

The money from the Christmas Concert was divided evenly between the Sunday School and the School, and the children at the School voted to buy some new books for their library with their share, \$12.50, so they invested in "Little Folks Of Other Lands", a hard-covered series with coloured illustrations.

The W. I. held a community concert on Burns' Night, which had a very large attendance, in the Church. It was typical of the concerts held at the time. Mr. Rowan gave readings from Burns'. Mrs. Dodds trained a group of the young girls, who put on several novelty numbers, such as "When Ye Gang Awa', Jamie". Miss Blake sang "My Love is Like a Red, Red, Rose". Mr. Dodds entertained with "The Laird o' Cockpen". The Rowan boys played numerous Scotch tunes on violin and guitar. Mr. S. D. Jinks gave one of his humorous monologues, and so the evening went, all loyal Scotchmen saying their say, and those minus the Scotch blood also adding what they could to the evening in honour of the Baird.

Among the babies born in the community that winter were Alan MacDonald, Gayford Stiles, Lyle Palmer, Lillian Cowan, Robert Phillips and Gordon Dodds.

A Valentine's Dance was held in the School House, but by that date the whole community was in the throes of a 'flu epidemic and only a small crowd was well enough to attend. Shortly after that date, the school, where attendance was greatly cut owing to sickness, was closed while the teacher succumbed to the same ailment. James Cowan and his young wife (née Laura Gibson) and baby were all sick in the log house and Mrs. Cowan had gone to bed. Mr. Cowan tried to look after all the invalids, although feeling none too good himself, and also attempted to bake a batch of bread. Something happened the bread and in the midst of all the illness, they all had a laugh to see even the dog turn his head away from his finished product. Young Mrs. Cowan recovered first and was able to aid in nursing the others back onto their feet.

The winter was a busy one, with teams drawing lumber from the mill Mr. W. Flood was running at the Frederickhouse River to Clute siding, and other settlers' teams gravelling the roads to the north. Many horses were afflicted with what was known as "alsike poisoning" from the hay, although some claimed it was swamp fever from the muskeg water.

Most of the girls made themselves new green dresses for the St. Patrick's Concert, also sponsored by the W. I., which was followed by a box social and dance in the School. Some boxes were very fancy. Some, made of material from the girls' dresses, gave their escorts (and others) a gentle hint and did much to keep the bidding lively. Three boxes were made with dolls' heads and long flowing skirts covering the chicken leg and butter tart edibles. Quite a few of the married women also brought boxes, helping along the fun and making more money.

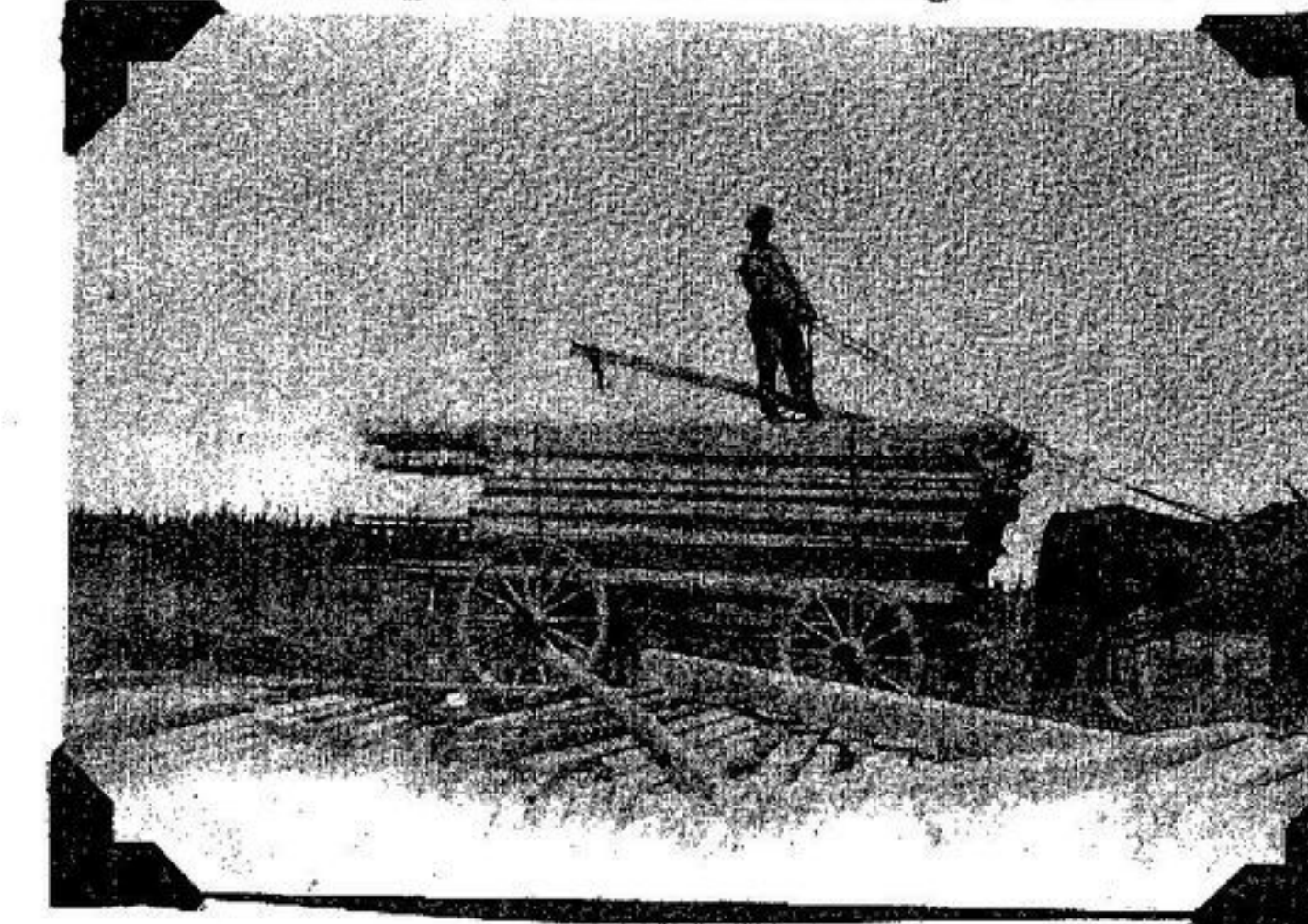
Ten of the young people, led by Mr. Hazelwood, learned a 3-Act Play, "The Road to the City", to raise funds for the church. This proved so popular it was in great demand and during the Spring and summer it was shown in Cochrane United Church and also at Hunta. After Miss Blake left, her part was learned by Mae Knight for a further performance demanded at Eastford.

Cecil Golding's moved to their Lot on Con. 11 of Glackmeyer in the spring, leaving the corner house vacant and a "Shadow Social" was held there. Some of the young men had just come out of the bush with their winter's pay, and "shadows" made by the girls behind a sheet in the doorway of the front room went for good prices, Rae Knight's, the highest of the evening, was \$7.50.

LOADS OF LUMBER, WINTER AND SPRING STYLE 1931



F. W. Knight, A. W. Golding's Team



Christmas Dance at Lupton's 1931

