

Wm. "Old Bill" Tucker seated at the keyboard of the model No 5 Linotype.

The present day

(Continued from page 10)

OTTER PUBLISHERS

The present publishers, Otter Publishing Ltd., have at the helm Mr. J.C.R. McKnight (Chuck) and W.J. Pratt (Bill). Publisher and Editor in Chief respectively they are both veteran newspapermen having joined the Tillsonburg News in the late forties serving under the able guidance of the late Harvey Johnston, publisher and aditor of the Tillsonburg News for many years.

With the new publishers the Gazette took on a new look. From the large metro sheet it was transformed to the smaller tabliod size. The use of the big old Meihle and the linotypes for production of the paper was discontinued.

The offset method of printing had been brought into use in the newspaper business and this method "coldtype" production allowed a greater use of photos and artwork. All the type setting for the paper was done at the central plant in Tillsonburg. Computorised photo typesetting equipment used in the plant has a capability of producing forty newspaper lines per minute.

The Meihle was retired this year and now makes its home in the Norwich museum. As this is being written the old No. 5 linotype is being dismatled and it too is to find a home in the museum.

Otter Publishers have three other papers, the Tillsonburg News published three times a week, the Ingersoll Times and the Port Colborne News both weekly papers. A commercial printing division of the company is located in the Norwich Gazette plant.

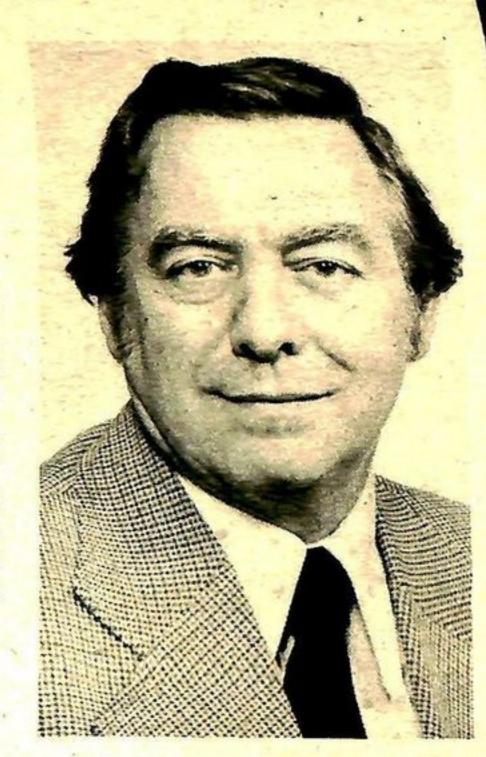
The present editor-manager of the Gazette is E.J. (Ted) Shrubb, a native of London, England who has been with the company nine years.

One hundred years ago the first publisher, Mr. Pilcher, probably gave no thought to someone ever publishing a centennial edition. To look ahead a full century is an impossible task, it seems too far in

the future. Looking back one hundred years and researching events and people, the past century contracts considerably.

Whether the Gazette will be publishing a century for now is imponderable. Given the state of electronic gadetry today it would seem that by the beginning of the 21st century, newspapers just might be a thing of the past.

In publishing this, the centennial edition of the Norwich Gazette we hope that someone will be around to publish the bicentennial edition.



E.J. "Ted" Shrubb, present managing editor of the Gazette.

In common with many of our brother journalists we have received from the celebrated H. Piper, of Toronto, a complimentary pass to the Zoological Gardens of that city.

THURSDAY, JULY 10, 1884

If some of our subscribers would only pay up, we might chance to see the whole and compete with our confreres in fibbing concerning its length.

SEPTEMBER 16, 1886

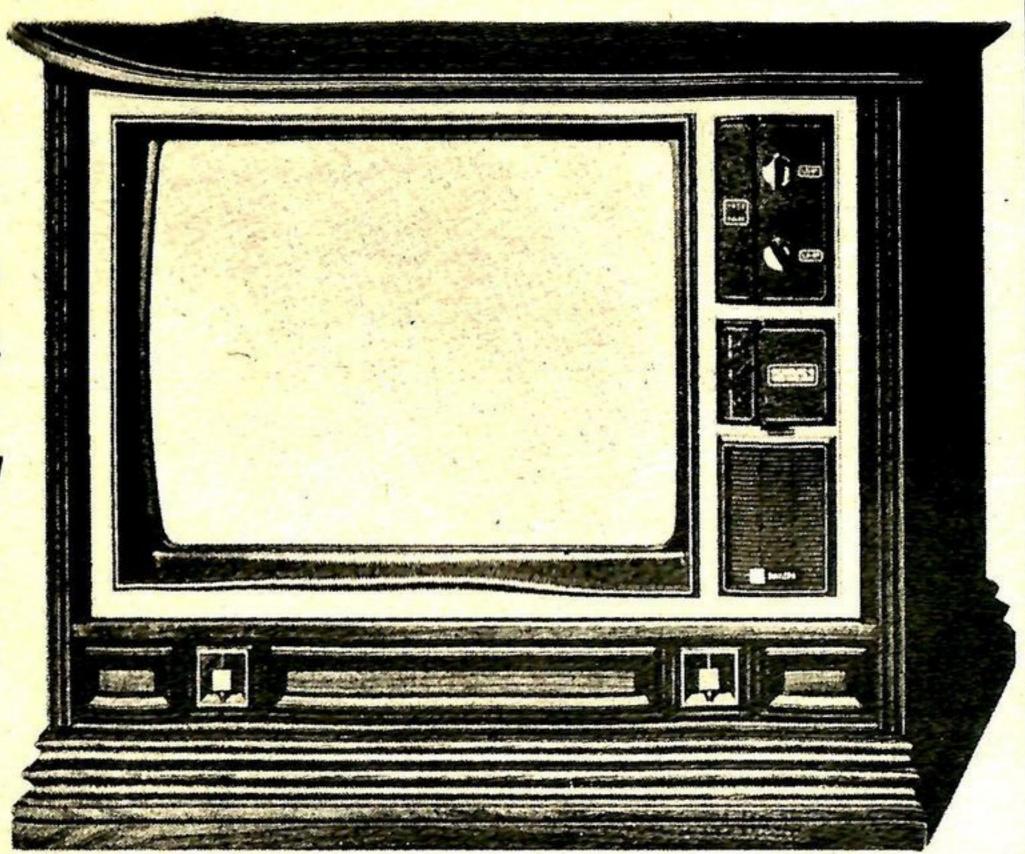
A S.R. scribe says that the Norwich Gazette "prefers the sweet simplicity and quietude of the severely muscular and nonscientific era." Stand from under, boys; that gas engine's going to kick again for sure.

ROGERS MAJESTIC and MAYTAG from Ken Lee & Son Appliances

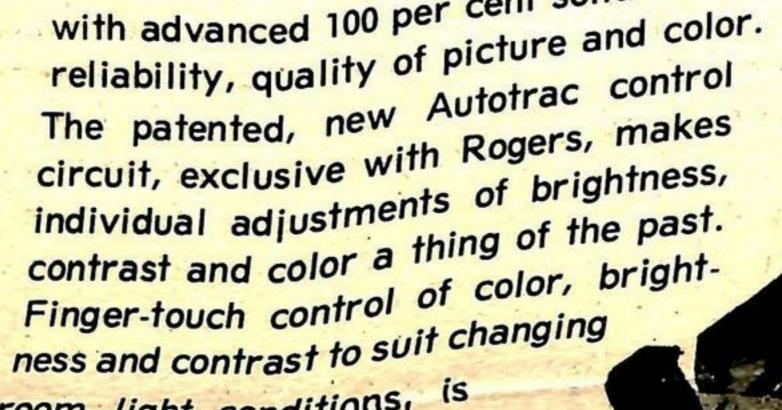


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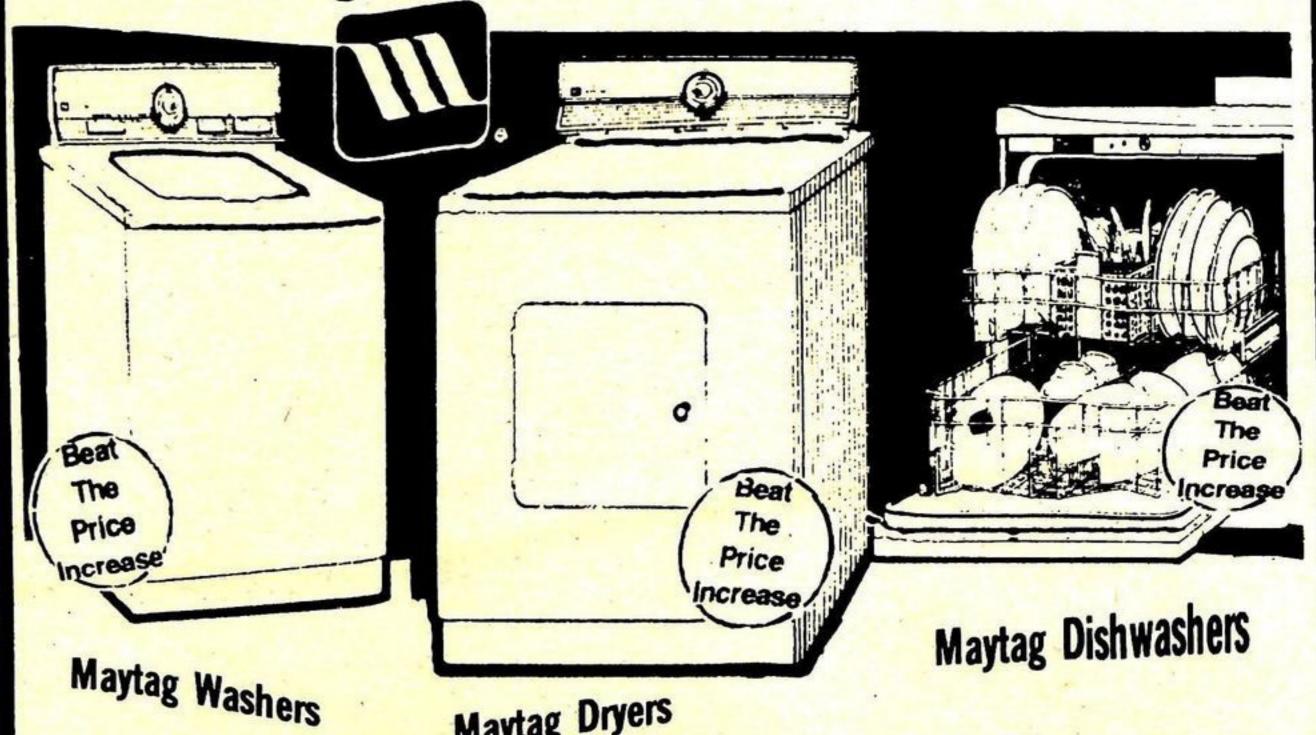
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