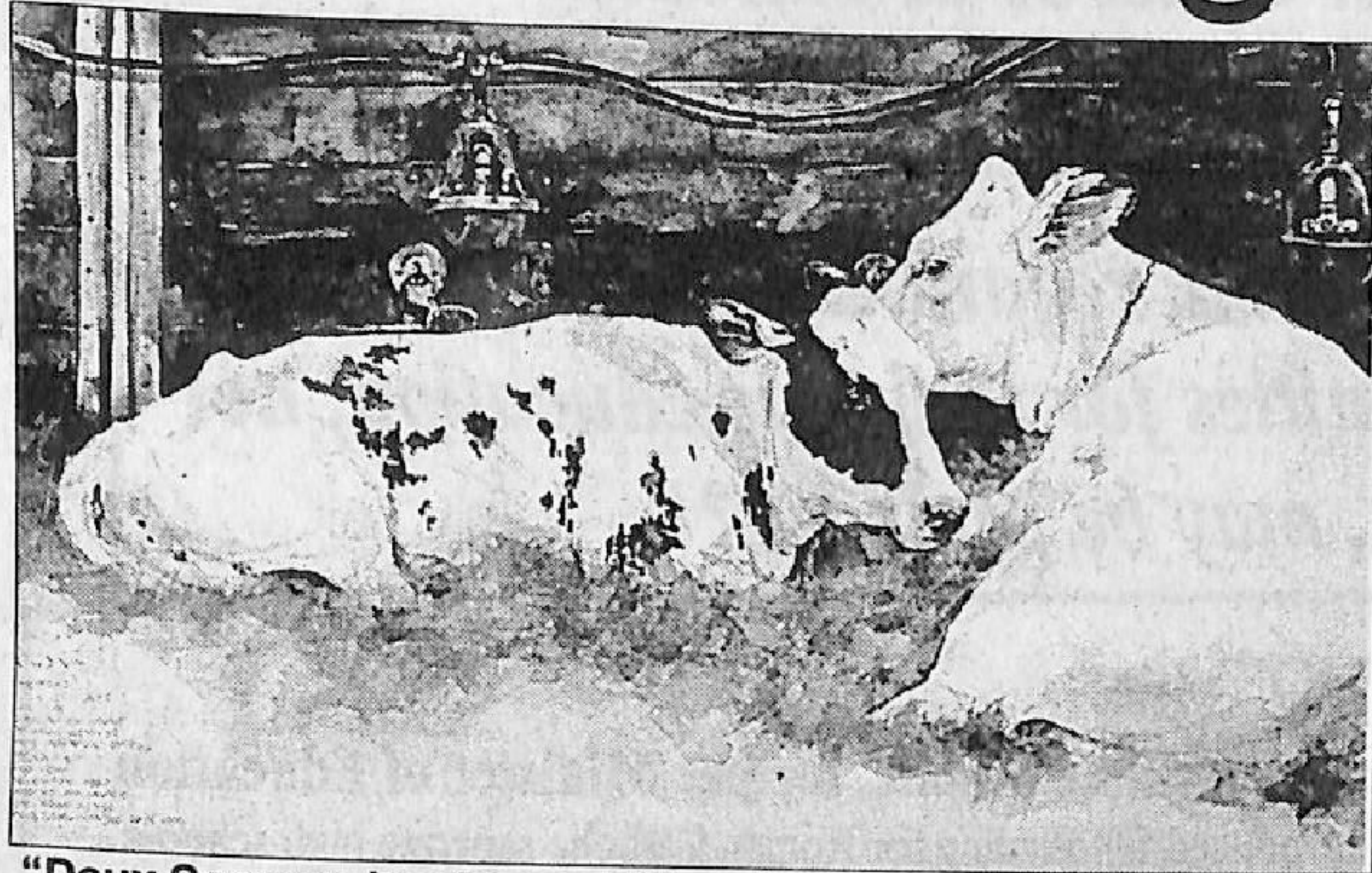


# Artist earns world recognition

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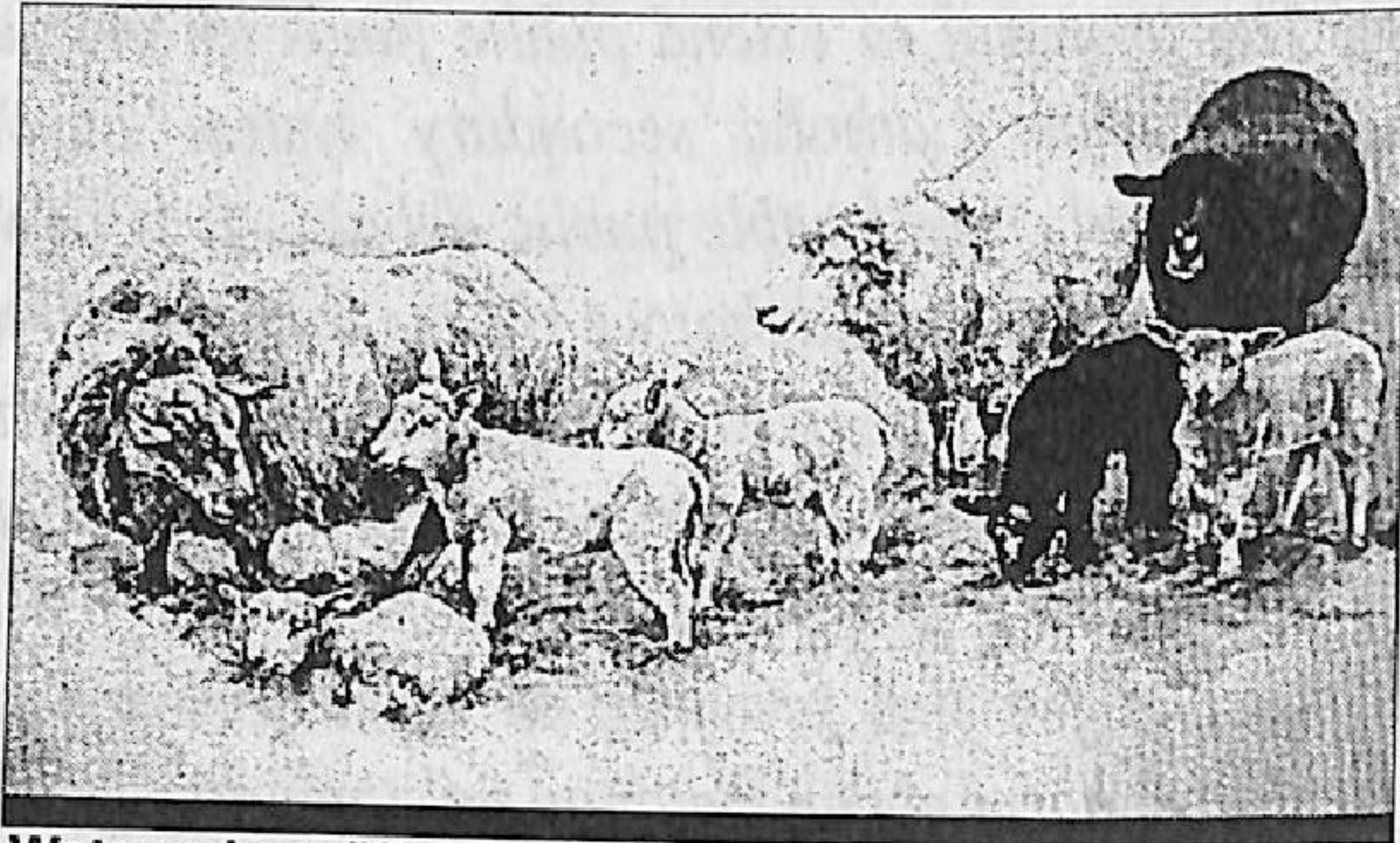
**"Deux Soeurs: Jessica and Miss Jem"** won an honourable mention at the 12th International Exhibition on Animals in Art, a juried art show.

Lakeport artist Martha Robinson has won an honourable mention at an international juried art show in Louisiana.

Martha, who's first artistic love is rendering watercolour portraits and scenes of domestic animals, has found an appreciative audience at the 12th International Exhibition on Animals and Art. One of her submission was sold within hours of its arrival for the juried show selections.

Sponsored by the School of Veterinary Medicine Library and Friends of the School of Veterinary Medicine at Waltham, the annual juried show this year drew 551 entries from around the world. Only 72 paintings were exhibited - and Martha had two of those 72 entered.

The show hangs at the School of Veterinary Medicine Library at Louisiana State University at Baton Rouge, Louisiana.



**Watercolour "Spinner's Flock"** by Lakeport artist Martha Robinson.

particular liked!".

The New Orleans exhibit theme is "Animals In Art". Veterinarians and veterinarian medicine specialists from around the world view the show, held in conjunction with an

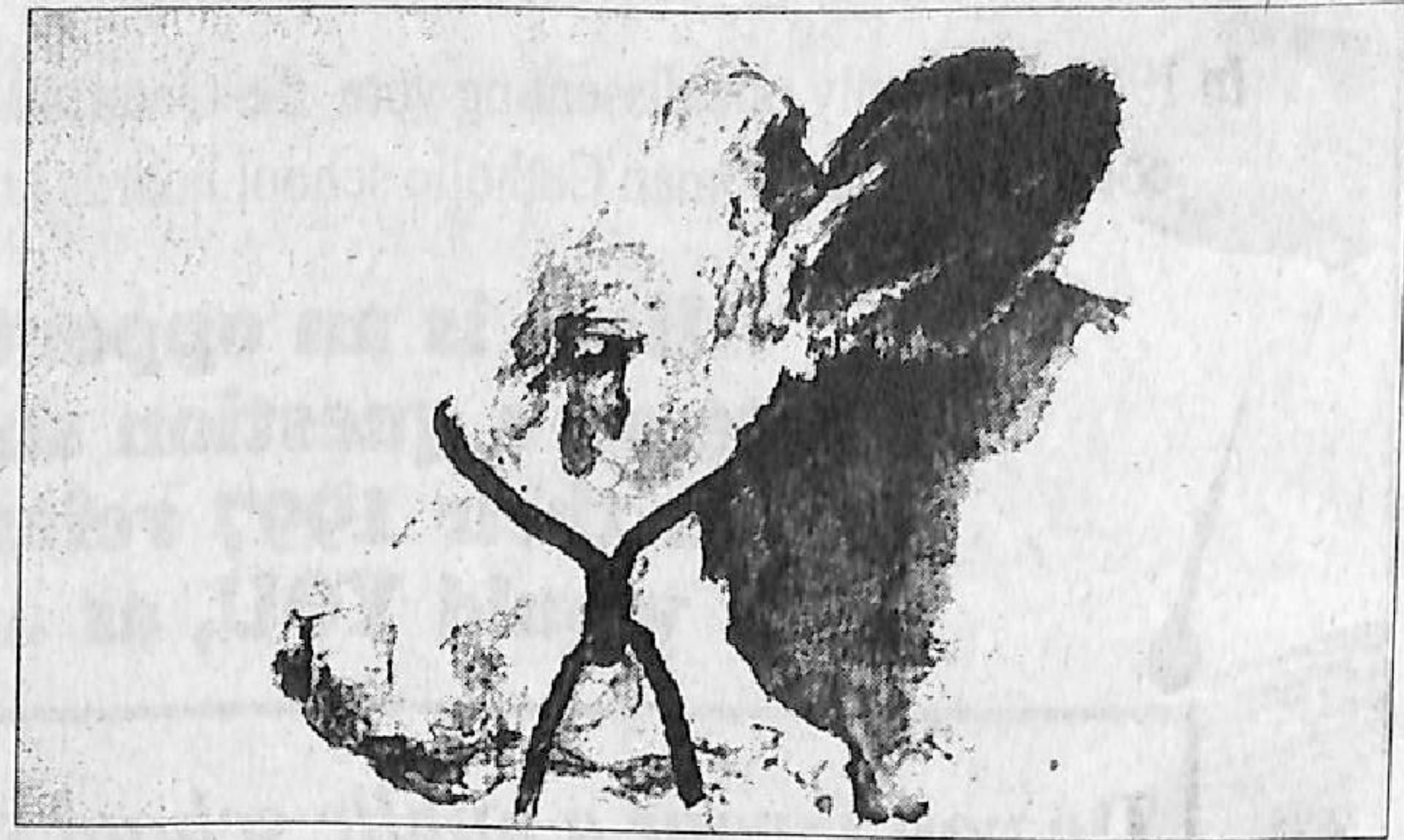
shipping, mounting, framing to be done."

To say nothing of the paperwork, photos and supporting documentation necessary for submission.

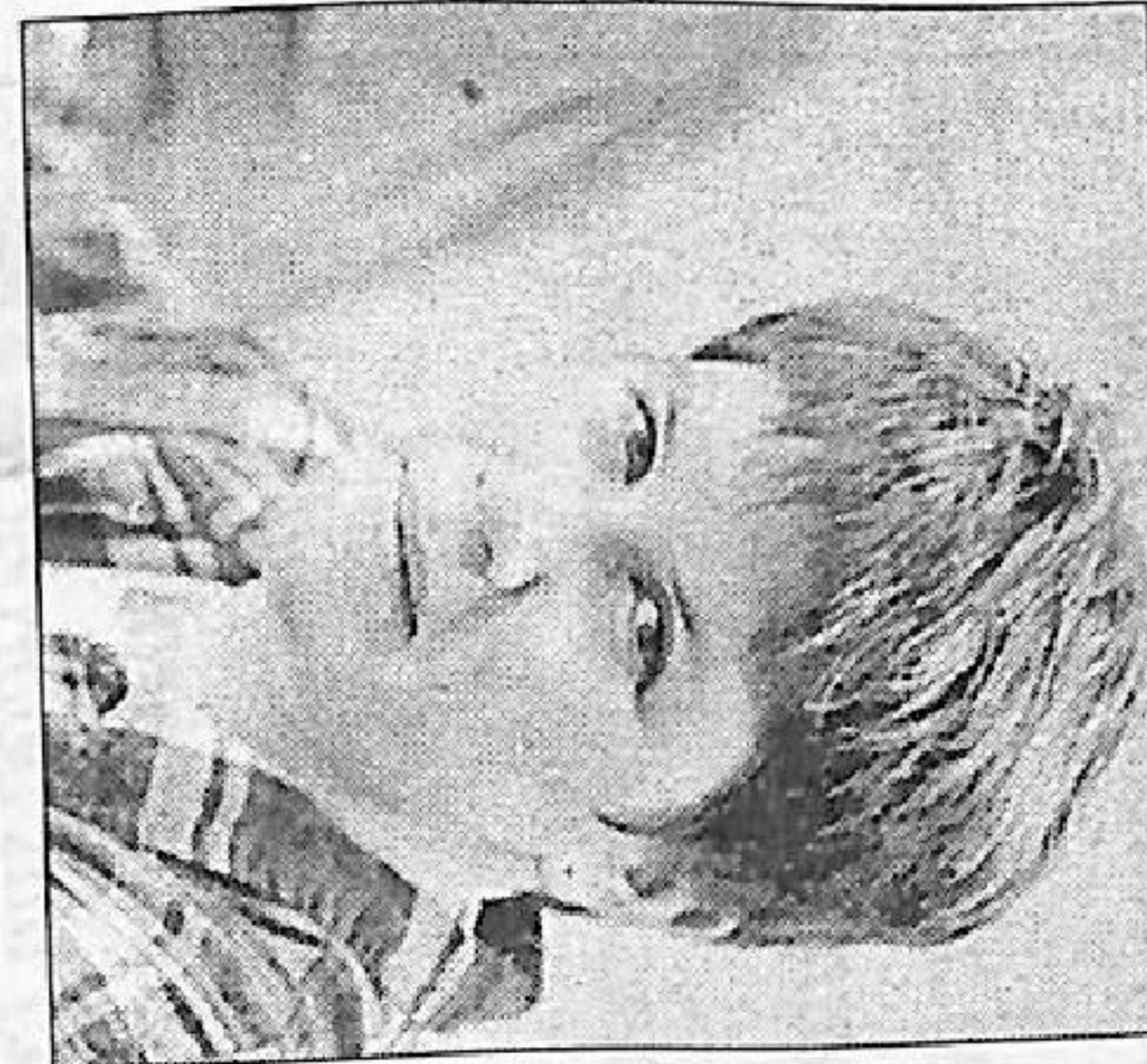
Still, the recognition - and the sale in U.S. dollars - has been an added bonus.

"You go along being hard on yourself, wondering if you're on the right track, wondering if you're doing the right thing. So, this recognition was very nice."

The show judge and juror is John Bullard, director of the New Orleans Museum of Art since 1973.



**Watercolour portrait "Breezy Brae Lady 17D"** by Lakeport artist Martha Robinson.



**Martha Robinson**

PHOTO BY MANDY MARTIN

"I learned of the show after seeing an ad inviting submission several years ago in the back of a magazine," Martha recalls. "I previously exhibited in 1994, 1995, and 1996 and won honourable mention."

This year, she is particularly pleased her watercolour "Deux Soeurs: Jessica and Miss Jem" was selected.

"It's a different approach for me this time. As you know, I go to the Royal Winter Fair and other exhibitions just to draw and paint the animals. Many of the exhibitors now know me and are always very interested in what I'm doing. In this painting, I even drew the water trough, which the animal owners

international conference. A second

Robinson painting of sheep was the painting which sold immediately. In fact, Martha hadn't actually priced the piece.

After receiving a telephone call asking her if the work was for sale and for how much, she opted to sell.

"It's a bit of a problem for me. I sell many of my pieces and then, when I look back, I have very little for my own records to show for what I've done."

Martha was competing with artists from the U.S.A., Canada, Mexico, Africa and beyond. The exhibit ran March 27 through April 25.

"There is a lot of cost involved in entering," she admits. "There's the