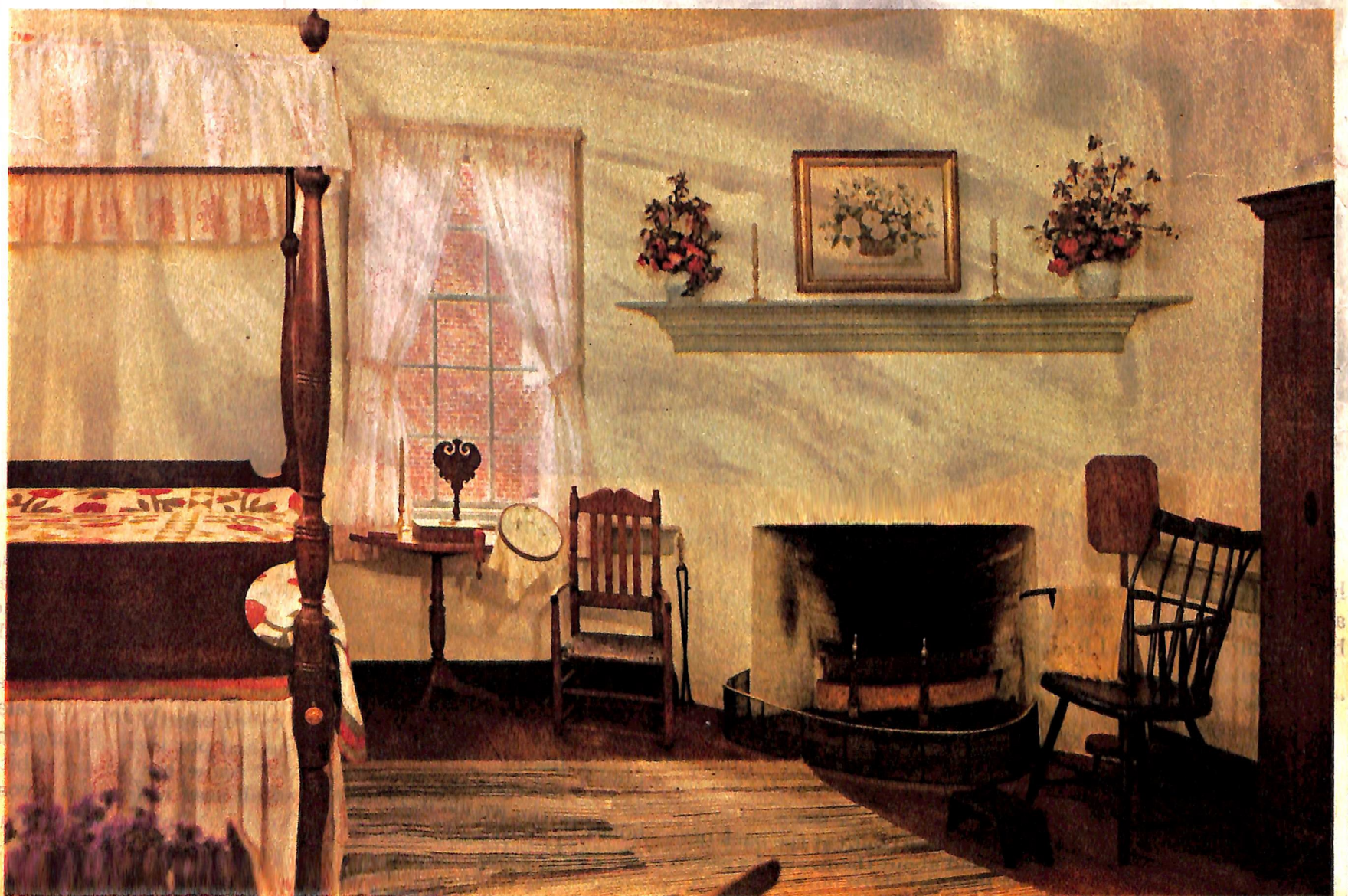


The parlor is all Moravian: Mrs. V.'s sewing table, the characteristically Salem ear-wing chair, Daniel Welfare's portrait of the tavernkeeper's wife and son.



Two little Voglers, Lisette and Louisa, shared this bedroom; fitted out, furnished with typical Moravian things and curtained in typical Moravian fashion.