## ADELAIDE HUNTER HOODLESS



MRS. ADELAIDE HOODLESS
"In recognition of Service to Ontario Agriculture"

Mrs. Hoodless was one of Ontario's Pioneers honored on June 2, 1981 at the unveiling ceremony at the Ontario Agricultural Hall of Fame, at the Agricultural Museum, Milton. The sketches rendered by artist, Bruce Lepper, Willowdale, along with an accompanying plaque, are now on view at the Museum in the Hall of Fame Gallery.

## ADELAIDE HUNTER HOODLESS 1857-1910

Born near St. George in Brant County, Adelaide Hoodless was motivated to her advocate role when her youngest son died in infancy after drinking impure milk. She organized Household Science classes at the YWCA in Hamilton and persuaded the Province of Ontario to undertake a province-wide program. She influenced Lord Strathcona to assist in financing the Ontario Normal School of Domestic Science and Arts in Hamilton in 1900. Mrs. Hoodless prevailed upon Sir William Macdonald, the tobacco millionaire, to contribute financially to the establishment of Macdonald Institute in Guleph and Macdonald College in Quebec.

Mrs. Hoodless is perhaps best known as the inspiration behind the Women's Institute movement. Along with Erland Lee, she drafted the charter for the organization and helped organize the first Institute at Squire's Hall, Stoney Creek. That meeting, February 19, 1897, opened the way for the Federated Women's Institutes of Canada and internationally, the Associated Countrywomen of the World.

Adelaide Hoodless was national president of the YWCA in 1898 and a member of the founding executive of the Victorian Order of Nurses in 1897.

1981, sponsored by the Federated Women's Institutes of Ontario.



Mrs. Earl Morden, retiring Director, Hall of Fame Association; Mrs. Keith Hiepleh, FWIO President; newly elected Director to the Association, Mrs. Owen Hawkins; and Associate Director of the Home Economics Branch Miss Lorraine Holding stand in front of the recently unveiled likeness of Mrs. Hoodless.



Pictured are some of the Women's Institute members attending the unveiling ceremony.

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## **HOME** & Country

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