

PRESS RELEASE

Kawartha Woodlands Women's Institute

Tweedsmuir History

The Kawartha Woodlands Women's Institute has recently appointed a Curator and Committee to start up a new Tweedsmuir History for the Buckhorn/Lakehurst and Smith/Ennismore area. Their membership is comprised of women from these areas.

Enclosed please find an excerpt from the Manual for Compiling Tweedsmuir Histories by the Federated Women's Institutes of Ontario which explains the creation and scope of the Histories.

These records are intended to be a comprehensive account of rural community life and not just a record of the local Institute's activities and member histories. Community members are asked to become active donors of family, farm and house histories. We would like biographies of families and artists and craftspersons as well as records of all sorts including maps and photographic memorabilia. Copies would be made if donors would like to keep the originals. Some organization, building and family histories have already been compiled in the Old Buckhorn Women's Institute Tweedsmuir History Book (now at the Buckhorn Library) and by The Greater Harvey Historical Society in their records and in the History book of the area. We don't need to duplicate this work.

History is happening now not just in the past. To ensure a record of your life and times, please write it down and call Beryl Spaul, 657-1680, Marlene Woolcott, 657-8793 or Gloria Currie, 657-3625, if you would like more information or to have an item picked up to be copied. Gloria is also on the executive of the Greater Harvey Historical Society and as such will act as liaison between the two organizations.

For information on the Kawartha Woodlands Women's Institute membership and meeting schedules, please call Lynda Jackson at 657-2717.

To Fax: Beryl Spaul - 657-9062, listen for message.

The above Press Release was sent to all area newspapers by the undersigned. However, none of the newspapers did print the item. The attached page was faxed along with the release.

March, 2000

Beryl Spaul