 2, live in a renovated church near North Keppel.

They share an avid interest in nature study, and both belong to several Naturalist organizations.

After graduating from McMaster University with a BA in Sociology, Joan took a further year's teaching education, studying the Montessori method of teaching pre-school children. The technique focuses on the use of hand exercises.

Joan has taught arts and crafts, as well as nursery school and art classes for children. Last year she taught a children's art class on the theme of nature.

"I liked it so much, I thought it would make a good idea for a newspaper series," she said.

"There's so much I didn't include in this book." "This is volume 1," she said with a smile.

Joan looks out her window tentatively at the rolling hills and beyond, the book in her hands.

Earlier the conversation with Joan and Steve had touched upon troubling events on the Peninsula and in the world.

She looks sad, worried, as she looks out the window.

Below, in the basement workshop, Steve is turning, turning the potter's wheel, his confident fingers creating new life out of clay.