

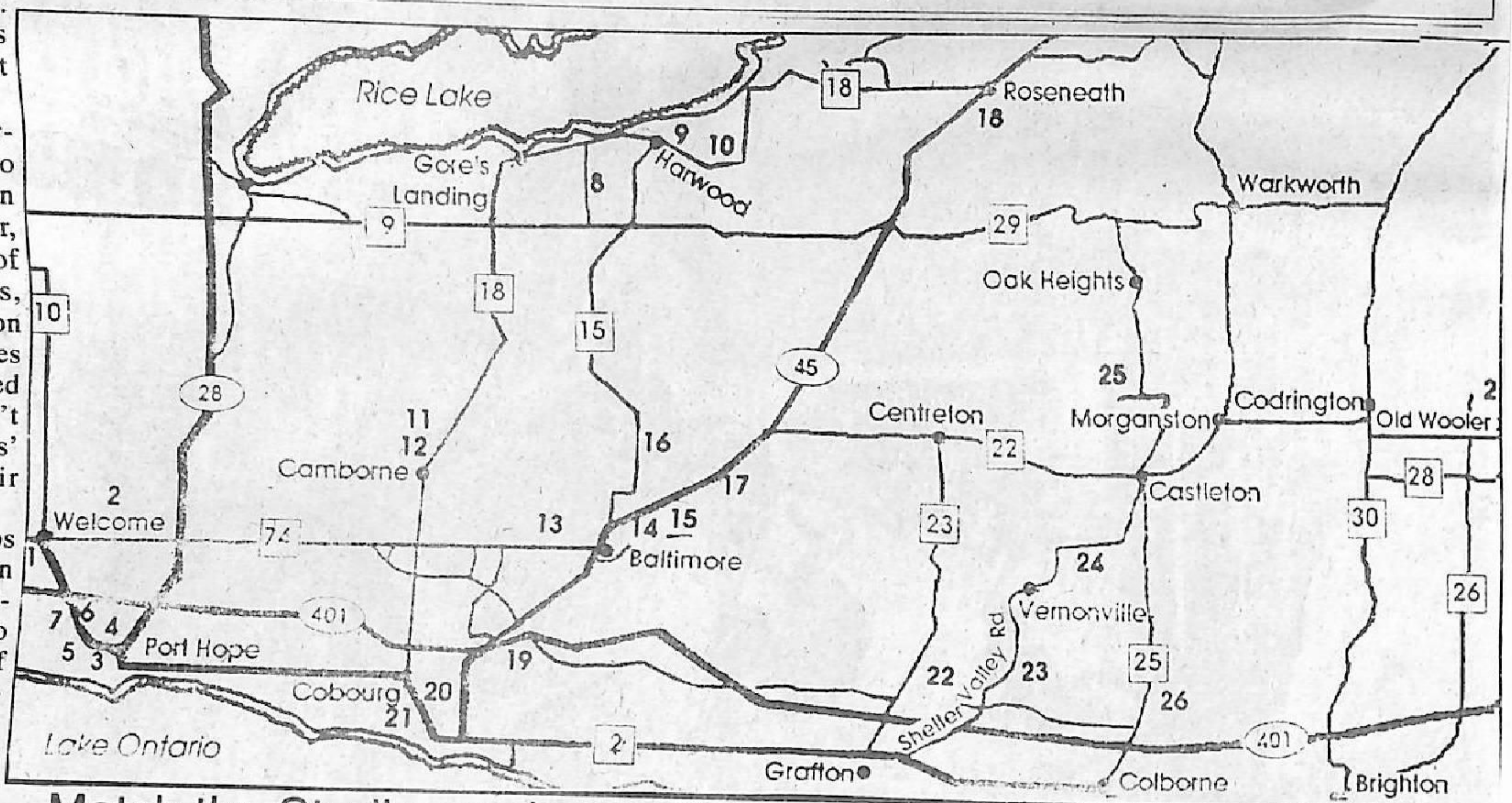
Northumberland artisans open their September 19 & 20

The roads of Northumberland County will be humming with traffic the weekend of September 19 and 20. That's when 29 artisans throw open their doors - at no cost! - for public touring.

The annual Northumberland Hills Artisans Studio Tour has continuously grown since its inception. This year, there's such a cornucopia of talent and participants, there's no room left over on the brochure for the niceties of history. But, visitors need not worry: niceties aren't necessary because the hosts' reputations precede their open houses.

John and Heather Stubbs of Cramahe Township, on Percy Road just north of Colborne, welcome people to give them a telephone call if they want studio tour information.

The main information of the tour (905) 342-3261 may be long distance for some, and the Stubbs want to ensure the east end of the county artisans get the word out, too.



Match the Studio number on the map to the name and description

1. Kathryn McHolm, artist

All of Kathryn's research has lead to one conclusion - that she has been influenced by the two grandmothers she never knew. This exploration over the years culminated in a series of quilt-garden-related subject matters in watercolours, papermaking and rug hooking - a coming together of the mind, hand and heart.

2. Basil Dey, iron worker

A retired GM welder, Basil has melded his talent, creativity and observation in the creation of whimsical sculptures for the garden and home. His tree frogs, cranes, dragonflies, crazed golfers, and the teeter-totter that goes up and down and around at the same time will charm the child-spirit in all.

3. Tom Bjarnason, illustrator

As an illustrator, Tom is

interested in innovation. He is involved in doing very large pieces with mixed media and three-dimensional objects.

4. Tim Dignam, artist

Tim is an award-winning painter of evocative abstract image-scapes. Mirroring nature's ebb and flow, his works uplift the spirit in an explosion of colour and Zen-like depth. His display contains miniatures on paper and large canvas works, providing a delightful array for discerning tastes and pocket books.

4. Alice Vander Vennen, multimedia artist

Something old, something new, maybe blue, pieced together to form a wonderful assemblage. Alice's work is a fascinating assembly of familiar everyday objects such as paper, wire, photographs and painted canvases. One might even find guitar strings or pieces of black coal tucked in. Each art piece depicts a variety of sub-

tle shapes, colours and textures.

5. Cathy Earle, artist

The charming home of watercolour artist Cathy Earle has a garden that is inspiration for her vibrant paintings. Featured is a profusion of flowers, fruits, vines and vegetation against a background of antique quilts and colourful cloths. Her recent series of flowers in urns have been published as posters and notecards.

6. Chris Montgomery, stained glass design artist

For 20 years a professional, Chris specializes in custom-designed windows, panels and lamps, restorations and repairs. Hot glass facilities for kilnwork, fused, slumped and painted glass, sandblasting and etching commissions undertaken. His works are in private and corporate collections throughout Canada, British Isles, Germany, Austria, Bermuda, USA, Japan and Australia.

7. Fiona Crangle, artist/teacher

She loves the underlying meanings to everyday things we take for granted - so nursery rhymes, fairy tales, colloquialisms find their way into her work. Any medium is fair game. Her ad hoc studio is also for students who want

individual instruction as they try their hand at meaningful art making.

8. Wayne Deremo, visual artist

Wayne's favourite mediums are tempera, acrylic, pen and ink and coloured pencil. He enjoys a variety of subjects - wildlife, landscapes, vehicles and people, keeping the theme of his work linked with Canada. His art work has been distributed across Canada and world-wide to such places as the USA, Great Britain and Japan.

9. Barbara Brown, ceramic artist

She likes to think people enjoy using her pots - that they are visually pleasing and that they function as they were meant to, i.e. lids that fit, etc. Form is important, the goal being to create forms that "sing". Barbara also holds pottery classes at her studio.

10. Vikki Forsyth, potter

Vikki makes high-fired, wheel-thrown and hand-built stoneware pottery which she fires in a gas kiln. She believes that in order to succeed, a pot must be well-made and creatively conceived. The Old Manse is a beautiful fieldstone century home with adjacent barn serving as a studio.

potter

Heather wheel-throws and decorates each piece of functional pottery by hand. Her patterns reflect contemporary taste yet blend well in a traditional setting.

14. Carole Bandurchin, potter

Carole's wheel-thrown hand-decorated pottery features delicate pinks or greys highlighted with touches of blue, burgundy and green.

15. Ruth Coleman Harding, artist

Painting in oil and mixed media incorporating collage and sculpture. The work is expressionist with abstract elements. It features the human figure, portraits and landscape in subject matter that is often quite mythological. There is an emphasis on meaningful form through the use of light, colour, and texture.

16. Avril Bull, painter/printmaker

Avril makes her paintings and prints from whatever attracts her visually and emotionally: artworks from miniature to midsize. Adult and children's workshops are held throughout the year.