

Long Lunch features new spin on the menu

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By Sue Dickens

EMC Events - Warkworth - Putting a new spin a couple of new items will be on the menu at this year's Warkworth Long Lunch which will again feature the gingham and red tablecloths on tables placed end to end down the centre of Main Street.

"We will have toupie ham and tri-colour pasta salad, both new this year," said Meirion Jones, who is again co-chairing the popular outdoor venue with Kim MacNeil.

"I am not sure what toupie ham is but from what I've heard it is terrific," he added with a grin.

The name toupie comes from the French word "toupie" which means top (a spinning top) which is actually the shape of the ham.

The lunch on August 19, is the ninth for the village, and features the ever-popu-

lar barbequed beef as well as traditional baked beans, corn on the cob, horse radish and pickles, and of course some of Warkworth's famous pies accompanied with coffee, tea or water.

"Things get stale after a while so we thought this year we'd mix things up a bit," said Jones, noting that there will also be, for the first time ever, entertainment by The Fade Kings, providing live R&B, blues and jazz as well as classic rock. The Fade Kings have been playing music in the Quinte area and throughout southeastern Ontario since 1992.

"They have a real good mix of music," said Jones.

New this year as well will be wooden sculptures created by local artist Clive Russell.

"We have been in contact

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with him and his statues will appear on the Main Street," commented Jones.

With seating for 300 people the lunch has been attracting twice that number during the past few years.

"The first year we targeted 300 and one year we had 1,400 people show up," he said.

Since the lunch is held between 11:30 a.m. and 3 p.m. there's plenty of time for people to eat and move on to other events making room for others.

"It is taking a lot of vol-

unteers to make this happen," commented Jones.

Early in the day many Warkworth volunteers will be out blocking off the street, setting up the tables and chairs and decorating.

Businesses will be open on the day of the lunch.

Jim Cohen of Trentmendous, a ladies apparel and accessory boutique in the downtown, is a new member of the Long Lunch committee.

Money raised goes to the Warkworth Revitalization project of the Warkworth Business Association.

The East Street Market takes place in the Red Barn at the fairgrounds from 1 to 3 p.m. featuring items from farmers and other vendors and is a fund raiser for the Percy Agricultural Society.

As well Spirit of the Hills Northumberland Arts Association is hosting its sixth annual Juried Photography Show and Sale at the Memorial Hall from 10 a.m. to 4 p.m. on August 18 and 19. Winners receive their prizes at the Long Lunch on Sunday.

"So you can see it's an exciting afternoon and a way to spend time with friends and family and enjoy the lovely outdoors and our beautiful Main Street," said Jones.

Tickets are being sold in advance of the event at Eclectic Mix in Warkworth and at the Trent Hills and District Chamber of Commerce office in Campbellford.

The cost is \$20 for adults and seniors, \$6 for children six to 12 years of age and children under five are free.



The 9th annual Warkworth Long Lunch has all the decorations for an outdoor village picnic. This was the scene last year on the village's Main Street. Photo: Sue Dickens

PAINTINGS: Gallery open Thursdays to Sundays ^{AUG 16/12}
^{NORTHUMBERLAND TOWN}

New exhibit opens in Colborne Aug. 25

COLBORNE — To arrive at Deborah Uman-sures' home on a muggy July day is as relieving as stepping into a pool.

I visited her to view some of the work she plans to show at the Colborne Art Gallery this month and to find out more about the small woman who creates the large canvases. Her home is quite like the paintings themselves; it is spare, thoughtful and spacious with minimal furnishing except the work that is everywhere in various stages of completion, all in quiet order. While there is a basement that might serve as a studio, she paints wherever she needs to in the bright upstairs of her home. The paintings get all of the attention.

Viewing the paintings is surprisingly similar to walking into this quiet home; fresh use of colour pulls me through the picture plane. Most of the paintings feature figures or portraits presented in theatrical space.

Sister Wendy said that the main thing needed to study art is a chair, and this is very true of Deborah's work; the paintings require unhurried time to take them in, to make all the discoveries.

One person told Deborah her paintings offered him an expansive sensation as if he were walking into a cathedral. I understand how he feels. I find them to be powerful and still in equal measure, partly because of the scale of the work but also because of the artist's thoughtful, dynamic compositions. She presents wonderful, large faces that fully engage me in spaces I move through, noticing something sitting on a table at the forefront, an undefined action in one corner, a passage to the outside in another. They sit

on a knife's edge between representation and abstraction, also between being finished and in process.

Her sumptuous surfaces are created on raw linen or canvas with layered acrylics and sometimes collage elements of rice papers or something from a magazine. This intriguing work pulls you right in. In other words, the viewer has plenty to do!

Deborah Uman-sures came to live in Cobourg after falling in love with our beach. We are lucky to have her as she picked us after studying art extensively in England, France, the U.S., Canada and Japan and teaching at Red River College in Winnipeg and then in Toronto at the Ontario College of Art and Design.

She grew up in a household full of art, books, film and ideas; her mother was a Proust scholar and her father illustrated for 20th Century Fox Studios. Deborah studied French culture and language at the Sorbonne, loved theatre, reading plays and had a wonderful career as an illustrator.

All of these worldly experiences seem to naturally inform her paintings without their ever being conceptual. This work is strongly designed without ever feeling contrived.

Deborah Uman-sures's feature show, Paintings, opens at the Colborne Art Gallery on Aug. 25, and continues through to Sept. 30. The other gallery members will have work on view during this period.

The opening reception is on Aug. 25 at 2 p.m. All are welcome to attend.

Summer hours at the Colborne Art Gallery are noon to 5 p.m. Thursdays through Sundays. Admission is free.

— Annie McDonald

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