

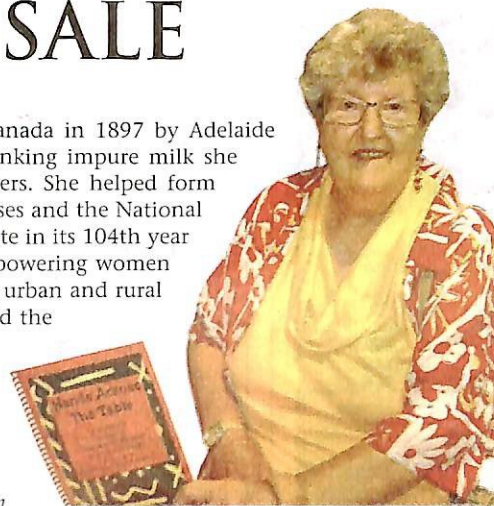
2012



WI ART & CRAFT SALE

The Women's Institute movement began at Stoney Creek in Canada in 1897 by Adelaide Hunter Hoodless. When her infant son died in 1889 from drinking impure milk she devoted herself to the betterment of education for new mothers. She helped form the National Council of Women of Canada; the Victoria Order of Nurses and the National Association of the YWCA. The Prince Edward County Woman's Institute in its 104th year is still going strong, advocating for social and economic change, empowering women through personal growth, educating in health and safety and helping urban and rural women. Over two hundred craft vendors from across Canada attended the 29th Arts and Crafts Sale at the Picton Fair grounds on August 2. There was everything from jewellery to toys. If you could imagine it, it was there. People were lined up around the block to get a glimpse of these talented artists. The funds from this event go to provide educational scholarships and help in the many works of the W.I.

Event by Douglas and Carol Quinn
Website code: peewtr



Wilma McCagg with the Grannies for Africa booth



Real Lachance of Kingston displays his mosaic art

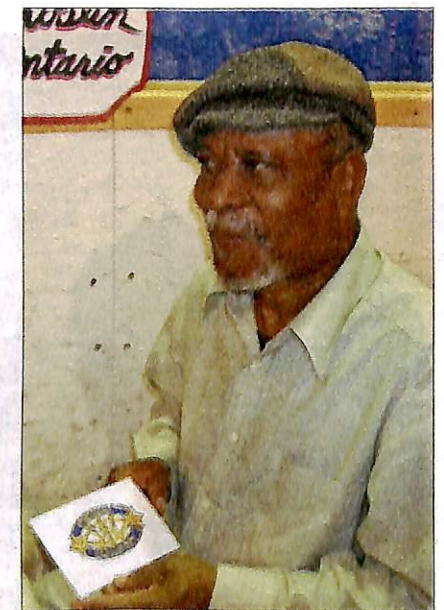


Pam McLaren of York River Concrete shows us her beautiful garden statues



Betty Cronk, a Wellington W.I. lifetime member, sits at the information kiosk

"29th Annual"



Bailey Brown from Roslyn beams with pride as he shows us his thank you card for being involved with the show since its inception



Nancy Wood & Mary Ellen Closson, long time W.I. members, sit at the information kiosk



Jackie Hart & daughter of Paper Kreaions show their handiwork



Rebecca MacKellar of Hillier Women's Institute tends to the Rest Stop in the Crystal Palace