

Admirers of art came prepared for Sunday's rain during the second day of the fourth annual Fine Art Festival organized by the Kiwanis Club of Tweed. The art show and sale, held on the grounds of Corby Distilleries, featured the work of 49 artists from across Ontario.

Weather not the tops, but not so arts show

By JULIA ASHBERRY
Staff Reporter

CORBYSVILLE--This year's Fine Art Festival, organized annually by the Kiwanis Club of Tweed, attracted many art lovers to purchase works from any of 49 participating artists—or simply to browse through the Saturday and Sunday show here.

The grounds of Corby Distilleries, on the Moira River, are a picturesque setting for displays of artwork and Ken Little, co-chairman of the organizing committee, says, "Corby's have been gracious hosts to the Kiwanis and artists over the years."

Little adds: "The location is ideal." But the weekend's weather this year was less than perfect. Sunday's rain kept many people at home. Little says attendance was good on Saturday, despite hot and humid conditions.

This was the fourth year of the Kiwanis fund-raiser. The festival

benefits the club, participating artists and the art lovers who had the opportunity to view a large collection of art in one location.

Poul Thrane, an artist from Tweed and co-chairman of the organization committee, said the festival "is an outlet for a lot of local artists," but several came from Toronto, Ottawa and Kingston.

Wildlife artist Norman Allin, who journeyed from Etobicoke for the event, said the show, in which he was participating for the first time, has "quite a lot of potential."

Another first-time participant, artist Al Poolman, from Keene, near Peterborough, said, "considering the rain, it's (the event) been good."

Most artists came prepared for Sunday's wet weather with umbrellas or raincoats and clear plastic drop-sheets to protect their work. The artists displayed oil paintings,

watercolors, carvings, sculpture, pottery, porcelain, batik and silk screen art.

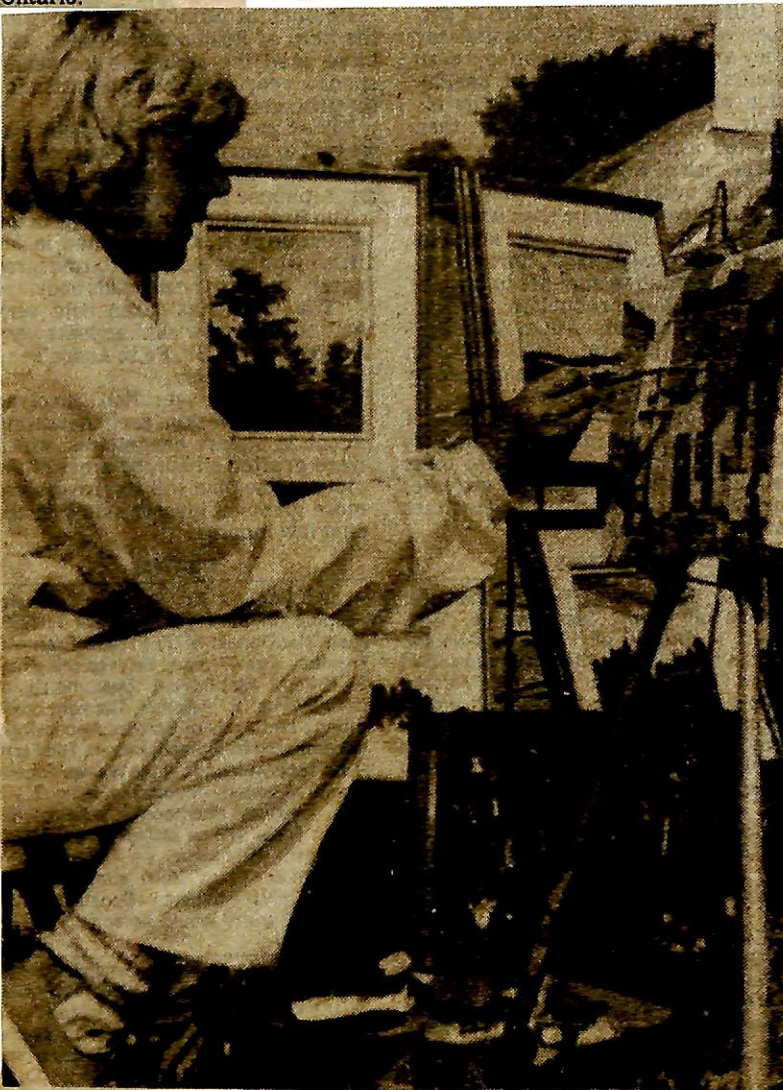
The artists pay a small entrance fee, then contribute 10 per cent of their sales to the Kiwanis club. Little says the festival is "a reasonably inexpensive venture for the artists."

Through their percentage from the artists and receipts from 1,700 draw tickets sold for two paintings of area artist Poul Thrane, the Kiwanis Club of Tweed earned about \$2,500 on the weekend.

Little says about 90 per cent of the club funds are used for local community projects and about 10 per cent for international charities.

He says the Kiwanis will probably continue the festival next year and "we hope to expand."

He says a conversion to an indoor show, to avert weather-related problems, would require more manpower than the approximately 30 members of the club.



Martha Markowsky, an Ottawa artist, took some time out from the 5th annual Tweed Kiwanis Fine Art Festival, to complete some of her oil landscape paintings. Markowsky was among 52 artists to participate at the Corby Distilleries garden centre.

Cityside arts scene exciting this fall ¹⁹⁸²

It looks like an exciting visual and performing arts fall for the Belleville area.

So far, in September; there's the second annual Kiwanis Club-sponsored Fine Arts Festival at the Corby Reception Centre in Corbyville on Sept. 10 and 11. There's an exhibit of work from six Toronto artists at the galleries in the Corby branch of the Belleville Public Library—Six By Six—all month. In addition, on Sept. 29, the Quinte branch of the Ontario Humane Society sponsors a return engagement of those "Wasn't that a party" boys, The Rovers, at the Quinte Sports Centre.

In October, the Visual Arts Committee of the Quinte Arts Council is sponsoring a bus trip to the McMichael Gallery in Kleinburg. On Oct. 18, the Belleville Theatre Guild opens its 1983-84 season in the newly-renovated Pinnacle Playhouse for a 10-day run of Blood Relations, a play about Lizzie Borden—10 years later. The Library gallery exhibit for the month is watercolors and drawings by Richard Nevitt. And, on Oct. 19, a new Wisser's Deluxe Series of the Performing Arts season starts with

a performance by popular Welshman Tom Jones at Centennial Secondary School.

On Oct. 21, a Grand Scottish evening of Scottish music and dancing will be held at Centennial Secondary School, sponsored by the local Humane Society branch.

November is Art Mart time with the annual juried craft and art show scheduled to run Nov. 18 and 19 at Ben Blecker Auditorium. The Eastern Ontario Concert Orchestra opens its season Nov. 1 with a performance of the youth wing of the Kingston Symphony Orchestra, directed by Jim Coles. On Nov. 26, the Quinte Dance Centre starts its first series of dance at Centennial Secondary School with a performance of Theatre Ballet—a troupe based at the National Arts Centre in Ottawa and which performed in this year's Gala Benefit for the local dance centre. Also in November, Nov. 1 to 28, there's a juried art show at the Hastings County Museum—Hastings Through the Eyes of its Artists.

It's a busy and varied fall schedule for the arts this year. Further information about each event will be announced.

Sept. 1986 Art sale helps work in community

By HENRY BURY
Staff Reporter

CORBYSVILLE—Ottawa artist Martha Markowsky says she wouldn't have missed the annual Tweed Kiwanis Fine Art Festival for the world.

Markowsky joined 51 other artists from the Quinte area—as well as from an area between Toronto and her home town for this past weekend's fifth annual art show and sale at Corby Distilleries garden centre.

"I came last year and because it was so good, I came back this year," Markowsky said Sunday. "I enjoy this setting by the water, getting to meet people, sharing information with other artists and whether I sell any paintings is not that important to me."

The sale benefits two main parties—the artists and the Tweed Kiwanis Club. The club relies on its annual art show and sale to raise money for community projects in the Tweed area.

Ken Little, chairman of the art festival committee, said the annual event raises about \$3,000 for the Kiwanis club, through sales' commissions paid by the artists.

"The festival raises money for our club which, in turn, is put back into the community. For example, this year we refurbished the tennis courts in Tweed at a cost of \$7,000 and also upgraded some of our ball diamonds. We also provide for needy families," Little said.

The club's revenue from the art festival, he added, wouldn't be possible without the co-operation of Corby's

Several hundred people came out over the two days to view the artists' work and purchase what they liked. The Tweed club made approximately \$3,000 through the venture and that money will be used for community projects at the village.