

The needlework of the thrifty pioneer women usually reflected familiar objects or scenes around them. Rugs hooked from wool from their own sheep, or from salvaged material cut into narrow strips, produced picturesque rugs which added comfort as well as decoration. The lady drew her own designs - a barn, a horse, a dog or a lamb - such as the pictures shown.



Quilt tops were also designs of familiar objects. The "star" pattern shown was a very common one. Also very common was the "log cabin", "churn dash", "fan" or "dresden plate".



One large block made a bright cushion cover.

"Crazy" quilts, where odd shaped pieces were fitted together, had the seams made stronger by using a decorative stitch with a contrasting bright yarn or heavy thread. The stitch was called the "feather" stitch.

Special patterns were developed in knitting and crochets as well. To-day many of these crafts are being revived.