

Tuscany revisited at gallery



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The sun, olive groves, food and a rambling rustic villa — sounds idyllic. And it was. In 2007, six female artists who had been gathering for years for weekly life drawing sessions were presented with the opportunity to spend three weeks sharing a villa in Rimitol, Italy.

"It was wonderful," Marcia Lantagne of Brampton recalled at the June 2 "Tuscany Revisited" exhibition opening reception at the Colborne Art Gallery. If a change is as good as a rest, their trip exceeded expectations. All were creatively stimulated, out wandering the countryside sketching, painting and creating.

"In fact, we're thinking of going again, maybe the East Coast (of Canada) or to Wales," Susan Dain of Etobicoke said. "It's time!"



The main room and one side room of the exhibit feature Tuscany works in various media. Some were completed on-site, other completed or fully developed after returning to Canada. On a centre island, a sketchbook of "postcard" drawings and vignettes, candid photos of the Tuscany villa, the women, and surrounding countryside lent further introduction to "that time in Tuscany".

Rena Sava of Oakville and Phyllis Gordan of Toronto were also in attendance. Patricia Singer of Mississauga and Karen Walker of Oakville were unable to join the group.

The exhibit also includes two gallery rooms with new works by member artists of the Colborne Art Gallery. The exhibit runs until July 8 at 51 King St. E. in Colborne, 12 noon to 5 p.m. Thursday to Sunday. Call 905.355.1798 or visit www.thecolborneartgallery.ca.

