Students want to see Olympic Torch go by

FROM PAGE 1

eight km. shorter than using the 401 to travel between those landmarks.

Not to mention that the 401 route means more traffic lights and intersections to manage, she noted.

Cain has made contact with a member of the Olympics committee who is accompanying the relay team. The official said vaguely that she would advocate for a change, but that the route was established quite a while ago.

Meanwhile, at the school, the students have been nurturing that Olympic spirit since September with a run of their own. Recording the distances they achieve in daily runs around the soccer field (four times around equal one kilometre, Cain said), they are plotting their route from Grafton to Vancouver on a giant map of Canada.

The hope was that the students would run two kilometres a day, but some are doubling that.

As each child completes a lap, he or she gets a special Popsicle stick. The sticks the children earn in each division are counted and divided by four, and their progress is mapped.

At this point, the junior students (Grades 4 to 6) are approaching Winnipeg, the intermediates (Grades 7 and 8) are in Saskatchewan and the primaries (Grades 1 to 3) have just crossed into British Columbia.

They all passed Port Hope on their very first day, Cain



CECILIA NASMITH Sun Media

St, Mary's Elementary School teacher Maureen Cain leads a patriotic bunch of runners at the school's rally-behind-the-cause assembly. The students are hoping the Olympic Committee will rethink the wisdom of its plans to bypass Grafton on its torch relay.

added. When one division reaches the games, they will go back and run to help their friends in other divisions get

"That's what teamwork does. When we work together, we can get somewhere," Cain declared.

Students recently assembled for a kind of rally-behind-thecause day. Students Jay Williamson, Shannon Gibson and Brianna Kirby-Chang gave a cheer for the occasion, followed by a mass singing of the spirit song that the primary teachers composed to keep the students inspired.

Then everyone retired to the

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soccer field to warm up and then run together with flags, bunting, posters and occasional shouts of, "We want the torch."

"We want the Olympic torch committee to alter the route so they are going along County Road 2 through the community of Grafton, so we can show our Canadian spirit, our pride and our love for our athletes," Cain said to the students.

"It is tragic that the torch isn't traveling through Grafton, that two schools will not be able to be involved without considerable cost for bussing, and that many, many

communities through this magnificent nation may also be bypassed because their route has been detoured to avoid the general population," she added later.

Given the nature of the invitation to municipalities, Cain wonders how many other little communities are mistakenly assuming they will see the Torch Relay pass through their streets.

"I want our voice to be heard, and I want all the other communities who think it's coming through to make sure they are not standing out in the cold in December just waiting!" she warned.



Hoselton sculptures to grace Millennium

Garden NORTHUMBERLANDAY VALERIE MACDONALD

vmacdonald@northumberlandtoday.comy COBOURG - Two life-sized sculptures of the late local artist, Carl Hoselton, have taken up residence in the Five Corners Millennium Garden created by the Cobourg Horticultural Society in Cobourg.

While they were installed this past weekend, the official unveiling of Virgin and Virgin and Child will take place next week when their former owners, Margaret and Murray Dillon, return from their trip to Asia, says Horticultural Society president Sarah Holland. Cobourg Mayor Peter Delanty will do the honours.

This is the first time the works will be in a public space; previously they graced Hoselton's own gardens at Tangmere House at 427 King St. W., Holland said this week an interview with Northumberland Today.

The Dillons are the second owners of the property since Hoselton lived there and when they sold the home this this past summer, they donated the sculptures to the Cobourg Horticultural Society which is celebrating its 150th anniversary this year, she said. The works were stored temporarily by Cobourg's parks department then foundations were laid and the installation in the flower garden at the corner of William, King and Ontario streets took place Sunday.

"It was an unexpected gift," Holland said of the late artist's sculptures. "They are free form and abstract... very lovely."

Hoselton co-founded Hoselton Studios in Colborne with his brother Gordon, and the aluminum and marble figures are in public and private collections around the world.

His daughter, Beth, an artist in her own right, will attend the 11 a.m. ceremony on Nov 17.

A jeweler by trade, Carl Hoselton studied sculpture in New York in the 1950s, and in the 1960s the Art Gallery of Ontario held a solo exhibition of his work comprised of 'large sculptures, made out of the wooden moulds used to make the components of the lift locks," states a media release about the man. He sculpted in wood, marble, bronze, clay and concrete.

"He was a pioneer in bringing the love of sculpture to the greater public," the media release states.

