

Work of Toronto artists will be featured in festival

By John Campbell

News - Warkworth - Artists from Toronto will display their work at various locations on Main Street for 16 days beginning this weekend.

The contemporary arts festival, which will run from August 23 to September 7, is being organized by Sunday Drive Art Projects, a not-for-profit organization based in Toronto.

"What we're trying to do is bring a different kind of art to Warkworth, things that aren't normally exhibited just because there's not really a space or a venue to do that on an ongoing basis," said Sunday Drive

founder, Tania Thompson. "It's non-commercial work so it tends by the nature of it to steer away from painting or small sculptures or crafts, and lean more toward an immersive kind of installation experience rather than something you would purchase."

The exhibits will be available for viewing Wednesday through Sunday from 11 a.m. to 5 p.m. Opening day August 23, however, will begin at 3 p.m. and continue until 10 p.m., as "there will be projections and we need it to be dark," Thompson said.

The artists' works are "more ex-

periential" which make them "very interesting."

Although "new and different," they're "just an expansion of the activity going on day to day" in Warkworth, a designated arts community.

"There is an affinity for creative projects and so we'll be one of them."

Thompson said she wanted to introduce Toronto artists to the arts community in Warkworth because the village "is terrific and more people should know about it, especially creative people."

She approached artists who have been active in Toronto for 20 years

or more, "as well as some newer, younger ones [who] are doing really interesting things" and asked if they would like to take part.

Most of them readily agreed, and since then she's been doing site visits with the artists.

"All had been unaware of Warkworth prior to these site visits and were blown away by the village," she said. "Everybody I take up there immediately falls in love with Warkworth, so I feel like it's working already."

Last year Sunday Drive Art Projects applied for a \$150,000 grant from the Ontario Trillium Founda-

tion to transform a local garage into a gallery and to underwrite programming but was unsuccessful.

"We didn't get our funding which was disappointing but the feedback was we should carry on and do our programming and try again so that's what we've done," Thompson said. "We were well supported and did manage to get funding for this project"—\$46,000—and will continue to operate this way "until we can take another crack at finding permanent space."

To learn more about Sunday Drive Art Projects, visit <www.sunday-drive.org>.

Sunday Drive Presents Warkworth to bring Toronto artists to the village

BRIGHTON INDEPENDENT
AUG. 21/14

By Sue Dickens

News - Warkworth - The village of Warkworth is being transformed into a gallery row of contemporary art as the Sunday Drive Art Projects unveils its lineup of artists for the inaugural event

Sunday Drive Presents Warkworth.

In its promotion of the event organizers encourage folks "to get out of the city" and drive to the village for the 16-day festival.

As explained on their web site,

works will touch down in the village for the event with a strong lineup of artists.

"It's home to a large community of artists, designers and architects that have helped make it a uniquely liberal, stylish village with a very creative sensibility. It balances the best of country life with contemporary taste—and it's just 90 minutes from Toronto, making it a perfect road trip destination," Thompson added.

Some of Toronto's most active artist-run centres and collectives will come together for a free, all-ages event presenting works that are rarely seen outside of metropolitan centres and giving them new life in the context of a rural setting.

The event brings together a "passionate" group of arts professionals who believe contemporary art should be accessible to everyone.

Oliver Pauk and Michael Vickers

are just two of the artists who will be creating new work for the opening kickoff on August 23.

"We're both excited to be part of an event that offers creatives the opportunity to share

their projects with a town like Warkworth," said the duo from Akin Collective.

"It's going to be really fun to flip a quaint town on its head with contemporary art."

Some of the artists to be featured include Hazel Meyer who transforms the fairground's cow palace into an after-hours sports club for Muscle Panic, a rogue girls' basketball team.

The Broadbent Sisters present a one-night-only surreal spa in the country where feather dusters become rainbows, air ducts become massage tables and sparkles are swept away "uncovering sacredness in the domestic."

Robert Donnelly references parallels and themes from works of Danish writer Søren Kierkegaard.

Teresa Carlesimo explores the social and political dimension of a built environment with a sculpture-based installation.

Pauk and Vickers reflect on the relationship between man and digital machine.

Karen Abel uses about 2,000 glasses, including ones collected from the community, to create a large installation about water and the local creek.

Dourama (Paul Couillard and Ed Johnson) explore the notions of relationship in a two-part performance art series.

Matt Greenwood uses a digital medium to convey ideas linked to replication, combining and building upon recognizable shapes to create new forms.

Amanda McCavour recreates a space based on part of her kitchen in a previous home by using a sewing machine to create thread drawings in a fabric that dissolves in water.



The Broadbent Sisters present a one-night-only surreal spa in the country. They are just one of the artists who will be appearing during the 16-day festival Sunday Drive Presents Warkworth. Photo: Submitted

To make it easier for people to get from Toronto to the opening kickoff event, organizers have arranged for bus transportation to and from Warkworth.

The show runs 11 a.m. to 5 p.m., Wednesday to Sunday (closed Monday and Tuesday).

Presenting partners include: Mercer Union, Huntclub, Interaccess, Art Spin, Akin

Collective, Gladstone Hotel, Fado Performance and Personnel.

Sunday Drive presents Warkworth can be found online at <www.sunday-drive.org> or <www.facebook.com/sundaydriveart> projects or <http://instagram.com/sundaydriveart> #sundaydriveart, #sundaydrivewarkworth, #artinunexpectedplaces.

PETTIBONE, Steve - suddenly on Monday, August 18, 2014 in Brockville in his 40th year. Beloved son of Lynda and Terry Pettibone of Lakeport and brother of Vicki of Toronto. Loving Partner of Michelle Whalen of Belleville and cherished by her sons, Evan and Troy and his beloved hound, Rocco. Fondly remembered by Chris and Vern Whalen and family. Steve will be dearly missed by his numerous friends throughout Eastern Ontario. There will be a private family interment. A Celebration of Steve's Life will be held Friday, August 29th at the Colborne Legion. Peace be with you - we all love you Steve (Vinnie)!

NORTHUMBERLAND
TODAY AUG. 26/14

Long-time volunteer enters ring

BRIGHTON INDEPENDENT

News - Cramahe Township - A life-long resident of Cramahe Township, who's been active in the community for quite a while now, wants to help others in a different way.

Don Clark is running for council.

The decision didn't come easily. Many of his friends told Clark not to run and he had his own reservations about what it would mean to run for office and serve as councillor, because of the demands and scrutiny that each would bring, but the opportunity to serve the community won out. It's in his nature.

"In a small town, if you don't get involved, then usually things don't happen," he said.

Clark has been involved, mostly in local sports and recreation going back to the days when his son and daughter, now adults, played ball and hockey. He performed many roles, including tournament co-ordinator, referee-in-chief and equipment manager.

He was also a member of the committees in charge of raising money for the Keeler Centre and managing the project.

As well, Clark was instrumental in the Suzanne Kernaghan Trail being built between the Twin Diamonds in Rotary Centennial Park and the Keeler Centre, in honour of his sister-in-law who died in a car crash. After that it was arranging for

a trail bridge to be built over Colborne Creek, and restoring the shoreline. His latest project was building a picnic shelter in the park with the help of Rotary.

Having recently retired from Holcim Canada, the local cement manufacturer, where he worked 41 years, as an operator and millwright, Clark, 62, said he's "excited" by the prospect of having more time to devote to Cramahe's public life and keeping active. He's motivated by "a sense of community," he said.

"Many people, I find, just complain but never take an active role [in solving what the problem is]," he said. You "need to become involved in issues, and work together with people as a community, because that's really the only way you'll ever get anything accomplished."

Any project he ever took part in didn't happen "by itself," Clark noted.

There's a risk to getting involved in municipal politics, "because eventually you end up with egg on your face about something," he said.

But he hopes to avoid that happening by not professing to know everything, and to heed what others have to say.

"You got to really think everything through before you make a decision, because if you only have one person's view," you could end up making "a huge mistake," Clark said.

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