

## **Bruder - Schildroth**

At a double-ring ceremony in Port Elgin United Church on April 12, 1980, at 4 p.m., Sharon Anne Schildroth, daughter of Mr. and Mrs. Harry Schildroth, of Port Elgin, became the bride of Joseph Edward Bruder, son of Mr. and Mrs. Herb. Bruder, of Maryhill.

Baskets of white chrysanthemums, gladioli, with pink carnations, candelabra and delicate pink and blue ribbons complemented with matching flowers on pews, created a pretty setting for the wedding.

Rev. Peter Walford-Davis conducted the ceremony with the assistance of Rev. William Sherlock of St. Boniface R.C. Church. Tom Wilson, Elaine Pollock, cousins of the bride, were organist and soloist, respectively. More and Wedding Song were sung.

Given in marriage by her father, the bride wore a fulllength white Selestra gown with a flounce on skirt which formed the train. The blouson top was styled with a chantilly lace yolk and a v-neckline trimmed with seed pearls. The loose sleeves were accented with wide chantilly lace cuffs with a small ruffle at the wrist. The head-piece with matching lace and pearls, held the two-tier finger-tip veil edged in chantilly lace.

The bride carried a white Bible, a baptism gift from her Grandmother and Grandfather Schildroth, crested with an orchid and pink rose buds ding at RRI, Waterloo.

secured in white ribbon streamers.

Attending the bride as matron of honour was Darlene Jacklin, friend of the bride; bridesmaids were Heather Schildroth, sister of the bride, Judy Meyer, friend of the bride, and Anne Bruder, cousin of the groom. They wore sleeveless gowns of rosette jersey, designed with a tulip petal hemline. The bride's attendants wore pink flowers in their hair and carried white parasols decorated with matching flo-

Bestman was Gerard Bruder, brother of the groom. Ushers were Peter Snyder, friend of the groom, Wilf Strenzke, friend of the groom and Fred Schildroth. brother of the bride.

The bride's mother chose an off-white sleeveless gown styled with a pleated skirt and a longsleeved jacket with gold trim. A corsage of red roses and stephenotis accented the gown. The groom's mother wore a pink gown complemented by a floral long-sleeved jacket. Her corsage was pink roses and stephenotis.

Following the reception at the Underwood Community Centre, the couple left for a honeymoon in Florida.

Guests attended from Toronto, Kitchener, Waterloo, London, Listowel, Teeswater, Mount Forest, Ripley and the Port Elgin

The happy couple are resi-



Symons-Williams

The forthcoming marriage is happily announced of Cleo Joan, only daughter of M. Patricia Symons of Port Elgin, Ontario and the late C. Hector Symons, former residents of Woodstock, Ontario, to John Malcolm, youngest son of Rev. and Mrs. T. Ross Williams of Forest, Ontario, formerly of Port Elgin. The marriage to take place at 4 o'clock on June 7, 1980 in the Port Elgin United Church.

## Williams - Symons

A honeymoon in the Poconos A honeymoon in the Poconos in Penn, followed the pretty wedding of Cleo Joan, only daughter of M. Patricia Symons, of Port Elgin and the late C. Hector Symons, former, residents of Woodstock, Ontario and John M., of Port Elgin, son of Revand Mrs. T. Ross Williams, of Forest, formerly of Port Elgin. The ceremony took place at 4 o'clock on June 7, 1980, in the Port Elgin United Church with

o'clock on June 7, 1980, in the Port Elgin United Church with the Rev. Williams officiating, assisted by the rector of the Church. Rev. Walford-Davis. Mrs. Meilke was the organist. The church was decorated with green fern and baskets of white lilaes and pale yellow tulips. White bows marked the guests' pews. Lighted candelabra, entwined with white roses, flanked either side of the altar. flanked either side of the altar.

The bride was escorted by her brother, Kerry W. D'Arcy. She wore an opulent gown of white with a Satin Pearl bolero jacket, trimmed with a mushroom-pleated ruffle and beautiful Alencon lace embellished with lustrous pearls and beads. The high neckline gown and fitted bodice at the waist with a cummerbund. The long skirt of airy organza swept to a lovely chapel train. A matching hat with a rolled brim was covered in Alencon lace and matching hat with a rolled brim was covered in Alencon lace and sheer organza. A silk rose and an illusion veil graced the back. She carried a cascade of Catalaya orchid, white stephanotis, Eng-lish ivy and miniature white car-nations.

nations.
The matron of honour was Debi Mills, of Port Elgin and the bridesmaids were Keri Lane Aiken and Kathy MacLaughlin of Owen Sound and Mrs. Beth Williams. of Chatham. Sheri D'Arcy, the bride's niece, was flower girl. Their gowns were in mint green polyester jersey. The scoop neckline draped softly in a

blouson bodice with tiny straps tieing at the shoulder. The full skirt fell from the natural waistskirt fell from the natural waistline. The cover-up jacket, with a
kerchief hemline, had a cap
shoulder and a deep V front to a
gathered waist and self-tie belt.
They wore a flop-brim hat with
lace-like trim
They carried nosegays of
white sweetheart roses, white
mini-carnations, tinted green,
English ivy and green streamers.

mers.

The groom wore all white and his best man, Murray McKenzie and the ushers, both brothers of the groom, Rob Williams of Vibant, Sask and Dave Williams, of Chatham, and Dean Symons, brother of the bride, wore white suits and mint-green shirts. The bride's nephew, Sean D'Arcy, was ring bearer and was

shirts. The bride's nephew, Sean D'Arcy, was ring bearer and was in a similar attire.

The reception was held at Brandon Hall in Port Elgin with Mrs. Symons receiving the guests, wearing a gown of silk silistee jersey in ivory with lovely venice lace trim. A deep V neck-line accented the beautifully gathered bust and empire waist. The skirt was full and waist. The skirt was full and floor length. A matching loose cover-up jacket had a long straight sleeve, edged in venice lace. Her corsage was bronze daisies and orange sweetheart

mrs. Williams wore a floor-length dress of pale green poly-ester. It featured a gathered bodice with cape-like cover-up. The skirt fell into soft pleats. Her corsage was white daisies and yellow sweetheart roses. For their honeymoon, Cleo

For their honeymoon, Cleo changed to a casual multi-colou-red cotton dress with a flared skirt and a plain beige jacket. She carried brown accessories and wore a corsage of orange superheart roses.

sweetheart roses.
Mr. Bruce Fenton was master