

JWIO & RONALD McDONALD HOUSES

By Cindy Ashton

Beginning in 1988, the Junior Women's Institutes of Ontario (JWIO) made an initial donation of \$1000 to each of the Ronald McDonald Houses. The donations came from the sale of a book compiled by the JWIO, entitled "Still More of Everything." In 1989, each Branch donated \$100 from their own fundraising toward the homes.

With a donation of \$50 from each Branch in 1990, the JWIO Hasti-Notes project began. Committee members - Lu Mack, Karen Smith and Ronna-Lee Johnson - organized the project. They arranged to have Deanne Dickson, a photographer from Mildmay, take four seasonal photographs. The images were reproduced by Teeswater Printcraft on paper donated by Noranda Forests Recycled Paper.

They estimated a profit of \$1600 from the sale of 500 packages of Hasti-Notes (12 cards/package - 3 each of 4 seasonal photos). In November of 1990 another 250 packages were printed. And by the end of 1992, the Hasti-Notes project realized a profit of nearly \$2000, with only 98 packages unsold. The profits and remaining packages were divided amongst the three Ronald McDonald Houses.

In 1993, 60 per cent of the JWIO fundraising profits were donated to Ronald McDonald Houses.

Cindy Ashton is the Past President of the Junior Women's Institutes of Ontario, and is presently a Junior Board Director for the FWIO.



Carol Grosvenor (left), a member of the Norfolk South Junior Women's Institute, and her son Thomas are donating Hasti-Notes to Marguerite Elliot (right) from the Ronald McDonald House in London.

FWIO Conference '94

By May Brown

What better place for a Women's Institute Conference than at Geneva Park on the shore of Lake Couchiching near Orillia. Plan now to attend from August 12-14, 1994, at this scenic location. It will be held in conjunction with an "ACWW Mini-Conference." Learn and share, as well as take advantage of the nature trails, swimming and boating.

The Planning Committee has prepared an exciting program. Opening night features the procession of the flags, music and an address by the ACWW Area President for Canada, Peggy Knapp. The theme of the conference - "Challenges in a Changing World" - will also encompass the "Year of the Family." The workshops on Saturday are varied and will include keynote speakers and panel discussions. And participants can enjoy a beef barbeque followed by entertainment on Saturday evening.

Your Branch Secretary will receive registration forms and other information some time in January. Registrations are limited, so please register early.

May Brown is in charge of public relations for the 1994 Conference Planning Committee.

FWIC Convention '94

Make plans now to join us from June 2-6 at the Agricultural College in Truro, Nova Scotia, for the Federated Women's Institutes of Canada Convention '94. Come and see for yourself what Bluenose hospitality is all about!

The theme is "Today's Families, Tomorrow's Future." While tentative, some of the highlights of the four-day agenda will include the following: Official Opening and Reception - A Taste of Nova Scotia; ACWW Session with World President, Valerie Fisher, and Canadian Area President, Peggy Knapp; Nova Scotia Night - a true Nova

Scotian cultural experience; and, Nova Scotia Day to include scenic tours and landmarks.

It is expected that delegates will be able to select two workshops from a variety of topics. In-residence accommodations, as well as local motels, will be available. Pre and Post Convention Tours are available through Vellinga's Travel Services (1-800-265-5288), and spouses tours are also being organized by the Planning Committee.

Watch for a more detailed schedule of events, workshops and speakers in the next issue of *Home & Country*.



A heart sheltered by a roof, linked by another heart, to symbolize life and love in a home where one finds warmth, caring, security, togetherness, tolerance and acceptance - that is the symbolism conveyed by the emblem of the International Year of the Family (IYF), 1994. The open design is meant to indicate continuity with a hint of uncertainty. The brushstroke, with its open line roof, completes an abstract symbol representing the complexity of the family.