

# June 2 1995 Archives opening tomorrow

The long anticipated official opening of the **Ganaraska Region Archives** takes place tomorrow at 11:30 a.m. at 17 Mill St. N.

**David Crombie**, chairman of the Waterfront Regeneration Trust will be on hand to do the honours along with **Mayor Ron Smith** and former mayor **Betty Collins**.

The opening of the archives represents another important plus for our town. Now all of the priceless information that has been collected for several decades can be sorted, properly stored and made available for research to the general public. The perfect building has been secured for the archives and a year of work has gone into preparing it for tomorrow's opening.

Well done to all of the volunteers who fought to get the building and have worked together successfully to bring it to this historic moment.

Fittingly a special program is being offered to children tomorrow since they will be the ones to carry the archives on in the future.

Called the *Great Archival Treasure Hunt*, the program is open to all children in Port Hope. Two sets of 12 clues each will be given and each child will have two weeks to find all of the landmarks and items.

President of the archive executive committee, **Darrell Leeson**, says all of the places and things to be found are in the downtown area.

The cost for each child to register is \$5, with a top prize of \$100 awarded to the winner. Contact the archives tomorrow for more information.



*Officially open* — The Ganaraska Region Archives on Mill Street South, Port Hope, was officially opened last Saturday when **David Crombie** (centre), chairman of Ontario's Waterfront Regeneration Trust, cut the ribbon, assisted by **Mayor Ron Smith** (left) and **Darrell Leeson**, chairman of the executive committee of the archives. The community archives is a project of the East Durham Historical Society and the Port Hope branch of the Architectural Conservancy of Ontario.

## Curtain up, light the lights...

By *Peggy Foster* July 10, 1995

Barbara Brooks says she is absolutely astounded by the support of the people of the town of Port Hope for the Capitol Theatre.

The Capitol reopened after eight years on Friday night to cheers and a standing ovation from the hundreds of people in attendance.

"People were lined up outside at 7 p.m. waiting to get in on Friday night," Ms. Brooks, the director of the Summer '95 festival at the Capitol, said this morning. "Their feet weren't touching the ground, they were so excited."

"I went up on the stage just to welcome people to the theatre and they cheered and clapped so long I didn't know what to do."

The opening-night performance saw 80 per cent of the seats in the Capitol filled to hear **Eduard Minevich** and **Frank Leahy** perform *Bending the Bow*. The music and comedy show received a standing ovation at its completion.

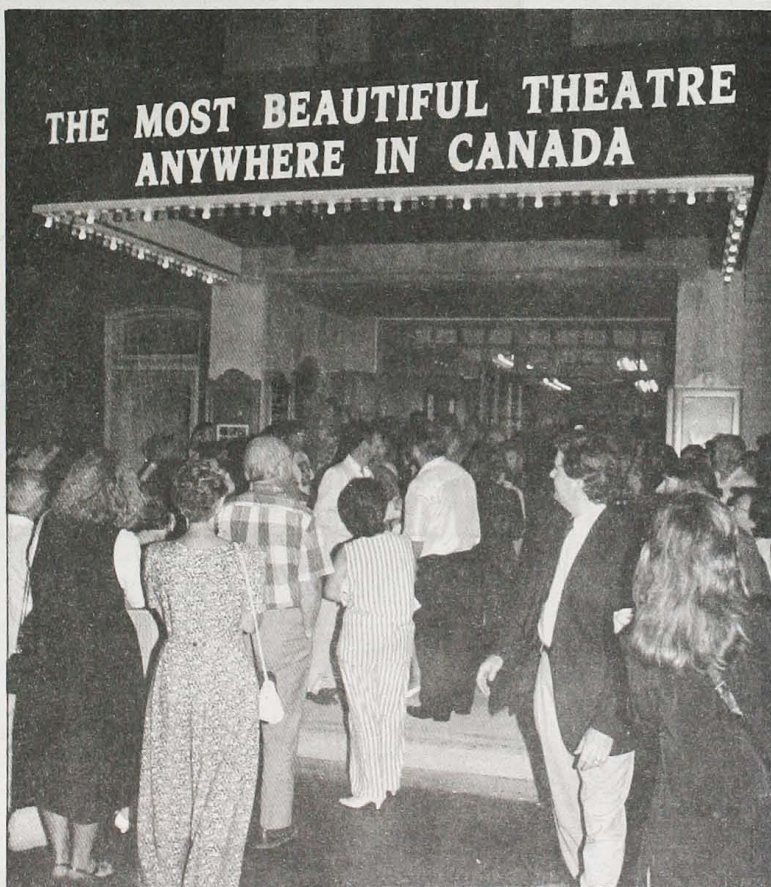
Theatre-goers crowded onto Queen Street following the performance to see the new marquee lit up for the first time. **Terry Foord**, the president of the Port Hope branch of the Architectural Conservancy of Ontario — the group that has financed the replicating of the marquee and other restoration work on the building — ordered the switch to be thrown to start the lights twinkling.

A wine and cheese reception followed the show.

The crowds for Saturday night's Second City Review performance were quieter, Ms. Brooks said, but just as appreciative of the show.

Tonight the classic movie *Grand Hotel*, featuring **Greta Garbo** and **John Barrymore**, will be shown on the big screen starting at 8 p.m.

The summer festival is aimed at offering a taste of what the Capitol will be like when it officially opens next year after the restoration is complete.



*Turning the lights back on* — The audience attending Friday night's opening performance in the Capitol Theatre's Summer '95 festival crowded onto Queen Street afterwards to witness the lighting up of the marquee. The slogan on the front — "The most beautiful theatre anywhere in Canada" — is the same as the one that appeared there on opening night in 1930.