

The Social life of Kearney has never been without colour. From to-days, euchre, bridge and bingo parties, our minds wander back to the entertainments of past years. Kearney has always had its stars of the stage. On March, 18, 1901, a play "The Colleen Bawn" was presented in the hall. The general admission was 25¢, and the reserved seats 35¢. Mrs. J. T. Shaw has a very beautifully written invitation to a ball, sponsored by the Men's Club, held in the hall, in 1898.

Just a word about the hall, here. The curtain now in use on the stage, was donated by the men whose names appear on it, below the scene of the old bridge. Some of these men are still living, only one still in Kearney. J. D. Fortier of Orillia, E. Nunn-Beveridge, R. R. Rankin of Sask. J. T. Shaw, Kearney.

Nearly every winter found the people who were interested, busily engaged in preparing a play. These produced much fine talent, and some of the names coming to mind will be, Greta ^{Helen} Woodruff, Emmett McManus, Mrs. R. A. Mann, ^{Shane} Mrs. A. Hurd, Chester McConkey, George Boice, and Harve Bell. There are many more, but these few names will no doubt recall to your mind ~~the others~~ ^{the others} more. Harve Bell had the ability of reciting French Canadian poetry to perfection. He was in great demand and was known all over the district for his wonderful renditions. We understand his son, is carrying on, much to the credit of his Dad, in Bracebridge.

During both wars there were many entertainments and dances, for the boys. Many of these were sponsored by the Red Cross Society and the W. W. W. (Willing War Workers).