

studios

wrought iron

Anvil Artistry specializes in the design and crafting of unique and distinctive wrought and forged metal art. Delightful in the garden, landscape, or your home. Anvil Artistry can provide you with limited edition or custom designed pieces to match your style and whim.

20. Anne Wilson, artist

Having worked in a variety of media over the past 25 years, the current favourites are oil pastel and pen and ink. Subjects range from abstractions of the landscape, waterscape, old buildings, trees and plants to whimsical pen and ink musings.

21. Veronica Derry, weaver

Transforming a series of individual yarns into a finished weaving, witnessing the interplay of colour and texture, is magical. Since graduating from Sheridan School of Crafts and Design in 1984, she's been playing, creating assemblages, combining weaving with other materials.

22. Chris Greatrex, artist

Chris uses his skills as a weaver, stained glass artist and paper mache artist to create affordable works for the home and garden. Visiting his studio, located in a charming country setting, is a fresh and unique experience in appreciating his distinctive and creative spirit.

SHERWIN, ELVA GRACE

At Northumberland Health Care Centre, Cobourg, on September 7, 1998 in her 96th year. Wife of Edgar Braithwaite, mother of Helen Scovell (Gordon), Colborne, grandmother of Gregory Scovell and his friend Erin (Oshawa). Anne Wiltse and her husband Randy (Bowmanville) Jeanette Wilson and her husband Graham of Vancouver. Great-grandmother to Adam and Melonie Scovell, Joshua Wilson. Funeral service at St. James Anglican Church, Roseneath at 3pm, Thursday, September 10th. Visitation at the Jolliffe Funeral Home, Warkworth, Wednesday, Sept. 9, 4-7pm. Donations may be made to the Heart & Stroke Foundation or St. James Anglican Church, Roseneath.

Chronicle Sept 10/98

23. Kathie Lloyd, stained glass artist

At her studio in scenic Shelter Valley, Kathie creates intensely coloured works of art from imported mouth-blown glass. Over the years, Kathie has developed a technique that makes her work very lifelike and unique. An avid gardener, Kathie incorporates pressed flowers into many of her pieces.

24. Liz Willoughby, potter

Functional work, made from porcelain, using quiet warm traditional glazes, then fired to a high temperature in a gas kiln, describes Liz's work. Visual interest, along with function, remain a primary concern after 26 years of making pottery.

25. Barry King, artist

Barry's drawings and watercolours capture the charm of historic architecture and countryside. His award-winning pen and inks for the *Times Colonist* newspaper (1975-93), two books of Victoria Landmarks (collection at the National Gallery Library), contributing artist works to the *Globe & Mail*, cartoons/illustrations for the *Cobourg Star* and *Port Hope Evening Guide* indicate Barry's work is often chosen for presentations.

26. Studio Stubbs, painters

John and Heather's art is mainly realistic. They express themselves in a variety of media: pencil, pastel, watercolour, egg tempera and oil. Communicating the emotional response to the visual inspiration is primary, the media secondary. John and Heather also teach art and music.

27. Frantic Farms Clay & Glass Works, potter/glass blower

"Frantic Farms" - the studio forming a commentary on the state of contemporary life. Evoking pause and smiles in a hurried modern world, are works in porcelain and blown glass. Alive with radioactive colour, jiggly geometric designs posture beside bountiful, fertile fruit and creatures. Dancing in the cupboards when nobody's home!

17. Glenda Jaffray, fabric designer

Using her training as a fashion designer/pattern maker, she has produced a line of heirloom adult nightgowns and children's clothes, using natural fibres.

18. Rick Beaver, painter

Rick's creations on paper, canvas, canoe paddles, drums and silkscreen prints reflects his heritage as a member of the Alderville Ahnishnabe community on the shores of Rice Lake and his formal training as a wildlife biologist. He is continually investigating new media to carry his message of our relationship to the rest of the world. He strongly identifies with natural materials, forms and interpretations.

19. Anvil Artistry,

11. James Corkery, carver

Jim finds the physical endeavour of creating his mental images in wood contributes to his sense of well-being. His creations express the spirituality that flows from his hands.

12. Judi McWilliams, water-colour artist

She works in watercolours because of the immediacy of imagination. She has sold her works for eight years at the Lynden Gallery in both Cobourg and Port Hope, as well as at the annual Cobourg Waterfront Festival.

13. Heather Spurll,