



This view of the village of NORWOOD was taken in 1864 by Peter Phillips, who for some time had a small studio on Peterborough St., just east of the stone building occupied by the late J. L. Squire & Sons. The camera was placed on the vacant lot where the Presbyterian Church now stands, and consequently only shows that part of the village west of the concession.

To the few residing here now, who were residents at that time, this view will be of great interest, and will awaken memories of persons and places that have long since passed away. There were then but four brick buildings in the village, namely, the Anglican Church, the old school house, later taken down to make way for Mr. Grover's beautiful residence, the building one time occupied by Ira Cummings as a machine shop, and the cottage on Ridge St. built by the late Dr. Poole, and one time occupied by James Harper as a dwelling.

The village at the time of this picture was not incorporated, and formed part of the municipality of Asphodel, with the late P. M. Grover as Reeve, and the late W. H. Stephenson as Clerk. There was no town hall in those days and the meetings of the Council as well as the sessions of the Division Court were held in the upper flat of the old school house. The High School, which had been established some twelve years before, was conducted on the ground floor under the principalship of that very efficient teacher afterwards known as the Rev. Peter Wright, D.D.

Many of the old buildings are easily identified. Beginning at the left there is seen a part of the old hotel at that time occupied by the late John A. Johnson, and the gate through which issued every morning the stage for Peterboro. Next to that the old Bristow Moffat residence, the branching off of Queen St., the bridge over the Ouse, and a small part of the stream itself. Proceeding up the winding street, there may be seen the old Metcalfe blacksmith shop, the Thos. Waters residence and shoe shop, the old Pearce building, the Foley building on the corner, and the old Methodist Church. On Spring St. there is easily discerned the frame building at that time occupied by the late O. W. Moore, and next to that another old building at one time occupied by that eccentric character old Ezekiel Sampson, and afterwards by Angus Marquis.

To the right of the picture may be seen on the hill the old Presbyterian Church and just below it the little frame building occupied at one time by Mrs. O'Callahan, and later used by Mr. O'Reilly for his machinery. On Ridge St. there may easily be seen, the Harper residence, the old Granny Hughes house, one of the oldest buildings in the village, and the residence of the late William Nicoll.