

C O V E R

Our original idea for a typical Northern Ontario cover was to make use of birch bark, but it was later thought not to be durable enough.

Then our thoughts turned to birch veneer, which we decided to use.

Henry Hamelin, Jr. of Earlton made and very kindly donated the wooden cover.

The painting of the cover was done by the well-known Northern Artist, **Muriel Newton-White**, who used original pictures for her design.

The train depicts No. 47, the over-night train from Toronto, described as "The train which takes us home", and at upper left, **Neely's** saw mill.

The tent illustrates the 4' x 7' tent which housed the five members of the **Foster** family for the first summer, when they came in the year 1903.

The log house in the left hand corner was the home of **W. E. Kerr** of Whitewood Grove and the log building on the right was used to house the workmen while building the Temiskaming and Northern Ontario Railway, and was later used by the family of **Fred Love** as their first home in Thornloe.

Miss Newton-White also donated her work on the cover.