

Now a home and truffle shop, it is said to house the ghost of the husband of Emily Spilsbury, granddaughter of the man who bought the building in 1866. She moved in to nurse her ailing grandfather, who in turn left her the house. She married a naval captain who, unfortunately, was lost at sea. As legend has it, his ghost returns to the house to search for Emily.

Across the street, at 56 King Street East, the Kernaghan home was built in the 1850s in the Classic Revival style. It has been in the Kernaghan family since it was constructed.

Retrace your steps a bit to go left on Victoria Street, then right on North. You'll be amazed at the sweep and colour of the Coxall home at 8 North Street — a strong example of the Italianate style from 1888. It sits on original Keeler Crown land, with an exterior construction of Flemish bond red brick.

Across the road at 5 North Street, with an unusually deep set-back, the Thomas Brown house is Italianate Victorian in style. It was built in two stages — the back peg-and-beam construction phase in 1863 and the front added in 1879. Mr. Brown was a prosperous retail-store owner in Colborne.

North deadends into Division Street. Turn right and look for number 16, the McKay home, the only example of Prairie Cottage style in the village, built in 1920. This was a very popular catalogue design from 1910 to 1930. The McKay was built using stucco over poured concrete — unusual for the time, since wood-frame construction was much less expensive. The exterior doors and windows are all original.

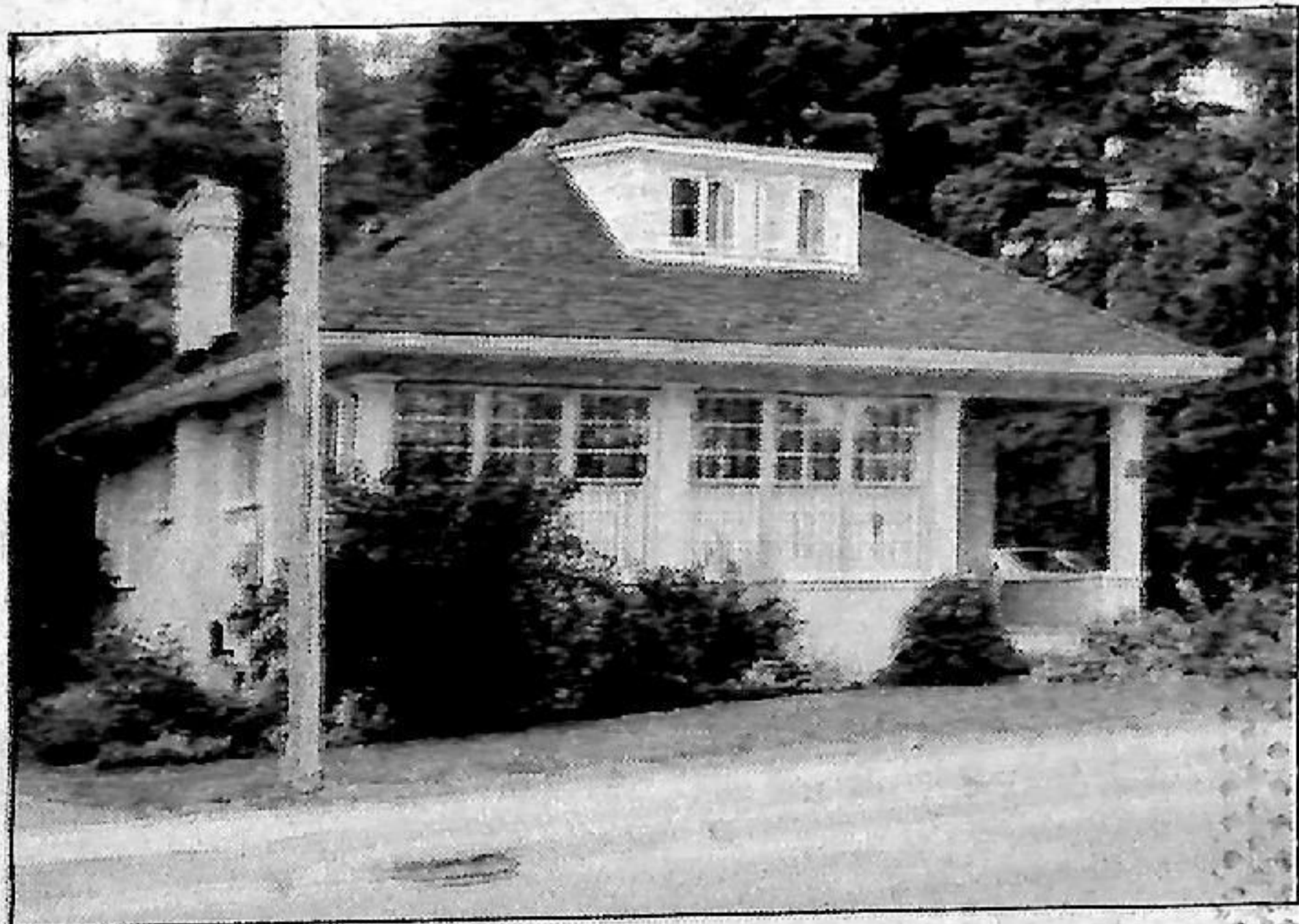
Turn left at the next corner and go two doors down to the Thornton residence. It was built in 1810 and is said to be the oldest home in Colborne. It is in the Georgian tradition, with a central hall plan and an eight-foot-square central chimney for cooking and heating.

Finally, the attractively landscaped property at 7 King Street West is the Cumming residence.

It is named for Cuthbert Cumming, a retired Hudson's Bay trader who, with his wife, Jane, purchased the property in 1845. The home was built in the late-1830s as a Georgian style Ontario Cottage with a deep eave overhang. Another attractive feature, though not architectural, is the twin trees that flank the walkway up to the door.

Though these homes are significant, they are by no means the only beautiful old homes in the village — so your walk will have many more points of interest than those described above.

I got my copy of the map at the Apple Country restaurant. If you keep your eyes open, you will find one too — if not, call 1-877-272-4263.



Only one: The McKay Home at 16 Division Street is Colborne's only example of the Prairie Cottage style.

INDEPENDENT APR. 6/06

Kemp, Muriel Irene
Peacefully at her home in Brighton on Thursday, March 31, 2005 in her 81st year. Beloved wife of the late Lloyd Kemp. Loving mother of Becky Kemp and Suzanne Fish and her husband Larry all of Brighton. Also lovingly remembered by her grandsons Jason (Susan) and Trevor (Amarjit). Dear sister of Doreen "Dot" Empey of Belleville, Ron "Monte" Males of Brighton, Norman "Buddy" Malez of Toronto and the late Ormond Males. Private family arrangements in the care of the Rushnell Funeral Centre, Trenton. Interment of the Urn in Salem Cemetery.