

COMMUNITY

Things of beauty

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Something happens to people when they look at a Hoselton Studio sculpture. The graceful, simple designs evoke an understanding of the details not included in the metal and stone works.

Today, some 30 years since Gord Hoselton first worked his first polished aluminum designs, his Canada Goose in flight remains one the most popular of the over 2,030 designs produced.

Worldwide, Hoselton sculptures are recognized as uniquely Canadian. Many a dignitary, many a visitor to Canada, has a Hoselton figure to commemorate some experience of Canada. Many charitable organizations have benefitted from Mr. Hoselton's commitment to humanity and communities.

"The largest he has done is a 145-pound Canada Goose," Judith DePaepe tells the tour group visiting the studio on Percy Street just north of the village limits. "Mounted on marble, you can imagine how much the entire piece would weigh!"

Gord carves his designs, working out the line, the feel he wants to capture. Once sanded and smoothed to his satisfaction, a mould is crafted.

tomers who come looking for us!"

Last year's number one best seller was an aluminum angel. The angel motif now comes in various sizes. The candle-holder angel has been very popular this year, and the silvery angel with gold-plated wings sold out early.

Ross Carter (right) carefully pours molten aluminium alloy into the moulds at Hoselton Studio's Colborne production workshop. After 24 years with Hoselton Studio, the craftsman deftly handles four moulds at a time.



The showroom of the newly expanded Hoselton Studio in Colborne is always bustling at this time year. There are over 2,038 designs registered to the family business.

PHOTOS BY MANDY MARTIN