

4056 Bath Rd.,
July 27, 1996.

Dear Leslie,

At last, I've located my slides and got prints of Grandma Beas's quilt. You must have dismissed it from your mind by now.

This quilt was made by Julia Annie (Ashley) Beaubien as a wedding-gift for my mother, Julia Ethel (Smith) Busted, daughter of Julia Annie's eldest daughter, Maude (Beaubien) Smith. The wedding took place on July 6, 1926; so the quilt dates previous to that; but probably not long.

The quilt is of cotton broadcloth with a cotton batt. It measured 66" x 66"; square quilts were usual then. My Greatgrandmother, Grandmother and Mother, called the pattern "Bear's Paw"; although I have patterns for "Bear's Paw", "Bear's Foot" and "Bear Tracks", it is none of these. It is identical with the pattern for "Hands All Around" which I enclose, although the colour placement and omission of sashing result in a different relationship of pattern. The quilting is a repeat of twelve arcs, unrelated to the patchwork pattern. This method went out of favour; but I see that now it is popular again.



-etc. (Aren't you glad I'm
not marking your quilts?)