



has been one of the Women's Institutes happiest achievements. Members have been encouraged to discover in themselves arts and skills they had not thought to possess and to share them with others. From the first, the exquisite needlework done by members has drawn an admiring public to the various exhibitions at the Victoria and Albert Museum, and in a machine-made age more and more women have found pleasure in colour, design and fine stitchery. Nor is it backward-looking, for the old techniques are re-designed for modern usage but with the same satisfaction in aiming at perfect craftsmanship.

At Agricultural Shows up and down the country, at the Ideal Home Exhibition in London, and at the W.I. Market stalls dotted as thick as measles over the map of England and Wales, people flock to admire, to taste and to buy the products of W.I. kitchens, farms and gardens. By keeping a high standard of cookery and attractive presentation, the W.I.s in this field stand unchallenged. The revival of wine-making has been greatly encouraged by the Women's Institute Wine Book which has run

*Left - Making pillow lace.*

*Above - Patchwork quilt made for Denman College, now at the Dorchester museum.*