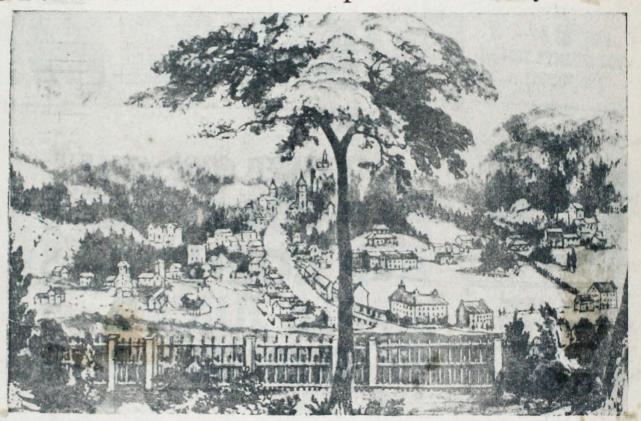
8-The Cobourg Sentinel-Star, Thursday, May 22, 1958

## A Pencil Sketch Of Port Hope In The Early 1840s



of miles northeast of Port Hope; the hallway of "Ravenscourt."

The estate was a pleasant enjoyment." place, however, and long a favorite spot for groups from Port Hope and Cobourg to come for a picnic, bringing their refresh-ments with them. Early in June, 1861, a grand military picnic was given there by Capt. Hayward, and two troops of Cobourg militia marched out headed by the Cobourg band.

Dr. Clara Benson of Port Hope recalls that he had no regular occupation but used to make odd pieces of furniture out of tions on the beautiful grounds I located a previously un-"The companies," reported tha eccupation but used to make odd pieces of furniture out of odd pieces of wood. He may also have drawn the frescoes of ing shared the hospitality of the coats-of-mail that long decorated gallant captain, returned home

well pleased with their day's

Caroline Hayward published a small book of verse in 1855, in aid of the Patriotic fund then being raised for the Crimean war. As poetry her verses leave much to be desired.

She was also known as an artist. In his twenty-seven years in Canada West (1853), Samuel Strickland states that two fine

known lithograph of Port Hope during my research for "The Valley of the Trent," and though it is unsigned it is of the prerailway period, and is almost certainly the one she made. Re-produced herewith, it shows the promise that was to be fulfilled in the gifted artistry of her two sons, Gerald and Alfred, world famous half a century later for miniatures and flower paintings, respectively.

The old Telephone Rd., played a notable part in the community life of a century ago. It was then the home of Cant. Alfred Hayward and his wife Caroline. They were more genteel than well-to-do, for the captain was a country gentleman rather than a Canadian farmer, and without the income needed to maintain the status easily.

Dr. Clara Benson of Port Breealls that he had occupation odd ri

\* See Vol 4 - P. 48 x