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ARMOW

The Armow W.I. met on Thursday with 24 members and two visitors present. After singing the opening ode and repeating the Mary Stuart collect. The roll call was answered by an exchange of flower slips. Mrs. Robert Scott and Miss Meryl Avery were appointed delegates to attend the District Annual meeting at Reids Corners. An invitation from Tiverton W.I. was read and it was decided to accept. Mrs. Ralph Robertson was appointed to get two new numbers for program. Mrs. John Shier, convenor on agriculture gave a very interesting reading on "The Cultivation

of Flowers." A letter of thanks was read from Mrs. Stewart Hunter.

Reports were then given by the two Guelph delegates, Mrs. George Ibbotson on historical research and current events and Mrs. Andy Scott on community activities and public relations.

Program convenor Mrs. George Morris then took over the meeting. Scripture reading was by Miss Sarah Evans. Mrs. William Eskrick Jr entertained with a radio quiz which brought the meeting to a happy ending. Lunch was served by committee in charge. Mrs. John Shier, Mrs. Elroy Cooper and Mrs. George Ibbotson.

Honors Even In Music Festival

Pupils of public schools in Kincardine and surrounding territory shared honors in Bruce inspectorate music festival staged in Walkerton.

Kincardine public school pupils of Mrs. R. C. Mackenzie fared well in competition with pupils from other schools, both rural and urban, while pupils of B. E. Hirons from rural schools in the area also collected a goodly share of honors.

In addition to three first and three third place awards for Kincardine pupils, recorded in this paper last week, Patty Lambert was second in the class for girls in 13 and 14 year age group.

In the trio class the highest marks given at the festival — amazing 90 — went to Anna Grace McGaw, Ruth Pollock and Phyllis Pfaff.

Kincardine public school songsters also placed third in double trio competition.

Among pupils of Mr. Hirons, Glenn Hedley of S.S. 12 Kincardine drew from the adjudicator the comment, "a remarkably fine voice, good interpretation, a splendid soloist." Glen placed first, against keen competition from Walkerton soloists who came high in excellent work. No. 12 also achieved excellent marks (81) for their chorus singing. Each entry from this school was above 75.

Also singing in this class were Bruce MacLean (S.S. 8, Kincardine) with 76 and Lloyd Eskrick (S.S. 7, Kincardine) with 75. Both boys were praised in their report for a difficult job well done.

Singing in competition with town schools but holding their own into the marks above 80, were S.S. 13 Huron in the double trio (82) and three part chorus, (82). Also from No. 13 was Marion Reavie, tying for first place in her solo class, with 86 marks. Bobby Scott achieved 80, the two duets 78 and 79.

Holding their record for excellent singing, S.S. 7 Huron brought a third place with David Emmerton achieving an 80. His older sister, Ruth, an 81, plus very high praise in her report. S.S. 9 Huron climbed to 82 marks with their chorus singing, and 78 for both Grant McNain's solo and the duet with Shirley Courtney. S.S. 1 Huron came close to the top with their chorus (79), Ronnie Brown's solo (78), and a duet, Geraldine Henderson and Patsy Brown (77). No mark in the above schools was below 75, which is considered "high class honors" in Royal Conservatory grading of marks.

Singers from Bervie, S.S. 4, brought home a 75 for their two part chorus. Shirley McLelland achieved a similar mark, and this was her first public solo. Climbing up to fourth place for chorus singing was S.S. 2, Kincardine with 82. Mary Campbell's senior solo, 76 and Eleanor Tout, 75. S.S. 13 Kincardine in their all-boy chorus brought an 80 home, with Clifford Hewitt's solo 76. S.S. 14, was led by Islay Riddell 79, Betty Jean Hodgins 77, and Mary Hodgins and Catherine McLeod 75. Harold Maurer, the lone singer from S.S. 9 Kincardine made a 75 with a recent cold to work against.

The school at Armow, S.S. 6, captured excellent marks with a 77 for their chorus, Edwin Davey 76, Helen Hutton 75 and Helen and Joan Shier 76, for their junior duet. S.S. 7 Kincardine also kept up the good work in their chorus class with a 77. Glenn Lewis came near the top of the list with his 79, plus the remarks "a splendid voice." Tommy Eskrick managed a 76, which place the four entries in the first class honours list. Also reaching this coveted grade were Margaret Robinson from S.S. 8 (Lorne) and her school's chorus 75. S.S. 4 Greenock crept close to the

80's with the singing of their chorus (77), Betty Moulton's solo (76) and illy Moulton's (77). Kinloss school (S.S. 1) were elated by their excellent marks throughout their entries. The school achieved 81 for their three part chorus, singing against four town schools. The double trio made an 80. Charlie Sitler, 78, Gordon MacDonald 76 and the two senior duets, 75 each.

Other schools in Greenock supervised by Bernard E. Hirons, S.S. 5, 6, 7, 8, each ranged from 76 to 85, with no mark falling below the first class honor line. The schools had been carefully rehearsed in the ideal lying behind the festival, that the excellence of the grade achieved was more important than the coming first. In some classes there were as many as 50 entries. The real achievement lay in coming as high as possible.

Garfield Bender, the adjudicator, was high in his praise of two rural school teachers, who conducted their own chorus singing. Miss Irene Farrell, S.S. 13 Huron, and William Alexander, S.S. 6 Greenock. Mr. Bender said in part, "I wish the class room teachers would take the job of conducting seriously. There should be a course at Normal School in this subject so that all schools would have a qualified director in the class room."