

Hamilton is centre stage for live theatre

Once dotted with repertory, dramatic and experimental theatre, Hamilton has begun to lure theatre-goers in the community to a host of playhouses which have cropped up all over the city.

Beginning in June, **Theatre Terra Nova** presents **How Could You Mrs Dick?**, the story of a gruesome 1946 murder in Hamilton. Written by Douglas Rodger, it will be presented in Hamilton Place's Studio Theatre June 1 to 10 at 8 p.m. with a matinee at 2 p.m. on the final day. Tickets are \$10.

Hamilton's own **Toy Town Troopers** present **Peanut Butter And Knuckle Sandwich** July 4 at the Dundas Public Library. In the Troopers' seven year existence local playwrights and actors have been featured. This summer's play is an anti-violence story which teaches children about how to settle their differences with words rather than their fists. The Troopers' most renowned play is **Touching**, also a teaching play, which helps children distinguish between good and bad bodily contact from adults.

Recruiting local talent creates a bit of competition between theatre groups. **The Dundas Little Theatre** will be scanning the area for its November production of **The Diary of Anne Frank**, a compelling documentation of a Jewish family holed up in an Amsterdam attic during the Second World War. Auditions for teenaged right up to 50-year-old would-be actors will be held June 12 and 13 at 7 p.m. at the Centre for the Arts on Market St. in Dundas. Prior to that **Shakespeare's Much Ado About Nothing** hits the centre's stage June 8 to 10. For more information call the **Carnegie Gallery**, 627-4265.

Theatre Aquarius' fall repertoire begins Sept. 27 to Oct. 21 with **Tennessee Williams' The Night Of The Iguana**. Packed with characters of intense emotion, clergyman Shannon and the innocent Hannah parallel the outside storm with their own weather-beaten life traumas.

Entrapment could be the theme of the theatre's fall playbill with the Nov. 15 to Dec. 9 show **Cecil And Cleopatra**. Physically confined in a wheelchair, the character Cecil soon sheds his sarcastic and biting humoristic vices and allows his sensitivity to flow out. Cleopatra is trapped in closed-mindedness but with Cecil's help her world becomes filled with the enjoyable thought-provoking skills of imagination.

For ticket information on either of the above two plays call 522-7529.

The Players' Guild of Hamilton will bump its compiled history of 500 plays by five in the 1989-90 season, starting with **I'll Be Back By Midnight**. The Canadian comedy thriller hits the **Macdonald Theatre** on York and Bay streets Sept. 29 and 30 and Oct. 5 to 7.

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