

# A record year

COLBORNE CHRONICLE Nov. 11/04

A record 133 pies were entered in this year's contest, easily beating out the previous record of 108 in 1989.

One record that still stands from that contest is the whopping \$550 auction price for the 1989 Perfect Pie made by Judy May.

All profits from the contest go to charitable organizations. This year, the Canadian Heart and Stroke Fund was designated. Worthy Matron Audrey Thackeray estimated that about \$700 had been earned in the auction of the winners of the 13 categories. More will added to that as members of the Eastern Star tally the sales receipts from the afternoon's entertainment and pie sampling.

The bad news for next year - Heather will be entering the contest again.

**The winners of the 25th Annual Warkworth Perfect Pie Contest held last Saturday are as follows:**

Perfect pie, Heather Clarke (pecan); fruit, Janice Laver; apple, Valda O'Kane; meringue, Eva Campbell; maple syrup, Norma McCleary; filled, Elia Belton; chocolate, Barb Yatsula; savoury, Michael Partridge; senior, Mary Mitchell; junior, Holly Hutchinson; men's, Bill Saunders; pecan, Heather Clarke; chapter member, Ruth Thain; and youth, Allison Wood.

## The Perfect (Pecan) Pie

Want to bake the perfect pie? This recipe by Norham's Heather Clarke was selected as the best in the 25th Annual Warkworth Perfect Pie Contest held last Saturday in Warkworth.

### Filling:

- 1/2 cup butter or margarine, melted
- 1 cup white sugar
- 3 eggs, slightly beaten
- 3/4 cup dark corn syrup
- 1/2 teaspoon salt
- 1 teaspoon vanilla
- 1 1/2 cups pecans (pieces and halves)

### Pastry for 9" unbaked pie shell

(I use the Tenderflake Perfect Pastry recipe on the Tenderflake box.)

Preheat oven to 350 degrees F.

Mix all ingredients, except the pecan halves, with a hand mixer. Pour the filling into unbaked pie shell (in a pie plate and placed on a cookie sheet). Place pecan halves on top of the filling, in a pattern as desired. Use some of the syrup filling to cover the pecan halves. Bake for 40-50 minutes until crust is a golden brown and the filling firm.

# Gregg Lawless coming home Singer/songwriter to perform in Colborne

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One of Canada's finest solo performers will be in Colborne this Saturday for a performance at the Colborne Art Gallery.

Gregg Lawless has deep ties to this area. His family emigrated from Ireland in 1835, settling in Grafton where they established a general store in 1845. They owned that store at the corner of Danforth Ave. until 1969.

Gregg's dad played a ukelele made in 1865, and found in the general store, on Gregg's first CD.

Gregg says that, at one time the Lawless name dominated the Grafton community. They owned most of the homes on the east side of Danforth and his Uncle Harold owned the garage now operated by the Prentice family.

Gregg spent a lot of his childhood visiting his relatives in Grafton and his summers at his mom's family cottage at Brighton Bay. His mom's cousin is Mark Scanlon, the retired Brighton druggist.

Two of the songs he has written and will perform this Saturday are locally based.

On the Shores of Grafton relates his family's journey from Ireland.

On a more recent note, The Ballad of Nora Fannin recounts some of his summer teen experiences with the former Cramahe resident. They met at a field party. Gregg remembers it as a "summertime item". Her family once lived south of the Big Apple.

Nora now lives in Cobalt and Gregg actually talked to her last year. The CBC radio show Definitely Not the Opera, dug her up and arranged the connection.

Gregg's career has taken him to many of

Canada's concert halls and theatres. He is also known for concerts performed in intimate venues like the Colborne Art Gallery.

Shelagh Rogers of the CBC has dubbed him, "the best singer/songwriter you've 'never' heard!"

He doesn't have a manager or an agent. He doesn't even have a recording deal, making him an independent artist in every way. That independence has allowed him to travel to Ireland and remote regions of Africa. He's also spent five summers running songwriting workshops as musical director for Camp Trillium, a camp for children and families affected by childhood cancer.

He isn't easily labelled. His diverse songwriting, draws comparisons from James Taylor to Crowded House to David Wilcox. His concerts are high energy and may jump from pop to folk to blues or ragtime.

He has produced three CD's, Gregorian Chance, Wicked Little Buzz, and Something Beautiful.

In his own words, "I think I have always had a slightly different way of looking at things ... and I feel like I've come to the point where I can write songs that are both completely honest and original in their perspective."

His work has drawn accolades across North America and in Europe.

Tickets for the Colborne Art Gallery concert are \$12.

a success without the help

# Dr. Lex lucks out

PHOTO BY BILL BALUK  
The Shiloh Ladies Group represented by Beryl Mutton, Mary Jane Doherty, Diane Baluk and Reta Cowie presented Lex Luttikhuis with a quilt last Thursday in appreciation for his kindness.

COLBORNE  
CHRONICLE  
NOV 18/04



2