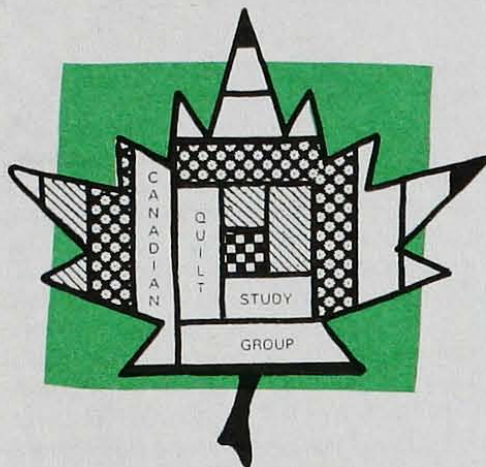


# "TALES NEVER TOLD: WOMEN AND THEIR QUILTS"

Many Women's Institute members are quilters or the keepers of quilts made by their mothers or grandmothers. One Women's Institute member in particular, Isobelle Underwood of the South Saugeen WI Branch, has taken it one 'stitch' further. After attending Quilt Canada in Waterloo in 1990, Isobelle returned home to launch the Bruce Grey Heritage Quilt Project. Through this project, Isobelle has revealed that WI members have a rich legacy of community and quilting history to share.

An article written by Isobelle, entitled "The Women's Institute and Quilt Research," documents some of this legacy. This article appears in *Patchwords 1992 and Patchwords 1994: Volumes 1 and 2 of the Research Papers of the Canadian Quilt Study Group*. For a copy of this two-volumes-in-one book, send a \$15 cheque, plus \$6 for postage and handling, to the Canadian Quilt Study Group at 1109 160A St., White Rock BC V4A 7G9.



Isobelle has also prepared a slide presentation and workshop entitled "Tales Never Told: Women and Their Quilts." The presentation outlines ways in which WI members can collect the history of women through the quilts they make. Any Branch interested in such a workshop can contact Isobelle Underwood at Box 182, Southampton ON N0H 7L0, (519)797-5361.

## MATILDA WI HAS FUN IN A FASHION



The Matilda Women's Institute, Dundas District, organized a fun fashion show. Eight members, pictured above from left to right, designed their own creations: Grace Kolff in a "French print" dress with "charcoal bag;" Jessie Geurkink in a "timely sack" dress; Coral Geurkink in a "spring" hat and "halter top;" Pearl Roy in a "pampered" hairdo and "chequed" dress; Hennie Zandbergen in a "draped" gown with detachable "train;" Evelyn Whiltgar in a (safety) pin-striped suit with "bowler" hat and brief case; Janet Barkley in a genuine "garbage bag" grass skirt and paper rose lei; and, Joyce Gower (far right) in a "double-breasted" suit with choice of (garden) hose. The commentator, Evelyn Coleman, is second from the right. The show was such a great success, the group was asked to model at several other engagements.

Submitted by Coral Geurkink, PRO, Matilda WI, Dundas District.

## A WI Centennial Celebration & Convention '97—

### Quilt Display

A quilt display with a People's Choice Award is planned for "A WI Centennial Celebration & FWIC Convention '97." Each province is invited to participate and to select three quilts for display during the Convention and on Open Days.

#### Rules:

- No restrictions on the size or age of quilts.
- FWIC will have insurance coverage for quilts at the Convention. Provinces must provide transit insurance.
- Each province will be responsible for selecting three quilts to be sent to the Convention '97 Display Committee at a prescribed time. The information will be forwarded to your provincial office as soon as it is finalized.
- A "sleeve" for hanging must be attached to the back of each quilt. See instructions below.
- The following information is to be firmly attached to the hem of the quilt:
  - name, address, phone number, province and Branch of Quilt owner
  - date quilt was made
  - short history of the quilt
  - approximate value of quilt
- It is recommended that four pictures be taken - two of the quilt and two of the quilt with the owner. One set to be sent to the Display Committee and one set to be kept in the province.

#### Instructions for making the "hanging sleeve:"

- Cut a 9" wide fabric strip, cutting it 1" shorter than the top measurement of the quilt. Hem each end by pressing under 1/2", then press under 1/2" again, enclosing raw edges. Machine stitch close to inner fold.
- With wrong sides together and long raw edges even, stitch using a 1/4" wide seam allowance.
- Centre the seam allowance on one side of sleeve and press.
- Centre sleeve along the top edge of the quilt, with the seam allowance in the sleeve next to the quilt. Hand stitch both long edges and the inside ends to the quilt.
- The sleeve will be narrower than the quilt. This allows a dowel or lathe to be inserted into the sleeve and hung over two small nails without showing.

Watch for more details about the Convention '97 Quilt Display.