TRIBUTE TO THE **QUEEN AT 60**

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in turn, had to consult the prime

Prime Minister Winston Church ill was at first pleased with the ro-mance. But the queen's private sec-retary, Sir Alan Lascelles, argued strongly against it.
To Churchill, Lascelles stressed

the utter inadvisability of the queen the utter inadvisability of the queen approving her sister's marriage to a divorced man. Churchill finally agreed. The young queen felt forced to accept his verdict and asked her sister to postpone her decision for

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has been through les unversales. Lacelles again put on the pressure. The queen now felt she had so choice. Powersed was posted as a modern for the pressure that the pressure

tual friends. Crowds assembled ev-erywhere they went. The world press zoomed in.

The two royal sisters talked to-gether much and often. The queen promised to support Margaret in whatever decision she made.

Elizabeth's dilemma was that the

Church of England maintained such a fierce face against divorce that divorced parties had not received royal honors or royal invitations.

For a long time, no divorced person
was even invited inside the royal
enclosure at the Ascot races.

In his discussions with Elizabeth, Townsend was impressed by "the queen's movingly sympathetic ac-ceptance of the disturbing fact of her sister's love for me.

that they make up their minds, and

Princess Margaret went to see



Queen Elizabeth (right) didn't let Margaret's affair with Town-send come between them.

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"I have reached this decision en-I nave reached this decision en-tirely alone, and in doing so I have been strengthened by the unfailing support and devotion of Group Cap-tain Townsend."

Privately, she confided to friends: "It was Peter who didn't want to." With the major part of his want to. With the major part of his income going to his ex-wife and to support his sons, he felt he would not be able to provide the proper life for his princess.

After some time had passed, Townsend wrote saying he planned to marry a Belgian woman.

"That evening, I decided to marry Tony," Margaret said.

Tony was photographer Anthony Armstrong-Jones. The irony was that this marriage, too, would end in divorce.