

Women work on peace project

By GORD McCULLOCH
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RUTHERGLEN — Several Ru-

therglen women have participated in a project which will be part of a peace move towards the Soviet Union.

This small group within the Rutherglen United Church, headed by Vera Adams and comprising Gladys Whalley, secretary; Lucy McLaughlin, Ruth McMaster and Doreen Beckett, has made a panel which will become part of a quilt fashioned from other similar panels contributed by rural women's groups across Canada.

Rev. Meg Purdy said the quilt will eventually be sent along with letters and pictures of the Canadian quilters to Russia and earmarked for the farm women of the U.S.S.R.

One side of the panel depicts Lucy McLaughlin's log home and the horses and sled which were used for the youths' sleigh ride sponsored by the Rutherglen church during the past winter. It was designed by Ivan Laframboise, a 15-year-old from Eau Claire.

The rest of the panel incorporates the names of the five women who worked on the panel.

Making of the quilt was prompted by a move on the part of the Earthstewards Women's Journey for Peace. This organization believes that, "the creating and giving of art forms that come out of our daily lives, can really make a difference in global communication. This project is designed to focus on sharing ourselves and our daily lives with folks like us in the U.S.S.R., — a way to communicate lovingly and gently — a way to say we want to live on the earth as friendly neighbors — this is who we are and we'd like to get to know you."

During the April service at the Rutherglen church, which was designated by the United Church to celebrate the ministry of women in the church, a group of Canadian Girls in Training from North Bay under the leadership of Heather Armstrong, participated in the dedication of the peace parcel.



Gord McCulloch, The Nugget

Gladys Whalley (left) and Lucy McLaughlin, members of the Circle of Friends, a United Church women's group at Rutherglen, hold panels which will be incorporated into a quilt that will be sent to the farm women of Russia. Lucy McLaughlin's log home is depicted on the panel at left.