

" A SCENE FROM THE SEVENTIES "

The Characters in this sketch from life in 1875 are all given only Christian names. Since they are purely fictitious we do not wish them to be identified with any particular family names. Any references to their personal lives are imaginary, but facts and figures relating to Church history, farm life, customs and weather, are authentic. Most of these facts were taken from early Church Records and copies of the Farmer's Advocate printed in 1875.

Time - June, 1875.

Scene - Parlour of Mac and Janet.

CHARACTERS

MAC	- an older farmer of the district -----	Robert Elliott
JANET	- his wife -----	Hazel Crinklaw
PETER	- a young farmer -----	George Trigger
KATE	- his wife -----	Bella Smibert
DOUGAL	- a middle aged farmer -----	Adam Flowers
LIZZIE	- his young wife -----	Evelyn Munro
REV. DONALD MacDONALD	- the minister -----	Rev. Howard Dickinson
JOCK	- a singing teacher -----	Rev. Ralph Barker
NANCY	- a daughter of Mac and Janet, pianist -	Eva McLachlin
SANDY	- son of Mac and Janet, a piper ---	Ed. Sumner
ALLEN	- a caller -----	Lorne Dale
BRUCE	- a violinist -----	Cal Grose
ARCHIE )	-----	Cecil Diggon
JAMIE )	-----	Jim McLachlan, Jr.
HENRY )	Quartette -----	George McLachlan
COLIN )	-----	Colin McPherson
FLORA	- daughter of Dougal, a dancer-----	Marilyn Duncanson
MAGGIE )	-----	Mary Laidlaw
BELLA )	Gaelic Dialogue -----	Blanche Carmichael
AGNES	- a reader from Burns -----	Chris Smith
JENNIE )	-----	Jessie MacPherson
EFFIE )	Duet -----	Thelma Whitney

DIRECTOR - Katie McCorquodale

MUSICAL DIRECTION - Rev. Ralph Barker

MAKE-UP - Paul Marr

STAGE SET - Betty Black and Emily MacVicar

LIGHTING - Rae Dale