

AUDIENCE OF 12,000 SEES CANADA GROWTH PAGEANT

Over 12,000 people attended "Dominion of Destiny," a pageant portraying the story of Canada in dramatic and musical form, at Maple Leaf Gardens last evening. The pageant, presented by the Federated Women's Institutes of Canada to honor the delegates to the Associated Country Women of the World conference, is open to the public this afternoon.

Singing stars of the pageant were Evelyn Gould and Ernest Adams, while the Volkoff Canadian ballet provided the dancing. Musical director was Samuel Hersenhoren; choral director, David Ouchterlony.

Many New Canadians took part in the show, which sparkled with their folk-dancing, singing and colorful costumes of their native countries.

Other groups featured in the production included the army, navy and air force, the YWCA and YMCA, the RCMP, the Red Cross, Girl Guides and Boy Scouts, all of whom showed the part they play in Canada's destiny.

The pageant opened with scenes from the time when Canada was populated solely by Indians, and continued from the landing of the Vikings, scenes of the explorations of Jacques Cartier, Henry Hudson and Champlain, right through to the coronation.

In between, Canada's development with the Hudson's Bay Co., the fur empire, the gold rush, to the confederation, was aptly shown.

The pageant also took in the driving of the last spike of the Canadian Pacific Railway and a resume of Canada's part in the two world wars.