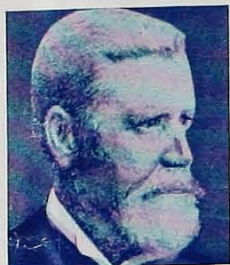


Superintendents Through The Years



MR. J. I. HODSON
1897-1899



DR. G. C. CREELMAN
1899-1904



MR. G. A. PUTNAM
1904-1934



MISS M. McDERMAND
1934-1939

Through the years much of the strength of the Women's Institute movement has been derived from the splendid leadership given by those who have been Superintendents of the Institutes Branch. In the early days, the Women's Institutes came under the Farmers' Institute Branch, and Mr. Hodson and Dr. Creelman were superintendents of that Branch. Mr. Putnam was the first of the Superintendents of the Women's Institute Branch, and he was followed by Miss M. McDermand, Miss Mary A. Clarke and the present incumbent of the office, Miss Anna P. Lewis, all of whom are shown on this page.

Mrs. Cameron Dow has given splendid leadership to the Dominion movement as President of the Federated Women's Institutes of Canada.

Mrs. Laura Rose Stephen was the first lecturer for Women's Institutes appointed by the Ontario Department of Agriculture, and rendered great service in building the organization in its early days.

Macdonald Institute, shown below, came into being as a women's department of the O.A.C. through the efforts of the Women's Institutes and the keen interest of Mrs. Adelaide Hoodless, who persuaded Sir William Macdonald to make a grant of \$200,000 towards its establishment.



MISS MARY A. CLARKE
1939-1945



MISS ANNA P. LEWIS
1945-



MRS. CAMERON DOW



JUDGE EMILY MURPHY



MRS. LAURA ROSE STEPHEN
Page Six

Judge Emily Murphy, one of the outstanding women of Canadian life, was the first President of the Federated Women's Institutes of Canada, which came into being in the year 1919.



MACDONALD INSTITUTE

Historical Pageant: "Let There Be Light"

Produced under the Direction of Mr. Brownlow Card. Music by Horace Lapp's Orchestra, through the courtesy of The T. Eaton Co. Limited, Toronto. Pageant Script by Patricia Card.

OPENING: Entry of Herald and Narrators, and of representatives of Canada and the Nine Provinces. Entry of the Spirit of Light, with appropriate music.

EPISODE 1: Let there be light. A symbolical episode portraying the search of mankind for the World. The Angels sing proclaiming the light, and the Wise men and Shepherds of old symbolize the eternal seeking for that Light. The episode announces Ontario's Gift to the Women of the World.

EPISODE 2: Out of tragedy comes the Light. Here we see Mrs. John Hoodless, founder of Women's Institutes, in sorrow over the death of her child due to her own lack of knowledge of food and nutrition. Out of the tragedy in her life came her determination to save the children of other mothers from a similar fate, a determination to carry the Light to rural women and to dedicate her life to that task.

EPISODE 3: The Women of Canada salute the Founder of Women's Institutes. Here is depicted the story of how a woman saw the light, and founded an organization that is today respected and appreciated throughout the world. Her inspiration is found in the "Mary Stewart Collect" which provides the central theme of this episode.

EPISODE 4: The Light is Carried to the Farmers' Institutes. A Farmers' Institute Convention is being held at the Ontario Agricultural College at Guelph, and Mrs. Hoodless is there as one of the speakers. In an impassioned plea for education for rural women in the basic principles of homemaking, Mrs. Hoodless points to the home as the foundation of the nation. She makes a plea for the establishment of home economics and household science classes in the rural schools, and for an education that will fit women for their tasks as the home-builders of the nation and the mothers of the future. Her message makes a deep impression on Mr. Erland Lee, of Stoney Creek, who is seen discussing the subject with Mrs. Hoodless as the scene closes.

EPISODE 5: The first Women's Institute Meeting at Stoney Creek, February 19, 1897.

Mrs. Hoodless' talk to the Farmers' Institute at Guelph has borne fruit. Mr. Lee has gone back to his own community, and has arranged for a meeting of the women there to hear Mrs. Hoodless' ideas for the formation of an organization of rural women. Thirty-five women were expected to attend the meeting, but there were 101 present, along with Mr. Lee, when the gathering assembled in Squires' Hall, Stoney Creek. Here we see the women who were the leaders in that first of all Women's Institutes, and we hear Mrs. Hoodless give the address which resulted in its organization.

EPISODE 6: Light has come to the rural areas.—1899. The Women's Institutes have become a reality, and the torch taken up by Mrs. Hoodless is being passed on to the women of rural Ontario. Other sections of the Province are joining in the movement, and are being shown the light which is destined to brighten their homes and their lives.

EPISODE 7: The Founding of the Macdonald Institute. Mrs. Hoodless continues her work of seeking more and more education in homemaking for the rural women. She convinces the Women's Institutes that just as the men have the Ontario Agricultural College for their education in agriculture, so the women should have a sister institution allied with it at Guelph, to train leaders to go out into the Province

as the teachers of the women on the farms. The Women's Institutes sponsor the project with enthusiasm, but more tangible assistance is required. Mrs. Hoodless goes to see Sir William Macdonald, of Montreal, and tells her story in so persuasive a manner that he makes a donation of \$200,000 for the building of the Macdonald Institute at Guelph.

EPISODE 8: The Light Spreads Through Ontario and Across Canada. With the stream of trained specialists coming from the Macdonald Institute, the work which Mrs. Hoodless visualized as the great task of the Women's Institutes is going ahead by leaps and bounds. We see the teachers, the dietitians, the laboratory workers, the homemakers and the brides who will be the mothers of the future following the Light.

EPISODE 9: For Home and Country. The Ontario Department of Agriculture sends out its first lecturer and organizer to serve the women of the rural districts—Miss Laura Rose. Miss Rose has a vision of what the Institutes can mean to the homes and to the nation, and suggests the motto "For Home and Country" for the organization. At last Light is entering the homes of rural Ontario.

EPISODE 10: Ontario Leads the Way. The Women's Institutes of Ontario have grown to such proportions that they need some co-ordinating and unifying body. So we see the birth of the Federated Women's Institutes of Ontario. The seed that has been well planted in Ontario takes root in the other Provinces, and one by one they come forward to take their place in a united national body, the Federated Women's Institutes of Canada.

EPISODE 11: The Light Crosses the Ocean. 1914 brings war to the Empire. In England the outbreak of the war creates a need for combined effort among countrywomen, particularly in connection with the production and conservation of food. Under the leadership of Mrs. Alfred Watt, the Light was carried to England and Women's Institutes were formed there. At the same time, under the fine leadership of Miss Emily Guest, Institutes spread through Scotland.

EPISODE 12: Tributes to the work of the Institutes come from the Empire's leaders—From Prime Minister Baldwin, from Her Majesty Queen Elizabeth, and His Majesty King George VI.

EPISODE 13: Through the Years—The Associated Countrywomen of the World. From Canada and Britain the torch is carried throughout the world. In Europe, in Asia, and wherever there are rural women to be shown the Light, Institutes come into being. Here we see the coming in of the many countries, and have an expression of the ideals and achievements of Women's Institutes down through the years. The nations assemble to salute Canada, the founder of Women's Institutes.

EPISODE 14: We Face the Future. The Women's Institutes Treasure the Past and Face the Future. Youth Carries On! Miss Anna Lewis, Director of the Women's Institutes Branch, looks forward to the years ahead, and gives a vision of what is yet to be. Linked with the past, through Mrs. Hoodless and with the present, through Mrs. Summers, F.W.I.O. President, the whole company assembles to hear a 50th Anniversary message from Her Majesty Queen Elizabeth, and "The Lord's Prayer" and our National Anthem bring the pageant to a triumphant conclusion.