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3. Mary 1830 - ???

Information is missing for the third child of James and Mary E Cochrane

4. Edward William 1834-1907

married #1: Mary Hicks 1836-1871

married #2: ??????

Their 10 children were:

a. Joseph 1854-1918

married Ella Rodgington 1864-1919

b. William Edward 1858-1917

married #1: Estella E 1860-1879

married #2: Alice Ann Hare 1858-???

married #3: ?????

c. Lydia "Lynn" 1860-1926

married John Farrow 1851-1925

d. Mary "Min" 1861-1931

married Joseph J. Onyon 1857-1934

e. Richard James 1862-1936

married Hortense E. O'Hanly

f. Emily "Emma" Sarah 1863-1894

married George A. Gummer 1860=1926

g*. John Fenwick 1864-1965

married Katherine Pauli 1874-1965

h. Wallace 1867-???

married Lavella Tobey

i. Bethany "Daisy" 21868 - ???

j. Maude 1872-1944

married Eratus Cooper 1869-1944

*The next generation is traced from John Fenwick and Katherine Pauli:

Their children were:

a. Samuel Edward 1896-1916

b. Richard 1897

c. Mary Edith 1899-1993

d. Kathryn "Kitt" Irene 1900-2001

e. Lida V. 1901-1972

married Ross Asselstine

f. Charles 1904-1959

married Myrtle ???

g*. John Lewis 1906-1984

married Mabel Florence Purdy 1911-

1997

h. Frank James 1911-1974

married Helen Terryberry

*The children of John Lewis and Mabel Florence Purdy:

a. Margaret 1932-1979

married Richard Greenizen

b*. Russell Purdy 1938-1986

married Barbara Marie Elmy 1941-

c. Betty Claire 1942-

married John Young

The children of Russell Purdy and Barbara Marie Elmy:

a. Cheryl Marie 1960-

married Bentley Alexander

married Robert Murney

b*. Marlene Francis 1961-

married David John Harnden 1957-

c. Leslie Ann 1963

married Dwayne Taylor

d. Joanne Eileen 1964-

married Larry Reddom

married Wally Kettleston

*The children of Marlene Francis Cochrane Harnden and David Harnden:

a. David John Russell 1979-

b. Patrick William 1983-

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Colborne Art Gallery Member Profile:
Wilhelmina Kennedy & Yoka Jeronimus

Artists travel in new directions in 'Closed Landscape'

BRIGHTON
INDEPENDENT
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The fall show at the Colborne Art Gallery, opening on September 13, will bring new insights into how a gallery, and its artists, evolve.

Wilhelmina Kennedy, the curator of the Gallery, and her sister, Yoka Jeronimus, the Gallery steward, have collaborated to create a collection of wall hangings.



Wilhelmina Kennedy & Yoka Jeronimus present "Closed Landscape," a collection of fibre art wall hangings. The exhibition, which is the result of a year's collaboration between the two sisters, opens on September 13.

to the Ontario College of Art, when she was 44 years old. In her words, "I learned to look differently at the picture frame. The boundaries changed; looking towards the perspective point at the horizon and then learning to see that point extend beyond it. I started to see painting through the eyes of Henri Matisse and Mondrian."

Meanwhile, Yoka continued to cultivate her love of fabric, texture and colour through work in clothing boutiques. This work, which began in Holland, carried on in Oakville, Mississauga, and then Cobourg. But Yoka also found time to study history and philosophy at university.

The upcoming show represents a year of collaboration between Wilhelmina and Yoka. As Wilhelmina describes the work: "We played with putting pieces of material over my banister in my house so we could see what colour combination we would use for the design. Then the placing of cut-out pieces of fabric on an underground. Finally, the biggest job, the sewing of the pieces, was done by Yoka, who is fantastic at this."

The show, entitled "Closed Landscape", opens with a reception from 7 to 9 p.m. on September 13, and runs until November 3.

In Wilhelmina's words, "I think Yoka and I have travelled a long way."