

After high school at East Northumberland Secondary School (ENSS) in Brighton, she studied at bible school in Jackson, Michigan. In the mid-80s, she was off spreading the message of unconditional love, entertaining with Christian drama and music groups from coast to coast in the U.S.A., in parts of Canada, Hawaii and Greenland.

A year of study in France added to her language arsenal, and for a time she returned to Castleton Public School as its French teacher.

Why Korea?

After travelling more than most of us do in a lifetime, why would an engaging woman in a stable career decide to move to Korea?

With the maturity that life experience brings, she knew she wanted to share her faith with others — but did not want to become a missionary, relying on others to pay her way.

Korea came along and Heidi says, "It seemed like divine timing."

Her friend, Connie Anderson,

strong emphasis on respect and hierarchy.

Business cards are received with two hands; people bow to older people or people in authority; and you wave underhand to call someone.

Older women rule the Korean family, but Heidi found most Koreans have a strong sense of identity.

Education is vital (Korea has the highest number of PhDs per capita of any country in the world) and learning English is important so the children are encouraged to approach strangers and speak to them. Heidi says the first questions from almost everyone are, "How old are you? Are you married? Do you have children?"

It is that strong desire to be educated in English that helps make teaching in Korea utopian, she believes. To help her in her class of 14 last year, she had two teaching assistants. In a school with 607 students from 27 countries, there was a staff of 200 including the groundskeepers, boarding school supervisors and others.

Ironically, the 48-year-old



Learning about clay meant a trip to a potter for Heidi and her Grade One students last year. There was first-hand experience at the wheel.