

THE WOMEN'S INSTITUTE GRACE

We thank Thee Father, for Thy care,
Food, friends and kindness we share;
May we forever mindful be
Of home and country and of Thee.

Composed by: Mrs Clara Lintell of City View & Merivale W.I.

THE WOMEN'S INSTITUTE COLOURS

Blue and Gold

Laura Rose Stephen: - first lecturer and organizer for the Woman' Institutes, appointed by the Department of Agriculture in Ontario, told how at a W.I. convention in the early days which met in a classroom at the O.A.C. Guelph, dismissing the matter of choosing U.I. colours. There were only a few dozen women there. Because Guelph was the family name of Queen Victoria, the city was known as the Royal City, so it was decided to use the royal colours - purple and gold.

As time went on the purple was changed to blue, because of the difficulty of getting suitable purple in ribbons, papers, etc.."

Now blue and gold are the official colours.

THE WOMEN'S INSTITUTE MOTTO

'For Home and Country'

At a convention at Guelph in 1902, Mrs Adelaide Hoodless and Miss Urie Watson, Dean of MacDonald Institute were chosen to Judge. Laura Rose Stephen submitted the motto. 'For Home and Country,' and hers was chosen and has been used ever since. Laura Rose as she was at that time, before her marriage, said that we should not stray too far from the phrase, "For home," as its importance comes first. It is the foundation on which our country is built.

FOR HOME AND COUNTRY

Our Publication

The first edition appeared in May 1933, a four page bulletin twice the size of our present book. From 1923 to 1930, Annual Reports of U.I. work were printed and sent to the branches. Also news bulletins and circulars were sent out. With volume, 18, summer 1952, our publication assumed a new look and Miss Ethel M. Chapman became its editor and has made it the fine publication that it is today.

Contributed by: Edna Gardener Lowry