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Burgessville Womens Institute Current Events Scrapbook

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May - 1969-1970



This is a Currier & Ives print – but at first glance it looks almost the same as an engraving published at least 16 years earlier by W.H. Bartlett. The printing firm often “adapted” such work for its lithographs.

Thomas Young painted this Toronto residential street scene around 1835. Unlike many of the Currier & Ives prints, it is extremely well drawn and printed. The picture is part of a set of four now worth – depending on the condition – several thousand dollars.

Photographs courtesy of the Royal Ontario Museum Toronto